

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 4.5

When Hearts Tremble

Brant Karrick

SPS75
INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion 1	2
Glockenspiel, Vibraphone	
Mallet Percussion 2	3
Chimes, Marimba, Xylophone	
Timpani	1
Percussion 1	3
Snare Drum (opt. 2), Triangle, Bass Drum	
Percussion 2	3
Suspended Cymbal, Crash Cymbals, Tam-tam	

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About the Composition

While the day-to-day grind of our lives can be filled with overwhelming obligations, goals and commitments, it is sometimes very easy to forget just how precious and fragile life is. It is so easy to get caught up in our own personal feelings and worries that we sometimes don't realize and appreciate the many blessings we have, especially friendships. On Wednesday, November 18, 2015 the Jefferson High School Band in Jefferson, Georgia lost two of its members to a fatal car accident. The victims were brothers. Music was a constant part of their lives, and the boys were talented percussionists in the marching band. To help with the grieving process the school and community commissioned this piece to celebrate the lives of William and Alex Trimble.

As a father, I cannot imagine losing a child, let alone two, and beginning this piece was very difficult as I felt extreme anguish, especially for the parents. But it was decided the piece should primarily reflect the enthusiasm, youthful spirits and positive influence these two young men demonstrated as they were deeply loved by their band mates, community and family. There are four main themes, each representing the feelings and emotions that are certain to occur after a loss of loved ones. The first theme is a short, introductory fanfare, strong and bold, to stand for courage. A second dance-like melody features a liltingly mixed meter to portray a youthful and carefree innocence. This soon changes into a third more song-like, and stately theme intended to provide encouragement as we move forward through life.

The middle of the piece includes a soft transition as two snare drummers give voice to the boys, allowing them to thank their friends and assuring them that it will be okay. This moves directly into a slow melody introduced by the saxophones (Alex, the younger brother was also a saxophonist) and is a time for reflection and allows for feelings of sadness at losing beloved friends. However, a second statement of the same theme, now at full volume with a strong percussion cadence, intends to lift the spirits and allows all friends to unite in joyous celebration of life. Both the enthusiastic dance theme and stately lyrical theme return, now in different keys, and work their way toward the highly energetic burst of glorious sound in the short and wild coda. *When Hearts Tremble* was written to celebrate the joys of youth and life, and should remind us that our friends and loved ones are precious, and we should live each day to bring more joy into the world and into the lives of others.

—Brant Karrick

About the Composer

Brant Karrick (b. 1960) joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administers the entire band program including the Symphonic Winds, the Concert Band and the Norse Pep Band. He also teaches classes in conducting, instrumental methods, music theory and orchestration.

In addition to his responsibilities at NKU, Dr. Karrick remains active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Canada, Europe, South Africa, South America, Japan and Australia.

In the fall of 1991, Karrick entered the Ph. D. program in music education at Louisiana State University, completing the degree in 1994. His prior education includes a Bachelor of Music Education from the University of Louisville which he completed in 1982, and a Master of Arts in education from Western Kentucky University, completed in 1984. Dr. Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapier, music education with Cornelia Yarborough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: NAFME, the Kentucky Music Educators Association, Phi Beta Mu, ASCAP, and the College Band Directors National Association. He and his wife Carole, also a band director, reside in Covington, Kentucky.

When Hearts Tremble

BRANT KARRICK

Maestoso (♩ = 76)

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Trombone

Euphonium

Tuba

Mallet Percussion 1
(Glockenspiel, Vibraphone)

Mallet Percussion 2
(Chimes, Marimba, Xylophone)

Timpani
(G, A, C, E \flat)

Percussion 1
(Snare Drum (opt. 2), Triangle, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Claves, Cabasa, Tambourine, Temple Blocks)

The musical score is written for a full band. It features a 4/4 time signature and a key signature of one flat (B \flat). The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into four measures. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in B \flat (1, 2, and 3), Bass Clarinet in B \flat , and Bassoon. The saxophone section includes Alto Saxophone in E \flat (1 and 2), Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The brass section includes Trumpet in B \flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Glockenspiel, Vibraphone), Mallet Percussion 2 (Chimes, Marimba, Xylophone), Timpani (G, A, C, E \flat), Percussion 1 (Snare Drum (opt. 2), Triangle, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Claves, Cabasa, Tambourine, Temple Blocks). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark 'DRUMMOTION.COM' is overlaid diagonally across the score.

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 Triangle

Perc. 2

Glockenspiel

Suspended Cymbal

mf *f* *mf* *ff*

a2

poco rit.

p

ff

(closed rolls)

9 Allegro spiritoso (♩ = 144)

13

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in B \flat 1 2 3 *mp* *mf*

Bs. Cl. in B \flat *mp* *mf*

Bsn. *mp* *mf*

A. Sax. in E \flat 1 2 *mp* *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *mp* *mf*

9 Allegro spiritoso (♩ = 144)

13

Tpt. in B \flat 1 2 3 *mp*

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Mall. Perc. 1 *f* *mp*

Mall. Perc. 2

Timp. (med. hard sticks) *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 Claves *mp*

Cabasa *f* *mp*

24

Picc. *f_{a2}*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3

Bs. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat 1 *f*

A. Sax. in E \flat 2

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

24

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

32

Picc. *m*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Cl. in B \flat 3 *mf*

Bs. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat 1 *mf*

A. Sax. in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

32

Tpt. in B \flat 1 *mp non stacc.*

Tpt. in B \flat 2 *mp non stacc.*

Tpt. in B \flat 3 *mp non stacc.*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tambourine *mp*

mf Marimba

mf Temple blocks

39

Picc. *mp* *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp* *a2*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

Cl. in B \flat 3 *mp*

Bs. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat 1 *a2* *mf*

A. Sax. in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

39

Tpt. in B \flat 1 *a2*

Tpt. in B \flat 2 *mp non stacc.*

Tpt. in B \flat 3 *mp non stacc.*

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Timp.

Perc. 1 *p*

Perc. 2

55

Picc. *fp*

Fl. 1 2 *fp* *mp*

Ob. 1 2 *fp* *mp* 1.

Cl. in B \flat 1 2 3 *fp* *mp*

Bs. Cl. in B \flat *fp* *mp*

Bsn. *fp* *mp*

A. Sax. in E \flat 1 2 *fp* *mp*

T. Sax. in B \flat *fp* *mp*

Bar. Sax. in E \flat *fp* *mp*

Tpt. in B \flat 1 2 3 *fp* *mp*

Hn. in F 1 2 *fp* 1. Solo *mp*

Tbn. 1 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp* Solo *mp*

Mall. Perc. 1

Mall. Perc. 2 Mar. *mp*

Timp. (hard sticks) *mp* *f* Snare off

Perc. 1 *mf* *f* *p*

Perc. 2 Sus. Cym. *p* *f*

Picc. [Musical notation]

Fl. 1, 2 [Musical notation]

Ob. 1, 2 [Musical notation]

Cl. in B \flat 1, 2, 3 [Musical notation]

Bs. Cl. in B \flat [Musical notation]

Bsn. [Musical notation]

A. Sax. in E \flat 1, 2 [Musical notation]

T. Sax. in B \flat [Musical notation]

Bar. Sax. in E \flat [Musical notation]

Tpt. in B \flat 1, 2, 3 [Musical notation]

Hn. in F 1, 2 [Musical notation]

Tbn. 1, 2, 3 [Musical notation]

Euph. [Musical notation]

Tuba [Musical notation]

Mall. Perc. 1 [Musical notation]

Mall. Perc. 2 [Musical notation]

Timp. [Musical notation]

Perc. 1 [Musical notation]

Perc. 2 [Musical notation]

mf, *mp*, *f*, *mf legato*, *mp*, *Tutti*, *Glock.*, *p*, *mf*, *mf*, *E \flat to D \flat , B \flat to A \flat* , *mf*

Picc. (measures 71-74): *mf*

Fl. 1 / **Fl. 2**

Ob. 1 / **Ob. 2**

Cl. in B \flat 1 / **Cl. in B \flat 2** / **Cl. in B \flat 3**

Bs. Cl. in B \flat (measures 71-74): *mf*

Bsn.

A. Sax. in E \flat 1 / **A. Sax. in E \flat 2** (measures 71-74): *mf*, *a2*

T. Sax. in B \flat (measures 71-74): *mf*

Bar. Sax. in E \flat (measures 71-74): *mf*

Tpt. in B \flat 1 / **Tpt. in B \flat 2** / **Tpt. in B \flat 3** (measures 71-74): *a2*

Hn. in F 1 / **Hn. in F 2**

Tbn. 1 / **Tbn. 2** / **Tbn. 3**

Euph. (measures 71-74): *mf*

Tuba (measures 71-74): *mf*

Mall. Perc. 1 (measures 71-74): *mf*

Mall. Perc. 2 (measures 71-74): *mf*

Timp. (measures 71-74): *mf*, *p*, *mf*, *mf*, *mf*

Perc. 1 (measures 71-74): *Tri.*, *p*, *mf*

Perc. 2

C to B \flat , G to F

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

1. Solo

mf

p

p

p

p

p

Ob. 1 Solo

mf

p

Vib.

p

87

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mf 1. Tutti

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Solo

mp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

87

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mp cresc. poco a poco

1. Solo

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

cresc. poco a poco (med. hard sticks)

mp (Snare off)

mp Tamb.

95

Picc. *ff*

Fl. 1 *a2 ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

Bs. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat 1 *ff*

A. Sax. in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

95

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *ff*

Tpt. in B \flat 3 *ff*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *I. Tutti mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

D \flat to E \flat

SPS75F 90 91 92 93 94 95 96 97

103

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Glock.

Sus. Cym.

Cr. Cym.

f

mf

p

ff

a2

103

110

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

110

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

molto rit.

fp

p *f*

118 Tempo I (♩ = 76)

Picc. *rit.*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. in B \flat 1 2 3 *ff* *a2* *ff*

Bs. Cl. in B \flat *ff* *p*

Bsn. *ff* *p*

A. Sax. in E \flat 1 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

118 Tempo I (♩ = 76)

Tpt. in B \flat 1 2 3 *ff* *rit.* *div.*

Hn. in F 1 2 *ff* *a2*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *Chm.* *ff*

Timp. *E \flat to D \flat* *ff* *mf* *ff* *pp*

Perc. 1 *ff* *ff*

Perc. 2 *ff*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mf* *p*

137 Grandioso (♩ = 72)

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

137 Grandioso (♩ = 72)

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

143

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2/3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

Bar. Sax. in E \flat

143

Tpt. in B \flat 1/2/3

Hn. in F 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. *rit.*

Fl. 1/2 *ff* 1. Solo *mp*

Ob. 1/2 *ff*

Cl. in B \flat 1 *ff*

2/3 *ff*

Bs. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat 1 *ff*

2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

2/3 *ff*

Hn. in F 1 *ff*

2 *ff*

Tbn. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff* B \flat to C

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

SPS75F 145 *p* 146 *ff* 147 148

149 Slower (♩ = 60)

molto rit.

154 Allegro spiritoso (♩ = 144)

Picc.

Fl. 1 2

Ob. 1 2
1. Solo
p

Cl. in B \flat 1 2 3
p

Bs. Cl. in B \flat
p

Bsn.
pp

A. Sax. in E \flat 1 2
1. Solo
p

T. Sax. in B \flat
p

Bar. Sax. in E \flat
p

149 Slower (♩ = 60)

molto rit.

154 Allegro spiritoso (♩ = 144)

Tpt. in B \flat 1 2 3

Hn. in F 1 2
Euph. Solo
p

Tbn. 1 2
p

Tbn. 3
p

Euph.
Solo
p

Tuba
pp

Mall. Perc. 1
Glock.
mp

Mall. Perc. 2
pp

Timp.

Perc. 1
Tri.
mp

Perc. 2
p

Musical score for a symphony orchestra, measures 156-162. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. Dynamics range from *mp* to *f*.

Instrumentation and Dynamics:

- Picc.**: *mf* (measures 156-157), *f* (measures 158-159), *mf* (measures 160-162)
- Fl.**: *mf* (measures 156-157), *f* (measures 158-159), *mf* (measures 160-162)
- Ob.**: *mf* (measures 156-157), *f* (measures 158-159), *mf* (measures 160-162)
- Cl. in B \flat** : *mp* (measures 156-157), *mf* (measures 158-162)
- Bs. Cl. in B \flat** : *mp* (measures 156-157), *mf* (measures 158-162)
- Bsn.**: *mp* (measures 156-157), *mf* (measures 158-162)
- A. Sax. in E \flat** : *mp* (measures 156-157), *mf* (measures 158-162)
- T. Sax. in B \flat** : *mp* (measures 156-157), *mf* (measures 158-162)
- Bar. Sax. in E \flat** : *mp* (measures 156-157), *mf* (measures 158-162)
- Tpt. in B \flat** : *mp* (measures 156-157), *f* (measures 158-162)
- Hn. in F**: *mp* (measures 156-157), *f* (measures 158-162)
- Tbn.**: *mf* (measures 158-162)
- Euph.**: *mp* (measures 156-157), *mf* (measures 158-162)
- Tuba**: *mp* (measures 156-157), *mf* (measures 158-162)
- Mall. Perc. 1**: *mf* (measures 160-162)
- Mall. Perc. 2**: *mf* (measures 158-162)
- Timp.**: *mp* (measures 158-162)
- Perc. 1**: *mf* (measures 158-162)
- Perc. 2**: *mf* (measures 160-162)

Performance Markings:

- 1. Tutti**: Oboe, A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., Euph., Tuba
- a2**: Piccolo, Flute, Horns
- Mar.**: Mallet Percussion 2
- Tri.**: Percussion 1

166

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2/3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

Bar. Sax. in E \flat

166

Tpt. in B \flat 1/2/3

Hn. in F 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

f Cr. Cym.

f B. D.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mp

1. Solo *mp*

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mp non stacc.

Tpt. 1

mp

mp

mp

mp

mp

mp

Vib.

Tamb.

181

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *mp* *non stacc.* *mf* *mp*

1. Tutti

accents

D \flat to F
A \flat to B \flat

mf T. Bl. *mf*

pp

181

178 179 180 181 182

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

For Sample Only

189

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

189

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

molto rit. **197 Majestic, powerful** (♩ = 120)

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*
a2

Cl. in B♭ 1/2/3 *ff*

Bs. Cl. in B♭ *ff*

Bsn. *ff*

A. Sax. in E♭ 1/2 *ff*
Wail!

T. Sax. in B♭ *ff legato*

Bar. Sax. in E♭ *ff*

molto rit. **197 Majestic, powerful** (♩ = 120)

Tpt. in B♭ 1/2/3 *ff legato*
a2

Hn. in F 1/2 *ff*
Wail!
gliss.

Tbn. 1/2 *ff legato*
Roar!
gliss.

Tbn. 3 *ff legato*
Roar!

Euph. *ff legato*

Tuba *ff*

Mall. Perc. 1

Mall. Perc. 2 *Mar.*
ff

Timp. *ff*

Perc. 1 *mp*
Sus. Cym.
ff

Perc. 2 *ff*

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

p

205

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

205

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Glock.

ff

(Opt. + other mallet instruments)

f

205

206

207

208

209

molto rall.

212 Excited! (♩ = 144)

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

molto rall.

212 Excited! (♩ = 144)

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. *mf* *fff*

Fl. 1 2 *mf* *fff*

Ob. 1 2 *mf* *fff*

Cl. in B \flat 1 2 3 *mf* *fff*

Bs. Cl. in B \flat *mf* *fff*

Bsn. *mf* *fff*

A. Sax. in E \flat 1 2 *mf* *fff*

T. Sax. in B \flat *mf* *fff*

Bar. Sax. in E \flat *mf* *fff*

Tpt. in B \flat 1 2 3 *mf* *fff*

Hn. in F 1 2 *mf* *fff*

Tbn. 1 2 *mf* *fff*

Tbn. 3 *mf* *fff*

Euph. *mf* *fff*

Tuba *mf* *fff*

Mall. Perc. 1 *mf* *ff*

Mall. Perc. 2 *mf* *ff*

Timp. *ff* damp.

Perc. 1 *mf* *ff* damp.

Perc. 2 *mf* *ff* damp.

SPS75F 216 217 218 219

Full Score

Commissioned by the Southampton Community Band, Southampton, PA.
In honor of four founding conductor, music educator, and friend, Dr. Gil Guglielmi.

Say It with Music

IRVING BERLIN
Arranged by Jerry Nowak

Moderately (♩ = 84) *rit.*

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SPS67F

4

9 a tempo

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SPS67F

The Star Spangled Banner

Music by JOHN STAFFORD SMITH
 Words by FRANCIS SCOTT KEY
 Arranged by Sean O'Loughlin

Moderato (♩ = 92)

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4

5

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