

Gullywump Dances

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Cow Bell, Bass Drum - 2

Suspended Cymbal, Tambourine,

Claves, Triangle, Vibraslap - 4

PREVIEW ONLY

Gullywump Dances

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Gullywumps are mythical little creatures about 2 feet tall that like to dress in purple and orange. Not particularly coordinated, they still love to dance. Here in a suite of 3 dances (Promenade, Two Left Feet and Jig) the Gullywumps *try* their best to be rhythmic.

PERFORMANCE TIPS:

In the second movement the triangle should be “gripped” such that no ring in sound will be heard when struck. The sound should be that of a dull “clank” of metal on metal. The bass drum beat on the last bar should also be a LOUD dull thud, as if everyone collectively just fell on their rumps!

The mixed-meter can be taught in any number of warm up activities (i.e. scales) until the students feel at ease with the rhythm.

ACTIVITY IDEA:

Even though the respective tempos (Puffy, Clumsy and Bouncy) sound like they are distant cousins of the original seven dwarves, they are in fact more a potential descriptor for the movements to which they belong. After the students get comfortable with the music, present the idea of having your students draw what they interpret a Gullywump would look like. Outside of the brief description already given, there isn't much more to tell, but much much more to imagine.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

GULLYWUMP DANCES

Kevin Kaisershot
ASCAP

No. 1 PROMENADE 2 3 4 5 6

Puffy ♩ = 112

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone/Bassoon
Baritone
Tuba
Bells
Snare Drum
Cow Bell
Bass Drum
Suspended Cymbal
Tambourine
Claves
Triangle
Vibraslap

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

S.C.
Tamb.

f

mf

f

Susp Cym - snare stick

f

35 36 37 38 39 40 41 42 43 44 45

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

S.C.
Tamb.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

S.C.
Tamb.

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op

open

sfz

Vibraslap

17

18

19

20

21

22

23

24

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Snare/Cymbal (S.C. Tamb.). The score spans measures 17 to 24. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the woodwind and brass staves.

25

26

27

28

29

30

31

32

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

S.C.
Tamb.

PREVIEW ONLY

40

41

42

43

44

45

46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

S.C.
Tamb.

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