

Performance Time : 3.18 min.

# PIRATES OF THE CARIBBEAN

Music composed by Klaus Badelt and Hans Zimmer  
Including the main themes "The Medallion Calls" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Arranged by Frank Bernaerts

Fanfare

**Slowly** ♩ = 54 "The Medallion Calls" **Maestoso** ♩ = 80

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium/Baritone

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Glockenspiel & Xylophone

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Ttp./Crt. 1

B♭ Ttp./Crt. 2

B♭ Ttp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Glock. & Xyloph.

Score for measures 11-16. Instruments include Bb Sopr. Sax., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, 2, & 3, F Horn 1, 2, & 3, Bb Ttp./Crt. 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Conc. Dr., and Glock. & Xyloph. Dynamics include *f legato*, *f marc.*, and *f*.

Score for measures 17-22. Instruments include Bb Sopr. Sax., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, 2, & 3, F Horn 1, 2, & 3, Bb Ttp./Crt. 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Conc. Dr., and Glock. & Xyloph. Dynamics include *f legato*, *f marc.*, and *f*.

23

B♭ Sopr. Sax. *legato*

E♭ Alto Sax. 1 *legato*

E♭ Alto Sax. 2 *legato*

B♭ Tenor Sax. *legato*

E♭ Bar. Sax. *legato*

E♭ Flug. *legato*

B♭ Flug. 1 *legato*

B♭ Flug. 2 *legato*

B♭ Flug. 3 *legato*

F Horn 1 *legato*

F Horn 2 *legato*

F Horn 3 *legato*

B♭ Trp./Crt. 1 *legato*

B♭ Trp./Crt. 2 *legato*

B♭ Trp./Crt. 3 *legato*

C Trombone 1 *legato*

C Trombone 2 *legato*

C Trombone 3 *legato*

B♭ Baritone 1 *legato*

B♭ Baritone 2 *legato*

B♭ Euph./Bar. *legato*

E♭ Bass *legato*

B♭ Bass *legato*

Timpani

Drums

Conc. Dr.

Glock. & Xyloph. *legato*

23 24 25 26 27 28

32

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *mf*

E♭ Flug. *poco f*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *poco f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crt. 1 *poco f*

B♭ Trp./Crt. 2 *poco f*

B♭ Trp./Crt. 3 *poco f*

C Trombone 1 *f legato*

C Trombone 2 *f legato*

C Trombone 3 *mf*

B♭ Baritone 1 *f legato*

B♭ Baritone 2 *f legato*

B♭ Euph./Bar. *f legato*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums

Conc. Dr.

Glock. & Xyloph. *mf*

29 30 31 32 33 34 35

40

B♭ Sopr. Sax. *legato*

E♭ Alto Sax. 1 *legato*

E♭ Alto Sax. 2 *f marc.*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *f*

E♭ Flug. *legato*

B♭ Flug. 1 *legato*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *legato*

F Horn 2 *f marc.*

F Horn 3 *f marc.*

B♭ Trp./Crt. 1 *legato*

B♭ Trp./Crt. 2 *f*

B♭ Trp./Crt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *f marc.*

E♭ Bass *f*

B♭ Bass *f*

Timpani *mf*

Drums *f*

Conc. Dr. *f*

Glock. & Xyloph. *f*

36 37 38 39 40 41

44

B♭ Sopr. Sax. *f marc.*

E♭ Alto Sax. 1 *f marc.*

E♭ Alto Sax. 2 *f marc.*

B♭ Tenor Sax. *f marc.*

E♭ Bar. Sax. *f marc.*

E♭ Flug. *f marc.*

B♭ Flug. 1 *f marc.*

B♭ Flug. 2 *f marc.*

B♭ Flug. 3 *f marc.*

F Horn 1 *f marc.*

F Horn 2 *f marc.*

F Horn 3 *f marc.*

B♭ Trp./Crt. 1 *f marc.*

B♭ Trp./Crt. 2 *f marc.*

B♭ Trp./Crt. 3 *f marc.*

C Trombone 1 *f marc.*

C Trombone 2 *f marc.*

C Trombone 3 *f marc.*

B♭ Baritone 1 *f marc.*

B♭ Baritone 2 *f marc.*

B♭ Euph./Bar. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timpani *f marc.*

Drums *f marc.*

Conc. Dr. *f marc.*

Glock. & Xyloph. *f marc.*

42 43 44 45 46 47

Score for measures 48-52. Instruments include Bb Sopr. Sax., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, 2, & 3, F Horn 1, 2, & 3, Bb Tpt./Crt. 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Conc. Dr., and Glock. & Xyloph. The music is in 2/4 time with a key signature of one flat. A large red watermark "Sample" is overlaid across the score.

Score for measures 53-57. Instruments include Bb Sopr. Sax., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, 2, & 3, F Horn 1, 2, & 3, Bb Tpt./Crt. 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Conc. Dr., and Glock. & Xyloph. The music continues in 2/4 time with a key signature of one flat. A large red watermark "Score" is overlaid across the score.

59

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Cmr. 1 *ff*

B♭ Trp./Cmr. 2 *ff*

B♭ Trp./Cmr. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Drums *ff* Floor Tom

Conc. Dr. *ff*

Glock. & Xyloph. *ff* Xylophone

58 59 60 61 62

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmr. 1

B♭ Trp./Cmr. 2

B♭ Trp./Cmr. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Glock. & Xyloph.

63 64 65 66 67 68