



Swansea Town

(From Gustav Holst's *Second Suite for Military Band*)

English Folk Song

Arranged by Gustav Holst (1874–1934)

Adapted by Michael Story (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef | Available for download from |
| 2 Oboe | (World Part Trombone in B \flat Treble Clef) | www.alfred.com/worldparts |
| 10 B \flat Clarinet | 4 Tuba | Horn in E \flat |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion | Trombone/Baritone in B \flat Bass Clef |
| 6 E \flat Alto Saxophone | (Bells) | Tuba in E \flat Bass Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion 1 | Tuba in E \flat Treble Clef |
| 2 E \flat Baritone Saxophone | (Snare Drum, Bass Drum) | Tuba in B \flat Bass Clef |
| 8 B \flat Trumpet | 2 Percussion 2 | Tuba in B \flat Treble Clef |
| 4 F Horn | (Suspended Cymbal, Triangle) | |

PROGRAM NOTES

Unlike his *First Suite for Military Band*, which is based on original material, Gustav Holst's *Second Suite for Military Band* is based on British folk songs. The second melody in the first movement (March) is "Swansea Town," a song from the county of Hampshire in southern England. The tune is a sea shanty, which sailors sang while working on the ships.

Although written over 100 years ago, Gustav Holst's two suites for band are still performed countless times worldwide, and are widely considered two of the most important works ever written in the concert band genre.

NOTES TO THE CONDUCTOR

This arrangement of "Swansea Town" is based on the first movement of Gustav Holst's *Second Suite for Military Band*. It is written for first-year students in their second semester of band. The suspended cymbal crash in the last measure may be played on crash cymbals if desired. Either way, the cymbals should be dampened on beat 3.

I hope you and your students enjoy the piece and that it serves as a worthy introduction to one of the greatest works written for band.

Michael Story

Swansea Town

(From Gustav Holst's *Second Suite for Military Band*)

FULL SCORE
Approx. Duration - 1:30

English Folk Song
Arranged by Gustav Holst (1874-1934)
Adapted by Michael Story (ASCAP)

Moderate march tempo ♩ = 112

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle)

Moderate march tempo ♩ = 112

3

1 2 3 4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle). The score is in 4/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '3' is located above the first staff. At the bottom of the score, the numbers 1, 2, 3, and 4 are printed below the first four measures.

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The music consists of rhythmic patterns and melodic lines for each instrument.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Triangle

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Dampen on beat 3