

The Phantom Brigade

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Phantom Brigade

Kevin Kaisershot

Conjuring images of a spectral army marching towards an otherworldly battle being fought in our imaginations, the *Phantom Brigade* keeps time in strict rhythm as they march undaunted towards the unknown.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Concert Band

www.enpmusic.com

to the 2006-07 Simmons Middle School 7th Grade Band - Aurora, Illinois

THE PHANTOM BRIGADE

Kevin Kaisershot
(ASCAP)

March Tempo $\text{♩} = 120$

3

4

5

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone
Baritone
Bassoon *ff*

Tuba *ff*

Bells *ff*

Snare Drum
Bass Drum *ff*

Crash Cymbals *ff*

PREVIEW ONLY

7

8

9

10

11

12

13

Musical score for 'The Phantom Brigade' page 2, measures 7-13. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone (A Sax, T Sax, B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (C.C.). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

26

27

28

29

30

31

32

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

39

40

41

42

⌘

43

44

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

C.C.

mf

f

mf-f

f

mf

f

f

f

mf

f

play on D.S. only

play on D.S. only

play on D.S. only

play on D.S. only

play on D.S. only

play on D.S. only

play on D.S. only

PREVIEW ONLY

45

46

47

48

49

50

51

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

52

53

54

55

56

57

58

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

59

60

61

62

63

64

65

66

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax *mf* *f*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba *mf* *f*

Bells *mf* *f*

S.D.
B.D. *mf* *f*

C.C.

PREVIEW ONLY

67

68

69

70

71

72

73

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff* *play*

B Sax *ff* *play*

Tpt 1 *ff* *play*

Tpt 2 *ff*

Hn *ff* *play*

Trbn *ff*

Bari *ff*

Bsn *ff*

Tuba *ff*

Bells

S.D. *ff*

B.D. *ff*

C.C. *ff* *solo*

PREVIEW ONLY

81

82

83

84

85

86

D.S. al Fine

Musical score for measures 81-86. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, and Percussion (S.D., B.D., C.C.). The score features various musical notations including notes, rests, dynamics (f), and articulation marks (accents, slurs). A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.