

Christmas Gig Book 1

Various Composers
Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Triangle, Sleigh Bells, Claves, Crash Cymbals - 4

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EIGHTH NOTE PUBLICATIONS

Christmas Gig Book 1

Various Composers
Arranged by David Marlatt

A “gig” is musical slang for a job. It is when an individual or group is hired to play at an event. It could be a private function, at a large concert hall or at a seniors center. This trio of famous carols could be used to spread the joy of the holiday season at a Christmas concert at a school or out in the community somewhere.

This collection is designed for developing players to enjoy fun arrangements of Christmas music at a suitable level. All ranges and technical requirements have the younger musician in mind while still allowing for all parts to be interesting and melody found throughout the ensemble. Pieces included here are: *Hark! The Herald Angels Sing*, *We Three Kings* and *We Wish You a Merry Christmas*.

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ISBN: 9781771573139
CATALOG NUMBER: CB16299

COST: \$50.00
DURATION: 4:00

DIFFICULTY RATING: GRADE 1
Concert Band

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CHRISTMAS GIG BOOK 1

HARK! THE HERALD ANGELS SING Triumphantly $\text{♩} = 100$

Arranged by David Marlatt

3 4 5 6

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum
Bass Drum *f*

Triangle
Sleigh Bells
Claves
Crash Cym.
Crash Cymbals *f*

The image shows a musical score for a brass and woodwind ensemble. The score is for the piece 'Hark! The Herald Angels Sing' from a Christmas gig book. It is arranged by David Marlatt and is marked 'Triumphantly' with a tempo of 100 beats per minute. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Triangle, Sleigh Bells, Claves, and Crash Cymbals. The score is divided into six measures, with the first measure starting with a forte (f) dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

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19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

31 32 33 34 35 36

Fl *fp* *f fp* *f*

Ob *fp* *f fp* *f*

Cl *fp* *f fp* *f*

B Cl

A Sax *fp* *f fp* *f*

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells *f* *f*

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

37

38

39

40

41

rit.

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

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WE THREE KINGS

Smoothly ♩ = 100

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Oboe (Ob):** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Clarinet (Cl):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and 5-8.
- Bass Clarinet (B Cl):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Alto Saxophone (A Sax):** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Tenor Saxophone (T Sax):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Bass Saxophone (B Sax):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Trumpet (Tpt):** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Horn (Hn):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Trombone (Trbn):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Baritone (Bari):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Tuba (Tuba):** Plays a rhythmic accompaniment throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8.
- Bells:** Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5 with a *mf* dynamic.
- S.D. (Snare Drum):** Plays a rhythmic pattern throughout, with a *mf* dynamic in measures 1-4 and *mp* in measures 5-8. A "snare off" instruction is present in measure 1.
- Tri. (Triangles):** Rests throughout.
- S.B. (Suspended Cymbal):** Rests throughout.
- Claves (C.C.):** Plays a rhythmic pattern starting in measure 5 with a *mp* dynamic.

9

10

11

12

13

14

15

16

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

PREVIEW ONLY

25

26

27

28

29

30

31

32

The image displays a musical score for a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Triangle (Tri.), Snare Drum (S.B.), Claves, and Congas (C.C.). The score is divided into measures 25 through 32. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics such as *p* (piano) and the instruction 'play' are present. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The percussion parts include rhythmic patterns, such as eighth-note patterns for the Snare and Bass Drums.

33

34

35

36

37

38

39
rit.

40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

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WE WISH YOU A MERRY CHRISTMAS

Moderately $\bullet = 144$

2

3

4

5

6

7

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderately' with a metronome marking of 144. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 2 through 7. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- Ob (Oboe):** Similar melodic line to the flute.
- Cl (Clarinet):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- B Cl (Bass Clarinet):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- A Sax (Alto Saxophone):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- T Sax (Tenor Saxophone):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- B Sax (Baritone Saxophone):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- Tpt (Trumpet):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- Hn (Horn):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- Trbn (Trombone):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- Bsn (Bassoon):** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- Tuba:** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- Bells:** Melodic line with quarter notes G4, A4, B4, and a half note C5.
- S.D. (Snare Drum):** Rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5.
- B.D. (Bass Drum):** Rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5.
- Tri. (Triangles):** Rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5.
- S.B. (Suspended Cymbal):** Rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5.
- Claves (Claves):** Rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5.
- C.C. (Congas):** Rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5.

8 9 10 11 12 13 14

Fl *play 1st time*

Ob *play 1st time*

Cl *play 2nd time* *play*

B Cl

A Sax *play 2nd time* *play*

T Sax

B Sax

Tpt *play 1st time*

Hn

Trbn
Bari
Bsn

Tuba

Bells *play 2nd time* *play*

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

PREVIEW ONLY

15

16

17

18

19

20

21

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

PREVIEW ONLY

22

23

24

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.
Claves
C.C.

30

31

32

33

34

35

36

37

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

38

39

40

41

42

43

44

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
S.B.

Claves
C.C.

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