



Molenaar Edition

# Fanfare Brillante

Michael Geisler

C

Concert Band  
01.3498.05.0  
02:20

Recorded on The Cotton Phoenix (311146720)

Colofon

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Molenaar Edition Original Concert Compositions - Score

## Fanfare Brillante

01.3498.05

### Fanfare Brillante

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bass Bb (BC/TC)
- 2 Bass Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



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### Fanfare Brillante

*dedicated to Stadtmusik Schwaz*

Michael Geisler

**Fanfare Brillante**

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Maestoso ( $\omega = c. 80$ )

1st Flute in C  
2nd Flute in C  
Oboe in C  
1st Bassoon in C  
2nd Bassoon in C  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
1st Euphonium in C  
2nd Euphonium in C  
Tuba in C  
Double Bass (optional)  
Timpani  
Mallets  
1st Percussion  
Snare Drum  
Triangle  
2nd Percussion  
Crash Cymbals a 2  
Copper Cymbal  
Susp. Cymbal  
Concert Drum

Score - Mini Score

# Score - Mini Score

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17

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tho.

2nd Tho.

3rd Tho.

1st Engph.

2nd Engph.

Tab.

Db.

Tim.

Mall.

1st Perc.

2nd Perc.

A blue diamond-shaped sticker with the words "Mini Score" written on it in white, placed over a background of musical staff lines.

01.3498.05

**B**

1st Fl.

2nd Fl.

Oboe

Bassoon

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hu.

2nd Hu.

3rd Hu.

1st Tho.

2nd Tho.

3rd Tho.

1st Euph.

2nd Euph.

Tuba

Db.

Timpani

Mall.

1st Perc.

2nd Perc.

Triangle

*Mini Score*

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6

This page shows the first six staves of an orchestra score. The instruments include: 1st Flute, 2nd Flute, Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trompet, 2nd Trompet, 3rd Trompet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Bass Trombone, 2nd Bass Trombone, 1st Euphonium, 2nd Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and 1st Percussion. The score consists of two systems of music.

*Mini Score*

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7

This page shows the seventh system of the orchestra score. It includes the same instrument list as page 6. The score begins with a dynamic instruction **f** followed by a tempo marking **♩ = 120**. The instrumentation is identical to page 6, with two systems of music.

*Mini Score*

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8

This page shows the eighth system of the orchestra score. The instrumentation remains the same. The score includes a dynamic **r** (ritardando) and a tempo marking **♩ = 100**. The instrumentation is identical to page 6, with two systems of music.

*Mini Score*

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