

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi (1678-1741)

Arranged by David Marlatt

Instrumentation:

Solo Bb Clarinet - 1

Solo Bb Piccolo Trumpet - 1

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 1 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

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EIGHTH NOTE PUBLICATIONS

Concerto *from* L'Estro armonico Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi
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A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include. Other flourishes were added by Chuck Seipp to whom this arrangement was written for.

There are many sections marked “opt. 1 player” throughout this piece. The dynamic level should always support the soloist and never dominate so the conductor may wish to have 1 player per part through these sections.

Also, for balance and colour variety, voices performing the basso continuo part (bassoon, bass clarinet, baritone saxophone, baritone and tuba) may be left out.

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DIFFICULTY RATING: GRADE 4
Soloist and Concert Band

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for Chuck Seipp
CONCERTO from L'Estro armonico

Op. 3 No. 9 RV 230
(J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 100$

3

4

5

Solo B♭ Clarinet

Flute 1 *f*

Flute 2 *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn 1,2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

11

12

13

14

15

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

p

mf

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16

17

18

19

20

Solo *f* *mf*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *play* *mf* *opt. tacet*

Bsn *f* *mf*

A Sax 1 *f* *tutti* *mf* *opt. 1 player*

A Sax 2 *f* *mf*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2

Hn 1, 2

Trbn 1

Trbn 2

Bari *f* *mf*

Tuba *f* *mf*

26

27

28

29

30

Solo *mf* *tr*

Fl 1 *mf* *tr*

Fl 2 *mf*

Ob *mf* *tr*

Cl 1 *mf* *tr*

Cl 2 *mf* *tr*

Cl 3 *mf*

B Cl *mf* *opt. tacet*

Bsn *mf*

A Sax 1

A Sax 2

T Sax *tr*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba

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47

48

49

50

rit.

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

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Largo $\text{♩} = 52$ 2 3 4 5 6

Solo

Fl 1 *p*

Fl 2 *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari *p*

Tuba *p*

PREVIEW ONLY

13

14

15

16

17

18

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

opt. play

opt. tacet

mp

PREVIEW ONLY

19

20

21

22

23

24

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

tr

mp

solo-1 player

PREVIEW ONLY

25

26

27

28

29

30

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

31

32

33

34

35

36

Solo

Fl 1 *solo-1 player mp*

Fl 2

Ob *solo-1 player mp*

Cl 1 *solo-1 player opt. tacet mp*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn *p*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari *mp*

Tuba

37

38

39

40

41

Solo *mp*

Fl 1 *mp* solo-1 player

Fl 2

Ob *mp* solo-1 player

Cl 1 *p* tutti solo-1 player

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari *p*

Tuba

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42

43

44

45

46

47

Solo

Fl 1 *solo-1 player mp*

Fl 2 *p*

Ob *p*

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

48

49

50

molto rit.

Musical score for Concerto from L'Estro armonico, page 19. The score includes staves for Solo, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1,2, Trbn 1, Trbn 2, Bari, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid on the saxophone staves.

Allegro Moderato $\text{♩} = 50$ 2 3 4 5 6 7 8 9

Solo

Fl 1 *mf*

Fl 2 *mf*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1, 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Solo *f* *tr*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3 *mf* *mp*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax 1 *f*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

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46

47

48

49

50

51

52

53

54

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

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55

56

57

opt. 58

59

60

61

62

Solo *f* solo-1 player

Fl 1 *mf*

Fl 2

Ob *mf* solo-1 player

Cl 1 *p* *f*

Cl 2 *p* *f*

Cl 3 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1 *mf* opt. 1 player

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Bari *p* *f*

Tuba *p* *f*

PREVIEW ONLY

71

72

73

74

75

76

77

78

Solo *mf* *tr*

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1 *mp* *p* *opt. 1 player*

A Sax 2 *mp* *p* *opt. 1 player*

T Sax

B Sax *mp* *p*

Tpt 1

Tpt 2

Hn 1,2 *mp* *solo-1 player*

Trbn 1

Trbn 2

Bari

Tuba

79

80

81

82

83

84

85

86

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

tutti

f

mf

mp

tr

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87

88

89

90

91

92

93

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

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100

101

102

103

molto rit.

Musical score for Concerto from L'Estro armonico, measures 100-103. The score includes parts for Solo, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1.2, Trbn 1, Trbn 2, Bari, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid across the saxophone parts.