

The Magic Pendant

El Colgante Magico

Kevin Kaisershot

PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 2
Triangle, Tambourine, Wind Chimes,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

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Almost every culture has some type of symbol and/or trinket that they recognize as being “magical” in some way. Everything from a four-leaved clover, a horseshoe, a rabbit’s foot (how’d that work out for the rabbit?) to the little frog figurine that Edvard Grieg kept in his pocket as a “lucky charm”. All are considered in some way as possessing magical or mystical powers.

The magic pendant is just another symbol or in this case a jewel (probably of little value) that is considered by the wearer (or bearer) of having magical properties.

This fun, multi section overture allows the opportunity for young musicians to play in changing styles and tempos. Very smooth legato playing is contrasted by short, clearly articulated passages.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelor's Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and VanderCook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Concert Band

THE MAGIC PENDANT

El Colgante Magico

Kevin Kaisershot

ASCAP

Espressivo $\text{♩} = 84$

2

3

4

5

The musical score consists of 18 staves, each with a different instrument name. The instruments are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Bassoon, Baritone, Tuba, Timpani (F-B♭-E♭), Snare Drum, Bass Drum, Triangle, Tambourine, Wind Chimes, Suspended Cymbal, Crash Cymbals, and Suspended Cymbal Crash Cymbals.

The score is set in 4/4 time, with a key signature of one flat. The tempo is Espressivo, indicated by $\text{♩} = 84$. The dynamics are marked with *f* (fortissimo) and *fp* (fortissimo piano).

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the score.

6 7 rit. 8 Allegro Spirito $\text{♩} = 138$ 11 12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb

W.C.
S.C.
C.C.

PREVIEW ONLY

13 14 15 16 17 18 19 20 21 22

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Timp

S.D.

B.D.

Tri

Tamb

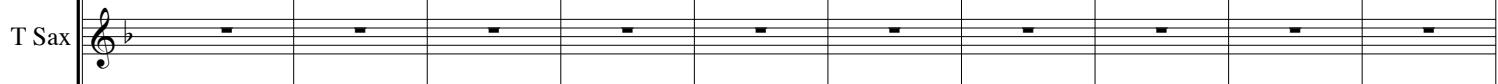
W.C.

S.C.

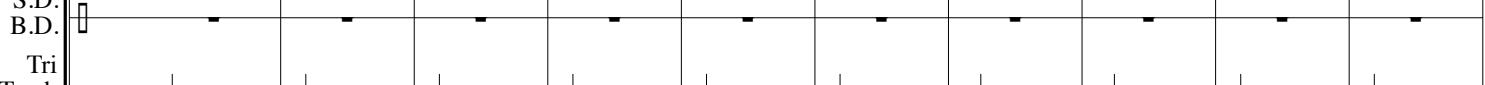
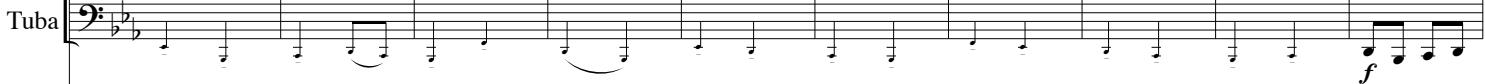
C.C.

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42



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43 44 45 46 47 48 49 50 51 52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

f

A Sax 2

f

T Sax

f

B Sax

Tpt 1

Tpt 2

Hn

f

Trbn

Bsn

f

Bari

f

Tuba

Timp

f

S.D.

B.D.

Tri

Tamb.

Tamb.

W.C.

S.C.

C.C.

f

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to Coda

54

55

56

57

58

Moderato $\text{♩} = 100$

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Timp

S.D.

B.D.

Tri

Tamb

W.C.

S.C.

C.C.

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61 62 63 64 65 66 67 68

Fl f mf

Ob f

Cl 1 f mp

Cl 2 f mp

B Cl f mp

A Sax 1 f mp

A Sax 2 f mp

T Sax f

B Sax f

PREVIEW ONLY

Tpt 1 f

Tpt 2 f

Hn f

Trbn f

Bsn f

Bari f

Tuba f

B Clar mp

Timp f

S.D. mf

B.D. f

Tri Tri.

Tamb Susp Cym

W.C. Tri.

S.C. mp

C.C. f

69 70 71 72 73 74 75 76

70

71

72

73

74

75

76

The image displays a page from a musical score. At the top, there are four staves representing different instrumental parts. The first two staves show woodwind-like parts with slurs and dynamics such as *mf* and *mp*. The third and fourth staves are blank. In the center of the page, the words "PREVIEW ONLY" are printed in large, bold, semi-transparent letters. Below this text, there are several more staves, all of which are blank except for the bottom one. The bottom staff is labeled "Cp Cym" and features a dynamic marking of *mf*.

77 78 79 80 81 82 83 84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri

Tamb

W.C.

S.C.

C.C.

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PREVIEW ONLY

Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 77: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 78: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 79: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 80: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 81: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 82: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 83: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

Measure 84: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bassoon, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Triangle, Tambourine, Washboard, Scrub Brush, Cymbal.

93 94 95 96 97 98 99 100

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb

W.C.
S.C.

C.C.

PREVIEW ONLY

101 *rit.* 103 Allegro Spirito $\text{♩} = 138$ 106 107 D.S. al Coda

Fl. *bassoon*: *mp*, *ff*, *f*
 Ob. *mp*, *ff*, *f*
 Cl 1 *mp*, *ff*, *f*
 Cl 2 *mp*, *ff*, *f*
 B Cl. *mp*, *ff*
 A Sax 1 *mp*, *ff*, *>*
 A Sax 2 *mp*, *ff*, *>*
 T Sax *mp*, *ff*, *>*
 B Sax *mp*, *ff*, *>*
 PREVIEW ONLY
 Tpt 1 *mp*, *ff*, *f*
 Tpt 2 *mp*, *ff*, *f*
 Hn. *mp*, *ff*, *>*
 Trbn. *mp*, *ff*, *>*
 Bsn. *mp*, *ff*, *>*
 Bari. *mp*, *ff*, *>*
 Tuba. *mp*, *ff*, *>*
 Timp. *ff*, *ff*, *>*
 S.D. *ff*, *ff*, *>*
 B.D. *ff*, *ff*, *>*
 Tri. *ff*, *ff*, *>*
 Tamb. Wind Chimes *ff*, Crash Cym.
 W.C. *ff*, *ff*, *>*
 S.C. Tamb. *ff*, *ff*, *>*
 C.C. choke

Coda

108 109 110 111 112 113 114

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax

Tpt 1 Tpt 2 Hn Trbn Bsn Bari Tuba Timp

S.D. B.D. Tri Tamb W.C. S.C. C.C.

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