

A Southern Festival

Robert L. Lee

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 8

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Triangle - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

A Southern Festival

Robert L. Lee

In the classic overture format, Robert L. Lee delivers this melodic and catchy composition that is an excellent learning tool for young band students. Utilizing original melodies and themes, this piece was inspired by 18th century festivals and fairs that introduced new culture and technology to the American South. *A Southern Festival* delivers a commanding presence and is perfect for any concert or festival performance.

PREVIEW ONLY

Robert L. Lee is the director of bands at Beverlye Magnet School, an accelerated academic school for grades 6-8. His bands have consistently received superior ratings and have also been awarded the Band of Distinction Award. He is also the assistant director of bands at Dothan High School, where he coordinates and directs the schools marching band, "The Greatest Band in Tiger Land."

He received his Bachelor's of Music Education from Troy University and his Master's of Music Education from the University of Southern Mississippi. Much of his research and study has focused on developing supplementary methods and practices to develop young ensembles.

Growing up, he was always involved in some kind of music. With his parents both being church musicians, practicing the love of music came early for him. He entered beginning band in 6th grade and chose to play the trombone. This would eventually lead him to a fruitful career as a high school and college musician, auditioning for several concert band venues, and in many cases, earning principal chair across the Southern United States. Some of these were the Southeastern United States Clinic and Honor Band, the Alabama Bandmasters Association district honor band, the Alabama All-State "Red Band," as well as the Alabama All-State "Blue Band," the Tri-State honor band, the Santa Rosa All-County band and the Troy University Symphony band.

He would later change his mind about pursuing a DMA in Trombone performance, and instead made the decision to teach concert band in public schools. He has numerous published works that aim to build and improve young bands. Apart from teaching and composing, he is also a freelance trombonist, and plays in orchestras and chamber performance venues across the southeastern United States. He resides in Dothan, Alabama with his wife, Amber.

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DIFFICULTY RATING: GRADE 1
Concert Band

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A SOUTHERN FESTIVAL

Robert L. Lee

5 ASCAP

Majestically $\text{♩} = 120$

2

3

4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani
F - B♭

Snare Drum
Bass Drum

Tambourine
Suspended Cymbal
Crash Cymbals

PREVIEW ONLY

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

f

p

dampen

dampen

dampen

dampen

Tamb

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Temp

S.D.
B.D.

Tamb
S.C.
C.C.

f

f

mp

mp

mf

mp

mp

mf

f

mp

mf

mf

f

mp

mp

mf

PREVIEW ONLY

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

f

f

f

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

dampen

mf
Tamb

f

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

mf

mf

f

mp

mf

PREVIEW ONLY

36

37

38

39

40

rit. 41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

PREVIEW ONLY

42

43

44

Sweetly $\text{♩} = 80$

46

47

48

49

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

mp

p

PREVIEW ONLY

50

51

52

53

54

55

56

57

Fl
Ob

Cl 1
Cl 2
B Cl

A Sax
T Sax
B Sax

Tpt 1
Tpt 2
Hn
Trbn
Bari
Bsn
Tuba

Bells
Timp

S.D.
B.D.
Tamb
S.C.
C.C.

PREVIEW ONLY

58

59

60

61

62

Majestically $\text{♩} = 120$ 64

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and brass section (Saxophones, Trumpets, Horns, Trombones, Tuba) play melodic lines with dynamic markings of *p* and *f*. The percussion section (Bells, Timpani, Tambourine) provides rhythmic support, with the timpani marked *f* and *p* and the tambourine marked *f*. The string section (S.D., B.D., Tamb., S.C., C.C.) is present but has no notation on this page. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the score.

65

66

67

68

69

FL *f*

Ob *f*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mf*

A Sax *mp*

T Sax *mp*

B Sax *mf*

Tpt 1 *f*

Tpt 2 *mp*

Hn *mp*

Trbn
Bari *mf*

Tuba *mf*

Bells *f*

Timp dampen *mf*

S.D.
B.D. *mp*

Tamb
S.C.
C.C. *mf*

PREVIEW ONLY

70

71

72

73

74

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with dynamics *f* starting at measure 73.
- Oboe (Ob):** Melodic line with dynamics *f* starting at measure 73.
- Clarinets (Cl 1, Cl 2):** Rhythmic accompaniment with dynamics *f* (Cl 1) and *mf* (Cl 2) starting at measure 73.
- Bass Clarinet (B Cl):** Rhythmic accompaniment with dynamics *mf* starting at measure 73.
- Saxophones (A Sax, T Sax, B Sax):** A Sax and T Sax have melodic lines with dynamics *mf* starting at measure 73. B Sax has a rhythmic accompaniment with dynamics *mf*.
- Trumpets (Tpt 1, Tpt 2):** Tpt 1 has a melodic line with dynamics *f* starting at measure 73. Tpt 2 has a rhythmic accompaniment with dynamics *mf*.
- Horn (Hn):** Rhythmic accompaniment with dynamics *mf*.
- Trombones (Trbn Bari, Bsn):** Rhythmic accompaniment with dynamics *mf*.
- Tuba:** Rhythmic accompaniment with dynamics *mf*.
- Bells:** Melodic line.
- Timpani (Timp):** Rhythmic accompaniment with the instruction "dampen" written above the notes.
- Percussion (S.D., B.D., Tamb, S.C., C.C.):** Various rhythmic patterns.

PREVIEW ONLY

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

f

mf

PREVIEW ONLY

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

Crash

f

85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
S.C.
C.C.

f

f

f

f

f

dampen

dampen

dampen

choke

PREVIEW ONLY