

# Praetorian Guard

Kevin Kaisershot

PREVIEW ONLY

Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone, Bassoon - 4  
Baritone - 2  
Baritone Treble Clef - 2  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Low Tom-Tom, Bass Drum - 2  
Tambourine, Crash Cymbals - 2

# EIGHTH NOTE PUBLICATIONS

## Praetorian Guard

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The Praetorian Guard was an elite group of soldiers or bodyguards used by the Roman Emperors. This march is a musical depiction of the spectacle that would be viewed as a procession of these soldiers marched through the crowded streets of Rome escorting the Emperor to his destination.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

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**PRAETORIAN GUARD**

Kevin Kaisershot

(ASCAP)

March Tempo  $\text{♩} = 120$ *tr*

5

6

7

8



Flute

*ff*

Oboe

*ff*

B♭ Clarinet 1

*ff*

B♭ Clarinet 2

*ff*

B♭ Bass Clarinet

*ff*

*f*

E♭ Alto Saxophone

*ff*

*f*

B♭ Tenor Saxophone

*ff*

*f*

E♭ Baritone Saxophone

*ff*

*f*

H. Trompe 1

*ff*

*f*

B♭ Trumpet 2

*ff*

*f*

F Horn

*ff*

*f*

Trombone

Bassoon

*ff*

*f*

Baritone

Tuba

*ff*

*f*

Bells

*ff*

Timpani

G - D

*ff*

Low Tom-Tom

Bass Drum

*ff*

Tambourine

Crash Cymbals

*ff*

Crash

*ff*

10 11 12 13 14 15 16 17 18

Fl

Ob

Ci 1

Ci 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari  
Tuba

Bells

Timp

T.T.  
B.D.

Tamb  
Cym

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19      20      21      22      23      24      25      26      27

Fl: Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Ob: Measures 19-27: eighth-note pairs.

Cl 1: Measures 19-27: eighth-note pairs.

Cl 2: Measures 19-27: eighth-note pairs.

B Cl: Measures 19-27: eighth-note pairs.

A Sax: Measures 19-27: eighth-note pairs.

T Sax: Measures 19-27: eighth-note pairs.

B Sax: Measures 19-27: eighth-note pairs.

Tpt 1: Measures 19-27: eighth-note pairs.

Tpt 2: Measures 19-27: eighth-note pairs.

Hn: Measures 19-27: eighth-note pairs.

Trbn: Measures 19-27: eighth-note pairs.

Bsn: Measures 19-27: eighth-note pairs.

Bari Tuba: Measures 19-27: eighth-note pairs.

Bells: Measures 19-27: eighth-note pairs.

Timp: Measures 19-27: eighth-note pairs.

T.T. B.D.: Measures 19-27: eighth-note pairs.

Tamb Cym: Measures 19-27: eighth-note pairs.

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28      29      30      31      32      33      34      35      36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari  
Tuba

Bells

Timp

T.T.  
B.D.

Tamb  
Cym

37      38      39      40      41      42      43      44      45

Fl  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn  
 Bsn  
 Bari  
 Tuba  
 Bells  
 Timp  
 T.T.  
 B.D.  
 Tamb  
 Cym

to Coda Θ

47      48      49      50      51      52      53      54

Fl

Ob

Ci 1

Ci 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

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Tpt 2

Hn

Trbn  
Bsn

Bari  
Tuba

Bells

Timp

T.T.  
B.D.

Tamb  
Cym

55 56 57 58 59 60 61 62 63

Fl

Ob

Ci 1

Ci 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari Tuba

Bells

Timp

T.T.

B.D.

Tamb Cym

**PREVIEW ONLY**

This musical score page displays measures 55 through 63. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1 and 2, Horn, Bassoon, Baritone Tuba, Bells, Timpani, Triangle, Bass Drum, and Tambourine. The score shows various rhythmic patterns and dynamics, such as 'mf' and 'st. mute'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page.

64 65 66 67 68 69 70 71 72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari  
Tuba

Bells

Timp

T.T.  
B.D.

Tamb  
Cym

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73 74 75 76 77 78 79 80 81

Flute  
Oboe  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bsn  
Bari  
Tuba  
Bells  
Timp  
T.T.  
B.D.  
Tamb  
Cym

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82            83            84            85            86            87            88            D.S. al Coda

A musical score page showing measures 82 through 88 and the beginning of the D.S. al Coda. The score is for a large ensemble, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn) and Bassoon (Bsn), Bass Trombone/Tuba (Bari Tuba), Bells, Timpani (Timp), Triangle (T.T.), Bass Drum (B.D.), Tambourine (Tamb), and Cymbals (Cym). The music consists of six staves of musical notation. Measures 82-87 show various patterns primarily for woodwind and brass instruments. Measure 88 begins the D.S. al Coda, indicated by the text "D.S. al Coda" at the top right. The word "PREVIEW ONLY" is printed across the middle of the page in large, semi-transparent letters.

Coda      89      90      91      92      93      94

Musical score for measures 89 through 94. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). Measure 89: Flute plays a sustained note. Measure 90: Oboe and Clarinet 1 play eighth-note patterns. Measures 91-92: Bassoon and Alto Saxophone play eighth-note patterns. Measures 93-94: All instruments play eighth-note patterns with dynamic markings like *ff* and *tr*.

Musical score for measures 95-100. The score includes parts for Trombone 2 (Tpt 2), Bassoon (Hn), Bass Trombone (Trbn), Bassoon (Bsn), Bass Trombone (Bari Tuba), Bells, Timpani (Timp), Trombones/Bass Trombones (T.T. B.D.), and Tambourine/Cymbals (Tamb Cym). Measures 95-99 show eighth-note patterns with dynamics like *ff* and *ff 3*. Measure 100 shows sustained notes with dynamics like *ff* and *ff 3*.

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95 96 97 98 99 100 101

Fl *fp*

Ob *fp*

Cl 1 *fp*

Cl 2 *fp*

B Cl *fp*

A Sax *fp*

T Sax *fp*

B Sax *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Hn *fp*

Trbn *fp*

Bsn *fp*

Bari Tuba *fp*

Bells

Timp *ff*

T.T. B.D. *ff*

Tamb Cym choke

choke

choke

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