

# Christmas Gig Book 2

Various Composers  
*Arranged by David Marlatt*

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Triangle, Sleigh Bells, Claves, Crash Cymbals - 4

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# EIGHTH NOTE PUBLICATIONS

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## Christmas Gig Book 2

Various Composers  
*Arranged by David Marlatt*

A “gig” is musical slang for a job. It is when an individual or group is hired to play at an event. It could be a private function, at a large concert hall or at a seniors center. This trio of famous carols could be used to spread the joy of the holiday season at a Christmas concert at a school or out in the community somewhere.

This collection is designed for developing players to enjoy fun arrangements of Christmas music at a suitable level. All ranges and technical requirements have the younger musician in mind while still allowing for all parts to be interesting and melody found throughout the ensemble. Pieces included here are: *O Come, all Ye Faithful*, *Silent Night* and *Joy to the World*.

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DIFFICULTY RATING: GRADE 1  
Concert Band

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# CHRISTMAS GIG BOOK 2

O COME, ALL YE FAITHFUL 3 4 5 6  
Triumphantly ♩ = 110

Arranged by David Marlatt

Musical score for O Come, All Ye Faithful, arranged by David Marlatt. The score is for a 4/4 band and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Snare Drum, Bass Drum, Triangle, Sleigh Bells, Wind Chimes, and Crash Cymbals. The tempo is marked as 110 beats per minute. The score is divided into measures 3, 4, 5, and 6. Dynamics include *mf* and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Fl

Ob

Cl

B Cl

A Sax  
*mf*

T Sax  
*mf*

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn  
*mf*

Tuba

Bells  
*mf*

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.  
*mf*

Crash Cym.

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14

15

16

17

18

19

20

21

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

22

23

24

25

26

27

28

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

*mf*

29

30

31

32

33

34

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

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Crash Cym.

*mf*

35

36

37

38

39

40

Flute staff with musical notation

Oboe staff with musical notation

Clarinet staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet staff with musical notation

Horn staff with musical notation

Trumpet/Bass Trombone/Bassoon staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Snare Drum/Drum set staff with musical notation

Triangle/Steel Drum/Water Drum/Conga staff with musical notation

Triangle/Steel Drum/Water Drum/Conga staff with musical notation

PREVIEW ONLY



41

42

43

44

45

46

47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

PREVIEW ONLY

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

Crash Cym.

# SILENT NIGHT

Gently ♩ = *ss*

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl): Melodic line starting with a *p* dynamic.
- Oboe (Ob): Sustained notes, starting with a *p* dynamic.
- Clarinet (Cl): Melodic line starting with a *p* dynamic.
- Bass Clarinet (B Cl): Sustained notes, starting with a *p* dynamic.
- Alto Saxophone (A Sax): Sustained notes, starting with a *p* dynamic.
- Tenor Saxophone (T Sax): Sustained notes, starting with a *p* dynamic.
- Bass Saxophone (B Sax): Sustained notes, starting with a *p* dynamic.
- Trumpet (Tr): Sustained notes.
- Horn (Hn): Sustained notes.
- Trombone (Trbn): Sustained notes.
- Bass Trombone (Bari Bsn): Sustained notes.
- Tuba: Sustained notes, starting with a *p* dynamic.
- Bells: Sustained notes.
- S.D. (Snare Drum) and B.D. (Bass Drum): Percussion parts.
- Tri. (Triangle), S.B. (Shofar/Bell), W.C. (Wood Chime), and C.C. (Cymbal): Percussion parts, with a *p* dynamic and a *Tri.* marking.

PREVIEW ONLY

9

10

11

12

13

14

15

16

Flute staff with musical notation

Oboe staff with musical notation

Clarinet staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone staff with musical notation

Tenor Saxophone staff with musical notation, including a *p* dynamic marking

Bass Saxophone staff with musical notation

Trumpet staff with musical notation, including a *p* dynamic marking

Horn staff with musical notation, including a *p* dynamic marking

Trumpet/Bass Trombone/Bassoon staff with musical notation, including a *p* dynamic marking

Tuba staff with musical notation

Bells staff with musical notation, including a *p* dynamic marking

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation

Triangle (Tri.), Snare Bell (S.B.), and Woodblock (W.C.) staff with musical notation

Cymbal (C.C.) staff with musical notation

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

25

26

27

28

29

30

31

32

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

33

34

35

36

37

38

39

40

Fl *mp*

Ob *mp*

Cl *p*

B Cl *mp*

A Sax *p*

T Sax *mp*

B Sax *mp*

Tpt *p*

Hn *mp*

Trbn  
Bari  
Bsn *mp*

Tuba *mp*

Bells *p*

S.D.  
B.D.

Tri. Sleigh Bells

S.B.  
W.C.  
C.C. *p*

41

42

43

44

45

46

47

48

Flute staff with musical notation and dynamics.

Oboe staff with musical notation.

Clarinet staff with musical notation and dynamics.

Bass Clarinet staff with musical notation.

Alto Saxophone staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation.

Bass Saxophone staff with musical notation.

Trumpet staff with musical notation and dynamics.

Horn staff with musical notation.

Trumpet/Bass Trombone/Bass Saxophone staff with musical notation.

Tuba staff with musical notation.

Bells staff with musical notation and dynamics.

Snare Drum/Double Bass staff with musical notation.

Triangle/Small Bells/Water Drum/Conga staff with musical notation.

PREVIEW ONLY



49

50

51 *rit.*

52 // *Slower*

54

55

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bass Clarinet (B Cl). The second system includes Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The third system includes Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bass Trombone (Bari), and Bassoon (Bsn). The fourth system includes Tuba. The fifth system includes Bells. The sixth system includes Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Snare Bell (S.B.), Wind Chimes (W.C.), and Conga (C.C.).

Dynamic markings include *p* (piano) and *rit.* (ritardando). Performance instructions include *Slower*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

# JOY TO THE WORLD

Joyfully  $\text{♩} = 92$

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Oboe (Ob): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Clarinet (Cl): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Bass Clarinet (B Cl): Bass clef, 2/4 time. Remains silent until measure 8, where it plays a *f* dynamic.
- Alto Saxophone (A Sax): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Tenor Saxophone (T Sax): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Bass Saxophone (B Sax): Bass clef, 2/4 time. Remains silent until measure 8, where it plays a *f* dynamic.
- Trumpet (Tr): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Horn (Hn): Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Trombone (Trbn): Bass clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Bassoon (Bsn): Bass clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- Tuba: Bass clef, 2/4 time. Remains silent until measure 8, where it plays a *f* dynamic.
- Bells: Treble clef, 2/4 time. Starts with a *f* dynamic, then *p* from measure 5.
- S.D. (Snare Drum) and B.D. (Bass Drum): Percussion. S.D. starts with a *p* dynamic in measure 5, B.D. starts with a *p* dynamic in measure 5. Both reach *f* in measure 8.
- Tri. (Triangle), S.B. (Sleigh Bells), W.C. (Wire Chimes), and C.C. (Cymbals): Percussion. Tri. and S.B. start with a *p* dynamic in measure 5. Sleigh Bells are specifically labeled. W.C. and C.C. are marked with a *f* dynamic in measure 8.

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl *f* *fp* *f*

Ob *f* *fp* *f*

Cl *f* *fp* *f*

B Cl *fp* *f*

A Sax *f* *fp* *f*

T Sax *f* *fp* *f*

B Sax *fp* *f*

Tpt *f* *fp* *f*

Hn *f* *fp* *f*

Trbn  
Bari  
Bsn *f* *fp* *f*

Tuba *fp* *f*

Bells *f* *f*

S.D.  
B.D. *fp* *f*

Tri.  
S.B.  
W.C.  
C.C. *f* *f*

Crash Cym.

17

18

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

25

26

27

28

29

30

31

Fl Flute: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Ob Oboe: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Cl Clarinet: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

B Cl Bass Clarinet: Bass clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

A Sax Alto Saxophone: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

T Sax Tenor Saxophone: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

B Sax Baritone Saxophone: Bass clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Tpt Trumpet: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Hn Horn: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Trbn Trombone: Bass clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Bsn Basson: Bass clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Tuba: Bass clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

Bells: Treble clef, 4/4 time. Measures 25-31. Dynamics: *p*, very short.

S.D. Snare Drum: Percussion clef, 4/4 time. Measures 25-31. Dynamics: *p*.

B.D. Bass Drum: Percussion clef, 4/4 time. Measures 25-31. Dynamics: *p*.

Tri. Triangle: Percussion clef, 4/4 time. Measures 25-31. Dynamics: *p*.

S.B. Snare Bell: Percussion clef, 4/4 time. Measures 25-31. Dynamics: *p*.

W.C. Wire Cymbal: Percussion clef, 4/4 time. Measures 25-31. Dynamics: *p*.

C.C. Conga: Percussion clef, 4/4 time. Measures 25-31. Dynamics: *p*.

PREVIEW ONLY

32

33

34

35

36

37

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

38

39

40

41

42

43

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

on rim

*p*

Sleigh Bells

*p*

*p*

**PREVIEW ONLY**

44

45

46

47

48

49

50

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

on snare head

Tri.  
S.B.  
W.C.  
C.C.



51

52

53

54

55

56

57

58

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri.  
S.B.  
W.C.  
C.C.

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

dampen

dampen

Sleigh Bells

*p*

*f*