

The Magic Pendant

El Colgante Magico

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Tambourine, Wind Chimes,
Suspended Cymbal, Crash Cymbals - 4

PREVIEW ONLY

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Almost every culture has some type of symbol and/or trinket that they recognize as being “magical” in some way. Everything from a four-leafed clover, a horseshoe, a rabbit’s foot (how’d that work out for the rabbit?) to the little frog figurine that Edvard Grieg kept in his pocket as a “lucky charm”. All are considered in some way as possessing magical or mystical powers.

The magic pendant is just another symbol or in this case a jewel (probably of little value) that is considered by the wearer (or bearer) of having magical properties.

This fun, multi section overture allows the opportunity for young musicians to play in changing styles and tempos. Very smooth legato playing is contrasted by short, clearly articulated passages.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Concert Band

THE MAGIC PENDANT

El Colgante Magico

Kevin Kaisershot
ASCAP

Espressivo $\text{♩} = 84$

2

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *fp* *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *fp* *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Bassoon *f*

Baritone *f*

Tuba *fp* *f*

Timpani *fp* *f*

F-B♭-E♭ *fp* *f*

Snare Drum *fp* *f*

Bass Drum *fp* *f*

Triangle *fp* *f*

Tambourine *fp* *f*

Wind Chimes *fp* *f*

Suspended Cymbal *fp* *f*

Crash Cymbals *fp* *f*

Susp Cym *+ Crash*

6

7

rit. 8

Allegro Spirito ♩ = 138

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb.

W.C.
S.C.
C.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb

W.C.
S.C.
C.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2

Hn *f*

Trbn
Bsn *f*

Bari *f*

Tuba

Timp *f*

S.D.

B.D.

Tri

Tamb. *f*

W.C.

S.C.

C.C. *f*

PREVIEW ONLY

to Coda

54

55

56

57

58

Moderato $\text{♩} = 100$

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb
W.C.
S.C.
C.C.

PREVIEW ONLY

61 62 63 64 65 66 67 68

Fl *f* *mf*

Ob *f*

Cl 1 *f* *mp*

Cl 2 *f* *mp*

B Cl *f* *mp*

A Sax 1 *f* *mp*

A Sax 2 *f* *mp*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f* B Clar *mp*

Timp *f*

S.D. *mf*

B.D. *f*

Tri *mp*

Tamb Susp Cym

W.C.

S.C.

C.C. *f* *mp*

PREVIEW ONLY

77

78

79

80

81

82

83

84

The image shows a page of a musical score for a concert band. It contains 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trumpet/Bassoon (Trbn/Bsn), Baritone (Bari), Tuba, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), Woodblock (W.C.), Snare Cymbal (S.C.), and Conga (C.C.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) are present. There are also performance instructions like 'Tuba' and 'Horn' written above the respective staves, and 'play' written above the Tuba staff. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb

W.C.
S.C.
C.C.

play

f

mf

mp

Susp Cym

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

S.D.
B.D.

Tri
Tamb

W.C.
S.C.
C.C.

mf *f*

Susp Cym

mp *f*

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Coda
♩

108

109

110

111

112

113

114

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bsn), Baritone (Bari), Tuba, and Timpani (Timp). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), Woodblock (W.C.), Snare Cone (S.C.), and Conga (C.C.). The score features dynamic markings such as *p*, *f*, *fp*, and *ff*, along with crescendos and decrescendos. Performance instructions like 'div.' and 'dampen' are present. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.