

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

The Gates of Horn

Peter Terry

YPS187
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Xylophone, Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Claves, Crash Cymbal, Suspended Cymbal, Tambourine	

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About the Composition

In the *Odyssey* dreams come into the world through one of two gates. If they come through the gates of ivory they are false dreams. However, if they come into the world through the gates of horn they are true dreams that tell the user of things to be, or illuminate truth.

The Gates of Horn is a dramatic piece for band that alternates a syncopated fanfare with a bold, yet lyrical theme. These contrasting ideas chase each other throughout the piece and their basic nature should be emphasized. The syncopated figure rarely goes away and should be felt under the lyrical theme when they appear together without becoming too prominent. Pay particular attention to the places where this rhythm blossoms into a restatement of the fanfare to bring this connection out. Reserve enough energy for a big ending, in particular allow the piece to build into the biggest moment from m. 103 to the end.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry
Bluffton, Ohio 2016

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

The Gates of Horn

PETER TERRY

With fire (♩ = c. 144)

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2 Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (A, D)

1 (Snare drum, Bass drum)

2 Percussion (Triangle, Claves, Crash Cymbal, Suspended Cymbal, Tambourine)

f 1 2 3 4 5 6

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9

9

7 8 9 10 11 12 13

f

17

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

claves

tambourine

14 15 16 17 18 19 20

f

25

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) parts 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) parts 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.).

Measures 21-27 are shown. Dynamic markings include *mf* and *p*. Percussion parts include mallet patterns and cymbal strikes.

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25

Fl.
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

28 29 30 31 32 33 34

mf *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *p*

33

33

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

35 36 *mf* 37 38 39 40 *f* 41

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

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42 43 44 45 46 47 48

49

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

49 50 51 52 53 54 55

rit.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

rit.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

mp

p

p

mf

f

p

63 64 65 66 67 68

69 Moderato (♩ = c. 88)

Fl. *mp* *mf*

Ob. *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2

B. Cl. in B♭ *mp*

Bsn. *mp* *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

69 Moderato (♩ = c. 88)

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp* glockenspiel *mp*

Timp. *mp*

Perc. 1 triangle

Perc. 2 *mp*

mp 69 70 71 72 73 74 75

77

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf* *mp*

Bsn. *mf*

A. Sax. in E \flat *mf* *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

77

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mp*

Perc. 1

Perc. 2

p 76 *mp* 77 78 79 80 81 82

86 With fire (♩ = c. 144)

Fl.

Ob.

1
Cl. in B♭

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

1
Tpt. in B♭

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

xylophone

Timp.

1
Perc.

2

83 84 85 *f* 86 87 *ff* 88 89

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95 96

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

104 a tempo

Fl. *fff*

Ob. *fff*

Cl. in B \flat 1 *fff*

Cl. in B \flat 2 *fff*

B. Cl. in B \flat *fff*

Bsn. *fff*

A. Sax. in E \flat *fff*

T. Sax. in B \flat *fff*

Bar. Sax. in E \flat *fff*

104 a tempo

Tpt. in B \flat 1 *fff*

Tpt. in B \flat 2 *fff*

Hn. in F *fff*

Tbn. *fff*

Euph. *fff*

Tuba *fff*

Mall. Perc. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

fff 104 105 106 *f* 107 *fff* 108 109

112

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

112

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

110 *f* 111 *fff* 112 113 114 115 *fff* 116

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117 118 119 *fff* 120 121 122 *fff* 123

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