

The Emissary

March

Kevin Kaisershot

Instrumentation:

Flute/Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

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EIGHTH NOTE PUBLICATIONS

The Emissary March

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An emissary is a go-between or messenger that is usually a representative of a higher ranking official and is sent in advance of that officials' arrival to make sure that all arrangements prior to his arrival are or have been finalized.

This lively march is full of rhythmic interest and driving bass lines. A clever use of syncopation makes this an interesting work for students at this level.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

www.enpmusic.com

THE EMISSARY

Kevin Kaisershot
ASCAP

March Tempo ♩ = 120 March

4

5

6

7

Flute Piccolo *ff* *f*

Oboe *ff* *f*

B♭ Clarinet 1 *ff* *f*

B♭ Clarinet 2 *ff* *f*

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophone *ff* *f* *2nd time only*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone Baritone Bassoon *ff* *f*

Tuba *ff* *f*

Bells *f* *2nd time only*

Snare Drum Bass Drum *ff* *f*

Crash Cymbals *ff* *f*

8

9

10

11

12

13

14

15

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

Detailed description: This is a page of a musical score for 'THE EMISSARY pg. 2', covering measures 8 through 15. The score is arranged in a standard orchestral layout with 15 staves. The instruments included are Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone (Baritone and Bass), Tuba, Bells, Snare Drum (S.D.)/Bass Drum (B.D.), and Cymbal (Cym). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. Measure 8 shows the start of a new phrase with a woodwind entry. Measures 9-11 feature sustained notes and rhythmic patterns in the woodwinds and brass. Measure 12 has a prominent saxophone line with a trill. Measures 13-15 continue the melodic and harmonic development with various instrumental textures.

22

23

24

25

26

27

28

29

Musical score for measures 22-29. The score includes parts for Fl Picc, Ob, Cl 1, Cl 2, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn, Bari, Bsn, Tuba, Bells, S.D., B.D., and Cym. A large watermark 'PREVIEW ONLY' is overlaid across the center of the score. The key signature is B-flat major (two flats). Measures 27 and 28 include a dynamic marking of *f*. The percussion parts (S.D., B.D., Cym) are marked with a *f* dynamic in measures 28 and 29.

30 31 32 33 34 35

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff* play Hn.

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff* div.

Trbn Bari Bsn *ff*

Tuba *ff*

Bells

S.D. B.D.

Cym

36

37

38

39

40

41

42

43

no Picc.

f

mf

play

f

mf

mf

f

mf

PREVIEW ONLY

Musical score for various instruments including Flute (Fl Picc.), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym). The score spans measures 36 to 43. Dynamics include *f*, *mf*, and *f*. Performance instructions include "no Picc." and "play".

44

45

46

47

48

49

50

51

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

Detailed description of the musical score: The score is for a full orchestra and includes measures 44 through 51. The key signature has two flats (B-flat and E-flat). The Fl Picc part has a melodic line with some rests. The Cl 1 and Cl 2 parts play a rhythmic pattern of eighth notes. The B Cl part has a steady eighth-note accompaniment. The A Sax part has a melodic line with some rests. The T Sax part is silent. The B Sax part is silent. The Tpt 1 and Tpt 2 parts are silent. The Hn part is silent. The Trbn Bari Bsn part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Bells part has a melodic line with some rests. The S.D. B.D. part has a rhythmic pattern of eighth notes. The Cym part is silent.

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52 53 54 ^{+ Picc} 55 56 57 58 59

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn Bari Bsn *ff*

Tuba *ff*

Bells

S.D. B.D. *ff*

Cym *ff*

PREVIEW ONLY

68 69 70 71 72 73 74 75

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

tr

tr

PREVIEW ONLY

76 77 78 79 80

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

PREVIEW ONLY