

DING DONG MERRILY ON HIGH

16th Century French Carol

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes part for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin,
Clarinet, Trumpet, Alto
Saxophone

PART 2 - Oboe, Violin, Clarinet,
Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto
Saxophone, F Horn, Tenor
Saxophone, Viola

PART 4 - Tenor Saxophone,
Baritone TC, Trombone, Baritone,
Cello

PART 5 - Bass Clarinet, Baritone
TC, Baritone Saxophone, Tuba,
String Bass

Timpani

Chimes

Snare Drum, Bass Drum

Triangle, Crash Cymbals

**EIGHTH NOTE
PUBLICATIONS**

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Ding Dong Merrily on High

16th Century French Carol

Arranged by David Marlatt

For many reasons, Christmas means joy. This tune, *Ding Dong Merrily on High*, is a wonderful musical snapshot of the whole season. In this arrangement, we hear church bells chiming, voices uniting and see people smiling. It features great tutti, instrument family and small ensemble moments to show off all aspects of the band.

Dynamic contrast will really help to bring this piece alive. There are many sections of a full dynamic. This is contrasted by lighter sections - these must be played at the appropriate dynamic to create the variety in sound.

PREVIEW ONLY

ISBN: 9781771571944
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COST: \$65.00
DURATION: 2:25

DIFFICULTY RATING: GRADE 3
Flexible Band Series

DING DONG MERRILY ON HIGH

16th Century French Carol
Arranged by David Marlatt

Bell-like $\text{♩} = 152$

3 4 5 6 7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- PART 1: Flute, Oboe, Violin, B♭ Clarinet, Trumpet, E♭ Alto Saxophone
- PART 2: Oboe, Violin, B♭ Clarinet, Trumpet, E♭ Alto Saxophone
- PART 3: B♭ Clarinet, Trumpet, E♭ Alto Saxophone, F Horn, B♭ Tenor Saxophone
- PART 4: B♭ Tenor Saxophone, Baritone T.C., Bassoon, Trombone, Baritone, Cello
- PART 5: Bassoon, Trombone, Baritone, String Bass, B♭ Bass Clarinet, Baritone T.C., E♭ Baritone Saxophone, Tuba
- Timpani (F-G-B)
- Chimes
- Snare Drum, Bass Drum
- Triangle, Crash Cymbals

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center.

Fl 1
Ob/Vln 1
Cl/Tpt 1
A Sax 1
Ob/Vln 2
Cl/Tpt 2
A Sax 2
Cl/Tpt 3
A Sax 3
Hn 3
T Sax 3
Vla 3
T Sax/
Bari T.C. 4
Bsn/Trbn/
Bari/Vc 4
Bsn/Trbn/
Bari/Cb 5
B Cl/
Bari TC 5
B Sax 5
Tuba 5
Timp
Chimes
S.D.
B.D.
Tri
CC

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

Chimes

S.D.
B.D.

Tri
CC

mf

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

Chimes

S.D.
B.D.

Tri
CC

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt *not lead*

3 A Sax *not lead*

3 Hn *not lead*

3 T Sax *not lead*

3 Vla *lead*

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

Chimes

S.D.
B.D.

Tri
CC

Crash Cym

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

Chimes

S.D.
B.D.

Tri
CC

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Bpt

1 A Sax

2 Ob/Vln

2 Cl/Bpt

2 A Sax

3 Cl/Bpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

Chimes

S.D.
B.D.

Tri
CC

mf

Fl

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/Bari T.C. 4

Bsn/Trbn/Bari/Vc 4

Bsn/Trbn/Bari/Cb 5

B Cl/Bari TC 5

B Sax 5

Tuba 5

Timp

Chimes

S.D.
B.D.

Tri
CC

PREVIEW ONLY

Fl *f*

Ob/Vln *f*

Cl/Tpt *f*

A Sax *f*

Ob/Vln *f*

Cl/Tpt *f*

A Sax *f*

Cl/Tpt *f*

A Sax *f*

Hn *f*

T Sax *f*

Vla *f*

T Sax/
Bari T.C. *f*

Bsn/Trbn/
Bari/Vc *f*

Bsn/Trbn/
Bari/Cb *f*

B Cl/
Bari TC *f*

B Sax *f*

Tuba *f*

Timp *f*

Chimes *f*

S.D.
B.D. *f*

Tri CC *f*

Crash Cym

PREVIEW ONLY

