

On Fundy Bay

A Good Man March

Bill Thomas (b.1958)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Tom-Toms - 1
Suspended Cymbal, Crash Cymbals - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

On Fundy Bay A Good Man March

Bill Thomas

On Fundy Bay was commissioned to celebrate Dennis Carpenter's many years of commitment and leadership as head of the music department at Dr. Norman Bethune Collegiate Institute (located on Fundy Bay Boulevard in Toronto, Ontario). The march, with its upbeat melodies and unexpected time changes, is meant to reflect his ever good natured and supportive approach to teaching. Borrowing a term Dennis often used when addressing his students, he is "a good man".

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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Commissioned by the Dr. Norman Bethune Collegiate Institute Music Department.
Dedicated to Dennis Carpenter in recognition of his years of commitment, enthusiasm and passion.

ON FUNDY BAY

Bill Thomas

Bright March $\text{♩} = 128$

4 A Good Man March

8

9

10

11

12

The musical score is arranged for a full band. The instruments listed are: Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Trombone 3, Baritone, Tuba, Bells, Xylophone, Timpani (A-B-E-F), Snare Drum, Bass Drum, and Tom-Toms (4). The score is in 2/4 time with a tempo of 128. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *tr* (trill) and *a2* (second octave). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for various instruments including Picc, Fl 1.2, Ob, Cl 1, Cl 2.3, B Cl, Bsn, A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2.3, Hn 1.2, Trbn 1.2, Trbn 3, Bari, Tuba, Bells, Xylo, Timp, S.D. B.D., Toms, and S.C. C.C. The score includes dynamic markings such as *ff*, *mp*, and *mf*, and performance instructions like *1 player*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Picc
Fl 1.2
Ob
Cl 1
Cl 2.3
B Cl
Bsn
A Sax 1.2
T Sax
B Sax
Tpt 1
Tpt 2.3
Hn 1.2
Trbn 1.2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
B.D.
Toms
S.C.
C.C.

PREVIEW ONLY

This musical score page, titled "ON FUNDY BAY pg. 6", covers measures 61 through 72. It is a full orchestral score with the following instruments and parts:

- Picc:** Piccolo
- Fl 1.2:** Flutes 1 and 2
- Ob:** Oboe
- Cl 1:** Clarinet 1
- Cl 2.3:** Clarinets 2 and 3
- B Cl:** Bass Clarinet
- Bsn:** Bassoon
- A Sax 1.2:** Alto Saxophones 1 and 2
- T Sax:** Tenor Saxophone
- B Sax:** Baritone Saxophone
- Tpt 1:** Trumpet 1
- Tpt 2.3:** Trumpets 2 and 3
- Hn 1.2:** Horns 1 and 2
- Trbn 1.2:** Trombones 1 and 2
- Trbn 3:** Trombone 3
- Bari:** Baritone
- Tuba:** Tuba
- Bells:** Bells
- Xylo:** Xylophone
- Timp:** Timpani
- S.D. / B.D.:** Snare Drum / Bass Drum
- Toms:** Tom-toms
- S.C. / C.C.:** Suspended Cymbal / Crash Cymbal

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Picc

Fl 1.2 *mf*

Ob *mf* *mp* *cantabile*

Cl 1 *mf* *mp* *cantabile*

Cl 2.3 *mf*

B Cl

Bsn

A Sax 1.2 *mf* *mp* *mp* *cantabile*

T Sax *mf* *mp* *mp*

B Sax

Tpt 1 *mf* *mp*

Tpt 2.3 *mf* *mp*

Hn 1.2 *mf* *mp* *mp*

Trbn 1.2 *mf* *mp* *p*

Trbn 3 *mf* *mp* *p*

Bari *mf* *mp* *p*

Tuba *mf* *mp* *mp*

Bells

Xylo

Timp *mf* *mp* *p*

S.D.
B.D.

Toms *mp*

S.C.
C.C.

PREVIEW ONLY

Picc

Fl 1.2 *mp*

Ob

Cl 1

Cl 2.3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1.2 ^{a2}

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

Toms *mp*

S.C.
C.C.

PREVIEW ONLY

Picc *mp*

Fl 1.2 *a2*

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D. *mp*

Toms

S.C.
C.C.

PREVIEW ONLY

Picc
Fl 1.2
Ob
Cl 1
Cl 2.3
B Cl
Bsn
A Sax 1.2
T Sax
B Sax
Tpt 1
Tpt 2.3
Hn 1.2
Trbn 1.2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
B.D.
Toms
S.C.
C.C.

mp *mf* *p* *fp* *f* *mp* *f* *p* *mf* *fp*

PREVIEW ONLY

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: Picc, Fl 1.2, Ob, Cl 1, Cl 2.3, B Cl, Bsn, A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2.3, Hn 1.2, Trbn 1.2, Trbn 3, Bari, Tuba, Bells, Xylo, Timp, S.D./B.D., Toms, and S.C./C.C. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is divided into measures, with measure numbers 138 through 149 indicated at the top. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc

Fl 1.2

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

Toms

S.C.
C.C.

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