

Praetorian Guard

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Low Tom-Tom, Bass Drum - 2

Tambourine, Crash Cymbals - 2

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EIGHTH NOTE PUBLICATIONS

Praetorian Guard

Kevin Kaisershot

The Praetorian Guard was an elite group of soldiers or bodyguards used by the Roman Emperors. This march is a musical depiction of the spectacle that would be viewed as a procession of these soldiers marched through the crowded streets of Rome escorting the Emperor to his destination.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

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PRAETORIAN GUARD

Kevin Kaisershot
(ASCAP)

March Tempo ♩ = 120

5 6 7 8

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Bassoon, Baritone Tuba, Bells, Timpani (G-D), Low Tom-Tom, Bass Drum, and Tambourine/Crash Cymbals. The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes articulation like trills and triplets. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

10

11

12

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Bells

Timp

T.T.
B.D.

Tamb
Cym

tr

f

tr

f

f

f

19

20

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Bells

Timp

T.T.
B.D.

Tamb
Cym

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

Fl

Ob

mf

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Bells

Timp

T.T.
B.D.

Tamb
Cym

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37

38

39

40

41

42

43

44

45

Fl

trill
f

Ob

trill
f

Cl 1

f

Cl 2

f

B Cl

f

A Sax

f

T Sax

f

B Sax

f

Tpt 1

f

Tpt 2

f

Hn

f

Trbn Bsn

f

Bari Tuba

f

Bells

Timp

f

T.T. B.D.

f

Tamb Cym

f

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to Coda

47

48

49

50

51

52

53

54

Flute staff with notes and trills.

Oboe staff with notes and trills.

Clarinets 1 and 2 staff with notes and trills.

Clarinet 2 staff with notes and trills.

Bass Clarinet staff with notes and trills.

Alto Saxophone staff with notes and trills.

Tenor Saxophone staff with notes and trills.

Bass Saxophone staff with notes and trills.

Trumpet 1 staff with notes and trills.

Trumpet 2 staff with notes and trills.

Horn staff with notes and trills.

Trumpet/Bassoon staff with notes and trills.

Bass Trombone staff with notes and trills.

Bells staff with notes and trills.

Timpani staff with notes and trills.

T.T. and B.D. staff with notes and trills.

Tambourine and Cymbal staff with notes and trills.

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55

56

57

58

59

60

61

62

63

Flute staff with rests

Oboe staff with rests

Clarinets 1 & 2 staff

Clarinets 1 & 2 staff

Bass Clarinet staff

Alto Saxophone staff

Tenor Saxophone staff

Bass Saxophone staff with rests

Trumpet 1 staff with *st. mute* and *mf* markings

Trumpet 2 staff with *st. mute* and *mf* markings

Horn staff

Trumpet/Bass Trombone staff

Bass Trombone staff

Bells staff with rests

Timpani staff with rests

T.T. / B.D. staff

Tambourine / Cymbal staff with rests

PREVIEW ONLY

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Timp
T.T.
B.D.
Tamb
Cym

PREVIEW ONLY

f

open

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

73

74

75

76

77

78

79

80

81

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Bells

Timp

T.T.
B.D.

Tamb
Cym

PREVIEW ONLY

82

83

84

85

86

87

88

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari Tuba

Bells

Timp

T.T. B.D.

Tamb Cym

PREVIEW ONLY

Coda 89 90 91 92 93 94

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn Bsn
Bari Tuba
Bells
Timp
T.T.
B.D.
Tamb Cym

PREVIEW ONLY

95

96

97

98

99

100

101

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Bells

Timp

T.T.
B.D.

Tamb
Cym

fp

ff

sfz

choke