



Brahms' Waltz 2 Ways

Based on *Waltz No. 15 in A-flat*

By Johannes Brahms (1833–1897)
Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 4 Percussion 1 (Drumset)
- 2 Percussion 2 (Suspended Cymbal, Concert Toms [4])

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

It seems like gourmet chefs nowadays take pride in preparing dishes featuring a special ingredient prepared two ways. Likewise, Jerry Brubaker has taken a special ingredient—in this case, a lovely waltz by Brahms—and prepared it two ways. It begins very lush and legato to showcase the beautiful melody that Brahms wrote. Then surprisingly we are all of a sudden in a very up-tempo swing treatment of the melody, and the tune really takes off!

We know your band and audiences alike will enjoy Jerry Brubaker's gourmet treatment of *Brahms' Waltz 2 Ways*!

NOTES TO THE CONDUCTOR

The score is carefully marked for tempo, phrasing, articulation, and dynamics. The goal in this piece is the contrast of the lush, legato beauty of the opening section and the exciting, driving swing in the second.

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Brahms' Waltz 2 Ways

Based on *Waltz No. 15 in A flat*

By Johannes Brahms (1833-1897)
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FULL SCORE
Approx. Duration 2:45

Andante ♩ = 88
molto legato

rit. 5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal/ Concert Toms [4])

Andante ♩ = 88
molto legato

rit. 5

mf f mp

mf a2 f mf a2 mp

mf f mp

mf a2 mp

mf mp

mf mp

mf mp

mf

Optional Electric Bass *8va*, starting at ms. 53.

Tune: F, C

Suspended Cymbal

p 1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

a2

mf

mf

Bells

mf

13

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fls. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall. 27 a tempo

mp

rall. 27 a tempo

mp

35

Fls. 1/2
Ob.
Bsn.
Cls. 1
2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2/3
Hns. 1
2
Tbns. 1
2/3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

35

cresc.

31 32 33 34 35 36

rall. 41 a tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

f *mp* *f* *mp* *f* *mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

rall.

Swing ♩ = 160

53

Play 2nd time only

Fls.

1/2

Ob.

Bsn.

Cls.

1

2/3

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1

2/3

Hns.

1

2

Tbns.

1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

Swing ♩ = 160

53

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Snare Drum (or sticks)

f

Swing!

mf

mf

mf

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

ad lib.

2. 62

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1 *f*

2/3 *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

2. 62

Tpts. 1 *f*

2/3 *a2*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *ad lib.*

Concert Toms

Perc. 2 *mf*

mf 61 62 63 64 65 66



68

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

68

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ad lib.

f

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ad lib. -----

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

82

82

ad lib. -----

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ad lib.