

The Spree at Kelligrews

Bill Thomas (b. 1958)

Instrumentation:

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 2
Tom-toms (2) - 1
Bodrahn or Bucket Drum - 2

PREVIEW ONLY

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The Spree at Kelligrews is based on the Newfoundland folk song *Kelligrews Soiree* written by Johnny Burke (1851-1930). The song tells the story of an eventful visit to the festival which is still held at the start of the Conception Bay South tourist season each July.

This version provides melodic opportunities for each section of the band and contains an optional percussion part that may be played by almost any combination (and any number) of bucket drums, bodhrans, cardboard boxes, or whatever you have available. The part may replace or complement the tom-tom part - the idea is to reflect the high spirits of the soiree!

You may talk of Clara Nolan's Ball or anything you choose,
But it couldn't hold a snuffbox to the spree at Kelligrews;
If you want your eyeballs straightened just come out next week with me,
You'll have to wear your glasses at the Kelligrews Soiree.

There was birch rind, tar twine, cherry wine and turpentine,
Jowls and cavalances, ginger beer and tea;
Pig's feet, cat's meat, dumplings boiled up in a sheet,
Dandelion and crickie's teeth at the Kelligrews Soiree

Oh, I borrowed Cluney's beaver as I squared my yaras to sail,
And a swallow tail from Hogan that was foxy on the tail;
Billy Cuddahie's old working pants and Patsy Nolan's shoes,
And an old white vest from Fogarty to sport at Kelligrews.

There was Dan Milley, Joe Lilly, Tantan and Mrs. Tilley,
Dancing like a little filly, 'twould raise your heart to see;
Jim Brine, Dan Ryan, Flipper Smith and Caroline,
I tell you, boys, we had a time at the Kelligrews Soiree.

This folk song arrangement is part of a collection for young band celebrating Canada's 150th anniversary since joining Confederation.

ISBN: 9781771573801
CATALOG NUMBER: CB17319

COST: \$60.00
DURATION: 2:45

DIFFICULTY RATING: GRADE 2
Concert Band

Musical score for 'The Spree at Kelligrews' page 2, measures 11-20. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.C.), Crash Cymbal (C.C.), and Tom-Toms (T.T.). Dynamics include *mf*, *f*, and *fp*.

PREVIEW ONLY

Picc *ff*

Fl *ff*

Ob *ff*

Cl 1 *ff* *mf*

Cl 2 *ff* *mf*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *mf* light and separated

Tpt 2 *ff* *mf* light and separated

Hn *ff*

Trbn 1 *ff* *mf* light and separated

Trbn 2 *ff* *mf* light and separated

Bari *ff* *mf* light and separated

Tuba *ff*

Timp *ff*

Bells *ff* *mf* light and separated

S.D. *ff* *mf* *mp* *mf*

B.D. *ff* *mf* *mp* *mf*

S.C. *ff*

C.C. *ff*

T.T. *ff* *mf*

PREVIEW ONLY

Musical score for measures 31-40. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.C.), and Crash Cymbal (C.C.).

Measures 31-36: Piccolo, Flute, and Oboe are silent. Clarinets 1 & 2 play a melodic line. Bass Clarinet and Bassoon play a rhythmic accompaniment. Saxophones and Trombones 1 & 2 play a melodic line. Trumpets 1 & 2 play a rhythmic accompaniment. Horn plays a melodic line. Baritone and Tuba play a rhythmic accompaniment. Snare Drum and Bass Drum play a rhythmic accompaniment. Snare Cymbal and Crash Cymbal are silent.

Measures 37-40: Piccolo, Flute, and Oboe enter with a melodic line. Clarinets 1 & 2 continue their melodic line. Bass Clarinet and Bassoon continue their rhythmic accompaniment. Saxophones and Trombones 1 & 2 continue their melodic line. Trumpets 1 & 2 continue their rhythmic accompaniment. Horn continues its melodic line. Baritone and Tuba continue their rhythmic accompaniment. Snare Drum and Bass Drum continue their rhythmic accompaniment. Snare Cymbal and Crash Cymbal continue to be silent.

PREVIEW ONLY

Picc

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.
B.D.

S.C.
C.C.

T.T.

mf

Picc
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Timp
Bells
S.D.
B.D.
S.C.
C.C.
T.T.

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ff

Picc

Fl *mf* *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

Timp *mp*

Bells

S.D. *mp*

B.D.

S.C.

C.C.

T.T. *mp*

PREVIEW ONLY

Musical score for measures 91-100. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Snare/Cymbal (S.C./C.C.), and Tom-Tom (T.T.). Dynamics range from *mf* to *ff*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Picc
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Timp
Bells
S.D.
B.D.
S.C.
C.C.
T.T.

Picc

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.
B.D.

S.C.
C.C.

T.T.

one only
mp

one only
mp

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ff

ff

ff

ff

Picc

Fl *mp* *p* *mf*

Ob *mp* *p* *mf*

Cl 1 *mp* *mf* *mp* one only

Cl 2 *mp* one only

B Cl *mp*

Bsn

A Sax 1 *p* *mf* tutti *mp*

A Sax 2 *p* *mf* tutti *mp*

T Sax *mp* one only

B Sax

Tpt 1 *mp* *mf*

Tpt 2 *mp*

Hn *mp* *mf* *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba

Timp *mp* *mf* *mp*

Bells *mp* *mp*

S.D. *mp* *mf* *mp*

B.D.

S.C.

C.C.

T.T. *mp* *mf* *mp*

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Picc

Fl *div.*
mf *fp* *f* *mf*

Ob *mf* *fp* *f* *mf*

Cl 1 *tutti*
mf *fp* *f* *mf*

Cl 2 *mf* *fp* *f* *mf*

B Cl *mf* *mf* *f* *mf*

Bsn *mf* *f* *mf*

A Sax 1 *mf* *fp* *f* *mf*

A Sax 2 *mf* *fp* *f* *mf*

T Sax *tutti*
mf *fp* *f* *mf*

B Sax *mf* *f* *mf*

Tpt 1 *mf* *f* *mf*

Tpt 2 *mf* *mf* *f* *mf*

Hn *mf* *fp* *f* *mf*

Trbn 1 *mf* *mf* *f* *mf*

Trbn 2 *mf* *mf* *f* *mf*

Bari *mf* *fp* *f* *mf*

Tuba *mf* *f* *mf*

Timp *mf* *mf* *f* dampen

Bells *mf* *f* dampen

S.D. *mf* *mp* *f* dampen

B.D. *mf* *mp* *f* dampen

S.C. *mf* *f* choke

C.C. *mf* *f* choke

T.T. *mf* *mp* *f*

PREVIEW ONLY

Picc *ff* *fp* *ff*

Fl *ff* *fp* *ff*

Ob *ff* *fp* *ff*

Cl 1 *ff* *fp* *ff*

Cl 2 *ff* *fp* *ff*

B Cl *ff* *fp* *ff*

Bsn *ff* *fp* *ff*

A Sax 1 *ff* *fp* *ff*

A Sax 2 *ff* *fp* *ff*

T Sax *ff* *fp* *ff*

B Sax *ff* *fp* *ff*

Tpt 1 *f* *fp* *ff*

Tpt 2 *ff* *fp* *ff*

Hn *ff* *fp* *ff*

Trbn 1 *ff* *fp* *ff*

Trbn 2 *ff* *fp* *ff*

Bari *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp *ff* *fp* *ff*

Bells *ff* *fp* *f* *ff*

S.D. *ff* *fp* *ff*

B.D. *ff* *fp* *ff*

S.C. *ff* *fp* *ff*

C.C. *ff* *fp* *ff*

T.T. *ff* *fp* *ff*

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