



The Lost Lady Found

Traditional British Folk Song
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef | Available for download from |
| 2 Oboe | (World Part Trombone in B \flat Treble Clef) | www.alfred.com/worldparts |
| 10 B \flat Clarinet | 4 Tuba | Horn in E \flat |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion | Trombone/Baritone in B \flat Bass Clef |
| 6 E \flat Alto Saxophone | (Chimes/Bells) | Tuba in E \flat Bass Clef |
| 4 B \flat Tenor Saxophone | 1 Optional Timpani | Tuba in E \flat Treble Clef |
| 2 E \flat Baritone Saxophone | (Tune: A, D) | Tuba in B \flat Bass Clef |
| 8 B \flat Trumpet | 2 Percussion 1 | Tuba in B \flat Treble Clef |
| 4 F Horn | (Snare Drum, Bass Drum) | |
| | 3 Percussion 2 | |
| | (Suspended Cymbal/Triangle, Tambourine) | |

PROGRAM NOTES

The Lost Lady Found is a 19th century folk song found throughout England, as well as Canada and the United States. It is most known as the basis of the last movement of Percy Grainger's masterwork *Lincolnshire Posy*.

The song tells the story of an English girl who disappears suddenly, kidnapped by three gypsies. Her uncle, with whom she lived, is accused of her murder. The girl's suitor travels throughout Europe and eventually locates her, returning her to England just in time to save her uncle from the gallows.

NOTES TO THE CONDUCTOR

Although this is an original arrangement, you may want to incorporate playing a recording of the last movement of Percy Grainger's *Lincolnshire Posy* to your students as an introduction to the song.

Before rehearsing for the first time, introduce or review the fingerings for B \flat in the flute & oboe, C \sharp & D \sharp in the clarinet, upper & lower G \sharp in the alto sax, D \sharp in the tenor sax, C \sharp in the trumpet, and F \sharp & G \sharp in the horn.

Pay special attention to all articulations, as well as all breath marks. The marcato accent (\wedge) in measure 8 should be short and accented. All unmarked quarter notes should be played full-value.

I hope you and your ensemble find *The Lost Lady Found* to be a fun and exciting piece!

Michael Story

The Lost Lady Found

FULL SCORE
Approx. Duration - 1:45

Traditional British Folk Song
Arranged by Michael Story (ASCAP)

Bright ♩ = 138

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright ♩ = 138

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Chimes *f*

Mallet Percussion (Chimes/Bells) *f*

Optional Timpani *f*

Snare Drum *f*

Bass Drum *f*

Suspended Cymbal (w/mallets) *f*

Percussion 2 (Suspended Cymbal/Triangle/Tambourine) *f*

Tambourine *f*

1 2 3 4 5



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
(Tenor Sax., F Hn.)

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

68

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f*

Susp. Cym. *p* *f*

Perc. 2 *f*

Chimes

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2