

Deck the Hall

Traditional Welsh Carol
Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 1

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 3

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Sleigh Bells, Crash Cymbals - 4

PREVIEW ONLY

Deck the Hall

Traditional Welsh Carol
Arranged by David Marlatt

Deck the Hall is a traditional Christmas and New Years' carol. The "fa-la-la" refrains were probably originally played on the harp. The tune is Welsh in origin and dates back to the sixteenth century, where it came from a winter carol, *Nos Galan*.

There are various versions of the lyrics and even two versions of the title *Deck the Hall* and *Deck the Halls*. The most popular version of the lyrics were written by a Welsh American and speak of decorating the house for the festive season, reflecting on the ending of one year and looking forward to the next.

This arrangement features call and response between a few instruments and the remainder of the band. Be sure to match style and articulations when passing the lines between the two groups.

The Bells part has some sections with 2 note chords. If the player finds playing this too difficult, they can simply ignore the bottom pitches and play just the top ones. As they become more comfortable, they can start to add both notes where they occur.

At bar 33 the bell tones pyramid begins. Each note should have a nice "ping" to it then sustain the note at a quieter dynamic. Then the "low guys" get a fun chance at the melody. Really bring this out and have fun with it. They don't get the tune very often!

PREVIEW ONLY

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COST: \$45.00
DURATION: 2:00

DIFFICULTY RATING: GRADE 0.5
Concert Band

DECK THE HALL

Traditional Welsh Carol
Arranged by David Marlatt

Majestically $\text{♩} = 120$

2

3

4

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- Oboe:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- B♭ Clarinet:** Treble clef, 4/4 time, starts with a half note F4, quarter note G4, quarter note A4, quarter note B4. Dynamic: *f*.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, starts with a half note F3, quarter note G3, quarter note A3, quarter note B3. Dynamic: *f*.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- B♭ Trumpet:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- F Horn:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- Trombone:** Bass clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Baritone Bassoon:** Bass clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Tuba:** Bass clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Bells:** Treble clef, 4/4 time, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.
- Timpani:** Bass clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Snare Drum:** Percussion clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Bass Drum:** Percussion clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Triangle:** Percussion clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Sleigh Bells:** Percussion clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.
- Crash Cymbals:** Percussion clef, 4/4 time, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *f*.

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

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13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

opt. play just top notes

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

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25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

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31

32

33

34

35

36

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

f

f

f

f

f

f

opt. leave out to switch to S.B.

Sleigh Bells

37

38

39

40

41

42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

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43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
S.B.
C.C.

PREVIEW ONLY

Crash Cym.

dampen

choke