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THE OLYMPIC HERO

Ivo Kouwenhoven

YCBV 13

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 2'05

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Drumset

Percussion

Timpani

Bells

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

Bb Baritone bass clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

THE OLYMPIC HERO

Full Score
(Young Concert Band)

Ivo Kouwenhoven

• = 90

Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2
Eb Alto Saxophone
Bb Tenor Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
C Baritone
C Bass
Drumset
Percussion
Timpani
Bells

2 3 *ff* 4

THE OLYMPIC HERO

A

Musical score for 'THE OLYMPIC HERO' featuring various instruments. The score is divided into measures 5, 6, 7, and 8. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Clar. 1 (Clarinet 1): Rests in measures 5-7, then plays a quarter note G4 and eighth notes A4, B4 in measure 8. *mf*
- Clar. 2 (Clarinet 2): Rests in measures 5-7, then plays a quarter note G4 and eighth notes A4, B4 in measure 8. *mf*
- A. Sax. (Alto Saxophone): Rests in measures 5-7, then plays a quarter note G4 and eighth notes A4, B4 in measure 8. *mf*
- T. Sax. (Tenor Saxophone): Rests in all measures.
- Tpt. 1 (Trumpet 1): Plays a half note G4 in measure 5, then eighth notes A4, B4, C5, B4, A4 in measure 6, then a half note G4 in measure 7, and eighth notes A4, B4, C5, B4, A4 in measure 8.
- Tpt. 2 (Trumpet 2): Plays a half note G4 in measure 5, then eighth notes A4, B4, C5, B4, A4 in measure 6, then a half note G4 in measure 7, and eighth notes A4, B4, C5, B4, A4 in measure 8.
- F Hn. (French Horn): Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in all measures. *mf*
- Tbn. (Trombone): Plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in all measures. *mf*
- C Brtn. (Cornet): Plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in all measures. *mf*
- C Bs. (Cup Horn): Plays a quarter note G3 in measure 5, then rests in measure 6, then quarter notes G3, A3, B3, C4 in measure 7, and quarter notes G3, A3, B3, C4 in measure 8. *mf*
- D. S. (Drum Set): Plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in all measures. *mf*
- Perc. (Percussion): Rests in all measures.
- Timp. (Timpani): Plays a quarter note G3 in measure 5, then rests in measure 6, then quarter notes G3, A3, B3, C4 in measure 7, and quarter notes G3, A3, B3, C4 in measure 8. *mf*
- Bls. (Bassoon): Rests in all measures.

THE OLYMPIC HERO

This musical score is for the piece "THE OLYMPIC HERO" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 9 through 12. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. (Trombone), C. Brtn. (Cornet), C. Bs. (Cassinet), D. S. (Drum Set), Perc. (Percussion), Timp. (Timpani), and Bls. (Bassoon). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The Flute and Oboe parts feature a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Clarinet, Alto Saxophone, and Tenor Saxophone parts also feature a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Trumpet and Trombone parts feature a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The French Horn part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Percussion part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Bassoon part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Drum Set part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Cassinet part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Timpani part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The Bass part features a triplet of eighth notes in measures 10 and 11, followed by a long note in measure 12. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The dynamic markings are *mf* for measures 9-11 and *f* for measure 12. The Percussion part has a *pp* (pianissimo) marking in measure 12. The score is divided into measures 9, 10, 11, and 12. The Flute and Oboe parts have a *mf* marking in measure 10. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a *mf* marking in measure 10. The Trumpet and Trombone parts have a *mf* marking in measure 10. The French Horn part has a *mf* marking in measure 10. The Percussion part has a *pp* marking in measure 12. The Bassoon part has a *mf* marking in measure 10. The Drum Set part has a *mf* marking in measure 10. The Cassinet part has a *mf* marking in measure 10. The Timpani part has a *mf* marking in measure 10. The Bass part has a *mf* marking in measure 10. The Flute and Oboe parts have a *f* marking in measure 12. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a *f* marking in measure 12. The Trumpet and Trombone parts have a *f* marking in measure 12. The French Horn part has a *f* marking in measure 12. The Percussion part has a *pp* marking in measure 12. The Bassoon part has a *f* marking in measure 12. The Drum Set part has a *f* marking in measure 12. The Cassinet part has a *f* marking in measure 12. The Timpani part has a *f* marking in measure 12. The Bass part has a *f* marking in measure 12.

THE OLYMPIC HERO

B

Fl. *f*

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brn. *f*

C Bs. *f*

D. S. *f*

Perc. *f* Gong S.C. *pp*

Timp. *f*

Bls.

13 14 15 16

THE OLYMPIC HERO

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

A. Sax. *ff*

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc. *f* Gong *pp* S.C.

Timp.

Bls. *ff*

17 18 19 20

THE OLYMPIC HERO

C

Fl. *ff*

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

D. S. *ff*

Perc. *ff* Gong S.C. *pp*

Timp. *ff*

Bls.

21 22 23 24