

# Celebration Fanfare

Richard Byrd

Instrumentation:

Flute - 8

Piccolo - 1

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Bells - 2

Snare Drum, Bass Drum - 1

Tambourine, Crash Cymbals, Suspended Cymbal - 3

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## Celebration Fanfare

Richard Byrd

*Celebration Fanfare* is an arranged version combining earlier versions of the work by the composer as heard in *Celebration Fanfare* (brass quintet and double brass quintet) and *Great American Fanfare* for 10 trumpets.

The original brass quintet version (Catalog No. BQ12385) was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This 2010 competition was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe. The Eastern Kentucky University Faculty Brass Quintet was invited to premiere the work for this historic occasion.

The trumpet choir version (Catalog No. TE12212) was written for the 2012 Great American Brass Band Festival to celebrate and salute one of America’s most renowned trumpet performers, Vincent DiMartino, on the occasion of his retirement at Centre College in Danville, Kentucky.

This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competition, conference preludes, and engaging concert programs.

# PREVIEW ONLY

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Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor’s degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor’s School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd’s classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band’s England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon’s Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at [cdbaby.com](http://cdbaby.com).

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DIFFICULTY RATING: GRADE 3  
Concert Band

# CELEBRATION FANFARE

Richard Byrd  
ASCAP

Majestic ♩ = 132

2

3

4

6

7

Musical score for Celebration Fanfare, featuring various instruments including Flute, Piccolo, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Chimes Bells, and Percussion (Timpani, Snare, Bass, Tambourine, Crash Cymbals, Suspended Cymbal). The score is marked with dynamics such as *f*, *fp*, *mf*, and *mf*<sup>3</sup>. It includes a large 'PREVIEW ONLY' watermark across the center. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats. The score is divided into measures 2, 3, 4, 6, and 7. The percussion parts include a 'c.c.' (cymbal crash) marking.

FLUTE (Fl) *f* *mf*

PICCOLO (Picc) *f*

OBOE (Ob) *f* *mf*

CLARINET 1 (Cl 1) *f* *mf*

CLARINET 2 & 3 (Cl 2,3) *f* *mf* *a2*

BASS CLARINET (B Cl) *f* *mp* *mf* *a2*

ALTO SAXOPHONE 1 & 2 (A Sax 1,2) *f* *mf* *a2*

TENOR SAXOPHONE (T Sax) *f* *mf* *f*

BASS SAXOPHONE (B Sax) *f* *mp* *mf*

TRUMPET 1 (Tpt 1) *f* *mf* *a2*

TRUMPET 2 & 3 (Tpt 2,3) *f* *mf* *a2*

HORN 1 & 2 (Hn 1,2) *f* *mf* *a2*

TRUMPET 3 (Trbn 1,2) *f* *mp* *mf* *a2*

TRUMPET 3 (Trbn 3) *f* *mp* *mf*

BARI (Bari) *f* *mp* *f*

TUBA (Tuba) *f* *mp* *mf*

CHIMES BELLS (Chimes Bells)

TIMPANI (Timp) *f*

SOLO DRUMS (S.D.) *mf*

BASS DRUMS (B.D.) *mf*

TAMBOURINE (Tamb) *mp*

CONGAS (C.C.)

SHAKUHO (S.C.) *mp*

scrape S.C. with Tri beater

soft mallets

choke

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25

26

27

28

29

30

31

32

The musical score is written for a full orchestra and includes the following parts: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Chimes/Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.). The score features various musical notations including rests, melodic lines, and dynamic markings such as *mf* and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl

Picc

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells

Timp

S.D.  
B.D.

Tamb  
C.C.  
S.C.

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43

44

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46

47

48

49

50

51

FLUTE (Fl) *fp* *mf* *fp* *mf* *f* *mf*

PICCOLO (Picc) -

OBOE (Ob) *fp* *mf* *fp* *mf* *f* *mf*

CLARINET 1 (Cl 1) *fp* *mf* *fp* *mf* *f* *mf*

CLARINET 2, 3 (Cl 2,3) *fp* *fp* *fp* *fp* *mf* *f* *mf* <sup>a2</sup>

BASS CLARINET (B Cl) *fp* *fp* *mf* *f* *mf*

ALTO SAXOPHONE 1, 2 (A Sax 1,2) *fp* *fp* *fp* *fp* *mf* *f* *ff* *mf* <sup>a2</sup>

TENOR SAXOPHONE (T Sax) *fp* *fp* *mf* *f* *ff* *mf*

BASS SAXOPHONE (B Sax) *fp* *fp* *mf* *f* *mf*

TRUMPET 1 (Tpt 1) *mf* *f* *mf* *f*

TRUMPET 2, 3 (Tpt 2,3) *fp* *fp* *mf* *f*

HORN 1, 2 (Hn 1,2) *fp* *fp* *fp* *fp* *mf* *f* *ff* <sup>a2</sup>

TRUMPET 1, 2 (Trbn 1,2) *fp* *fp* *mf* *f* <sup>a2</sup>

TRUMPET 3 (Trbn 3) *fp* *fp* *mf* *f*

BARISSA (Bari) *fp* *fp* *f*

TUBA (Tuba) *fp* *fp* *mf* *f*

CHIMES/BELLS (Chimes Bells) -

TEMPO (Timp) *f* *f* *mf* *f*

SNARE DRUM (S.D.) *fp* *mf* *fp* *mf* *f*

BASS DRUM (B.D.) *fp* *mf* *fp* *mf* *f*

TAMBOURINE (Tamb) *f*

CONGAS (C.C.) *f* *mf*

SHAKUHO (S.C.) *mf* *s.c.*

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Fl

Picc

Ob

Cl 1

Cl 2.3

B Cl

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes  
Bells

Timp

S.D.  
B.D.

Tamb  
C.C.  
S.C.

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78

79

80

81

82

83

84

FLUTE (Fl) *mf* < *f*

PICCOLO (Picc) *mf* < *f*

OBOE (Ob) *mf* < *f*

CLARINET 1 (Cl 1) *mf* < *f*

CLARINET 2 & 3 (Cl 2,3) *mf* < *f* <sup>a2</sup>

BASS CLARINET (B Cl) *f*

ALTO SAXOPHONE 1 & 2 (A Sax 1,2) *mf* < *f*

TENOR SAXOPHONE (T Sax) *mf* < *f*

BASS SAXOPHONE (B Sax) *f*

TRUMPET 1 (Tpt 1) *mf* < *f*

TRUMPET 2 & 3 (Tpt 2,3) *mf* < *f* <sup>a2</sup>

HORN 1 & 2 (Hn 1,2) *mf* < *f* <sup>a2</sup>

TRUMPET 1 & 2 (Trbn 1,2) *f* <sup>a2</sup>

TRUMPET 3 (Trbn 3) *f*

BARISSIMO (Bari) *f*

TUBA (Tuba) *f*

CHIMES & BELLS (Chimes Bells) *f*

TEMPLE (Timp) *f*

SNARE DRUM (S.D.) & BASS DRUM (B.D.) *mf* < *f*

TAMBOURINE (Tamb) *mf* < *f*

CONGAS (C.C.) & SCONGAS (S.C.) *f* <sup>+C.C.</sup> *choke*

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