



Commissioned by the 1994 Augusta All-County Honors Band,
Augusta County, Virginia

Into the Storm

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone

- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba

- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum,
Tom-Toms)
- 2 Percussion II
(Suspended Cymbal, Triangle,
Crash Cymbals)
- 2 Percussion III
(Wind Chimes, Crash Cymbals,
Tambourine, Gong)

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NOTE TO CONDUCTOR

Into the Storm was inspired by the "Storm of the Century", the great blizzard of 1993. This composer spent most of his life in the southern United States, far away from the vicious winter storms of the northeastern part of the country. Spending four days completely snow-bound prompted many hours of watching and listening to the spectacle of nature outside the comfort of a warm house and a roaring fire.

The work opens with three accented fifths in the woodwinds and mallets. As with the initial shaking of a snow globe, the winter storm is unleashed. The style indication of "Furious" should not be taken lightly. The interpretation should be very aggressive, even at the softer dynamic levels. The melodic statement by the clarinets in measure 22 should be smooth and flowing, yet delivered on the front edge of the conductor's beat pattern. Particular attention should be given to the dynamic contrasts in the woodwinds beginning at measure 38.

Every storm has an "eye" which is a period of intense calm and beauty. The center section of the work should be very freely conducted. Balance and blend in the brass and woodwind choirs are critical to the overall effect of the "B" section.

The fury of the storm returns building to the most intense section of the piece. The dissonance beginning at measure 129 should be carefully balanced for maximum effect. The momentum should build throughout the next 8 bars culminating in the final assault of the storm at measure 137. The fury of the next four bars are in direct contrast to the silence of measure 141. The "pick a note" effect in the brass should be as dissonant as possible, building to a strong fortissimo release. The dynamic shaping of the last three bars is critical. Feel free to adjust the forte entrance in the upper woodwinds and brass in order to consistently build to the last note. The storm ends as abruptly as it began.

I hope you and your students find Into The Storm a musically rewarding experience. Best of luck in your teaching endeavors.

Robert W. Smith

INTO THE STORM

ROBERT W. SMITH

CONDUCTOR

Freely $\text{♩} = 96$

div.

Furious $\text{♩} = 152$

C Flute

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

Horns in F

1

2

Trombones

1

2

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum, Tom - Toms)

Percussion II
(Suspended Cymbal, Triangle, Crash Cymbals)

Percussion III
(Wind Chimes, Crash Cymbals, Tambourine, Gong)

BD01102C

The musical score is arranged in a standard orchestral format. It begins with a conductor's part at the top left, indicating a tempo of 'Freely' with a quarter note equal to 96 beats per minute, followed by a 'div.' (divisi) instruction. The score is divided into five measures, with a tempo change to 'Furious' (quarter note = 152) at the start of the fifth measure. The instruments are listed on the left side of the score, including woodwinds, brass, and percussion. The percussion section is detailed with specific instruments like Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Crash Cymbals (Cr. Cyms.). The score includes various musical notations such as dynamics (f, ff, p), articulation (accents), and performance instructions (rit., unis.). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 6 to 10. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob (Oboe)
- Cl. (Clarinets, numbered 1, 2, 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone, marked with *div*)
- T. Sax (Tenor Saxophone)
- Bar Sax. (Baritone Saxophone)
- Tpts (Trumpets, numbered 1, 2, 3)
- Hns in F (Horns in F, numbered 1, 2, marked with *unis*)
- Tbns (Tubas, numbered 1, 2)
- Bar (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp (Timpani)
- Perc I (Percussion I)
- Perc II (Percussion II)
- Perc. III (Percussion III)

The score is written in 3/4 time and features various musical notations such as rests, notes, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Fl.

Ob.

1

2

3

Cls.

A Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

16 17 18 19 20

mp
Toms
mp

22

Fl.

Ob.

1
2
3
Cls.

A. Cl.
B. Cl.

Bsn.

A. Sax.
T. Sax.
Bar. Sax.

1
2
Tpts.

1
2
Hns. in F

1
2
Tbns.

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

mf legato

mf legato

mf legato

mf legato

mf legato

22

Trgl

mp

21 22 23 24 25

Conductor - 6

Fl

Ob

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar Sax.

1
Tpts

2

3

1
Hns. in F

2

1
Tbns.

2

Bar

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc. III

26 27 28 29 30

Conductor - 7

This musical score is for a conductor's part, labeled "Conductor - 7". It spans five measures, numbered 31 to 35 at the bottom. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B. Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpets (Tpts) 1, 2, and 3, Horns in F (Hns in F) 1 and 2, Trombones (Tbns) 1 and 2, Baritone (Bar), Tuba, Milt Perc (Milt Perc), Timp (Timp), Perc I, Perc II, and Perc III. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only" is overlaid diagonally across the score.

31

32

33

34

35

This page contains the conductor's score for measures 41 through 45. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*. Includes *div.* and *tr.* markings.
- Ob. (Oboe):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*. Includes *tr.* markings.
- 1. Cls. (Clarinet 1):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- 2. Cls. (Clarinet 2):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- 3. Cls. (Clarinet 3):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- A. Cl. (Alto Clarinet):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- B. Cl. (Bass Clarinet):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- Bsn. (Bassoon):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- A. Sax. (Alto Saxophone):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*. Includes *div.* markings.
- T. Sax. (Tenor Saxophone):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*. Includes *div.* markings.
- Bar. Sax. (Baritone Saxophone):** Measures 41-45, dynamics *mp*, *sfz*, *f*, *p*.
- 1. Tpts. (Trumpet 1):** Measures 41-45, dynamics *sfz*, *p*. Includes *div.* markings.
- 2. Tpts. (Trumpet 2):** Measures 41-45, dynamics *sfz*, *p*. Includes *div.* markings.
- 3. Tpts. (Trumpet 3):** Measures 41-45, dynamics *sfz*, *p*. Includes *div.* markings.
- Hns. in F (Horn in F):** Measures 41-45, dynamics *sfz*, *p*. Includes *unis.* marking.
- 1. Tbn. (Trombone 1):** Measures 41-45, dynamics *sfz*, *p*. Includes *div.* markings.
- 2. Tbn. (Trombone 2):** Measures 41-45, dynamics *sfz*, *mp*. Includes *div.* markings.
- Bar. (Baritone):** Measures 41-45, dynamics *sfz*, *mp*. Includes *div.* markings.
- Tuba:** Measures 41-45, dynamics *sfz*, *p*.
- Mlt. Perc. (Multiple Percussion):** Measures 41-45, dynamics *sfz*.
- Timp. (Timpani):** Measures 41-45, dynamics *sfz*.
- Perc. I (Percussion I):** Measures 41-45, dynamics *sfz*.
- Perc. II (Percussion II):** Measures 41-45, dynamics *sfz*, *ch*.
- Perc. III (Percussion III):** Measures 41-45, dynamics *sfz*.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

46

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hns. in F 1 *mf*

2 *mf*

1 *mf*

Tbns 2 *mf*

Bar *mf*

Tuba *mf*

Mlt Perc. *mf*

Timp *mf*

Perc I *mf*

Perc II *mf*

Perc III *mf*

46 47 48 49 50

Fl.

Ob

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

Bar. Sax

1

2

3

Tpts

1

2

Hns. in F

1

2

Tbns

Bar.

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc III

56 57 58 59 60

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Conductor - 13

This musical score is for a conductor's part, labeled "Conductor - 13". It spans measures 61 to 65. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp). The percussion parts are labeled Perc I, Perc II, and Perc III. The score includes various musical notations such as dynamics (e.g., *mf*, *decresc*), articulation (e.g., *div.*, *unis*), and phrasing. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

74 Flowing $\text{♩} = 96$

Fl

Ob

1

2

3

Cls.

A Cl

B Cl.

Bsn

A Sax

T Sax

Bar Sax

1

2

3

Tpts

1

2

Hns in F

1

2

Tbns

Bar

Tuba

Mlt. Perc

Timp.

Perc I

Perc II

Perc III

Wind Chs

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

p *mf*

rit

71 72 73 74 75

Fl

Ob

1

2

3

Cls

A. Cl.

B. Cl.

Bsn

A. Sax

T. Sax

Bar Sax

1

2

3

Tpts

1

2

Hns in F

1

2

Tbns

Bar

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc III

76 77 78 79 80

82

Fl.

Ob

1
2
3
Cls

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

82

1
2
Tpts

1
2
Hns. in F

1
2
Tbns.

Bar

Tuba

Mlt Perc

Timp.

Perc. I

Perc. II

Perc. III

mf

p

mf

81 82 83 84 85

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90

All

Fl. *mf legato*

Ob. *mf legato*

1 *mf legato*

2 *mf legato*

3 *mf legato*

A. Cl. *mf legato*

B. Cl. *mf legato*

Bsn. *mf legato*

A Sax. *mf legato*

T Sax. *mf legato*

Bar Sax *mf legato*

90 *mf legato*

1

2

3

Tpts.

1

2

Hns. in F

Tbns

1

2

Bar

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II *p* *mf*

Perc. III

86 87 88 89 90

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B Cl.

Bsn.

A Sax.

T. Sax

Bar Sax

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns

Bar.

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc III

91 92 93 94 95

98

div.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts

1
2
Hns. in F

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

96 97 98 99 100

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106 A Tempo ♩ = 152

Fl. *mf* *div.* *ff*

Ob. *mf* *ff*

1. Cls. *mf* *ff*

2. Cls. *mf* *ff*

3. Cls. *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff*

Bar Sax. *ff*

106 A Tempo ♩ = 152

1. Tpts. *ff*

2. Tpts. *ff*

3. Tpts. *ff*

1. Hns. in F *ff* *unis.*

2. Hns. in F *ff*

1. Tbns. *ff*

2. Tbns. *ff*

Bar. *ff*

Tuba *ff*

Bells

Mlt Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. I *ff*

Perc. II *ff* *Trgl*

Perc. III *ff* *Tamb*

Fl

Ob

1
2
3
Cls.

A. Cl.

B Cl.

Bsn.

A. Sax

T Sax

Bar. Sax

1
2
3
I pts.

1
2
Hns in F

1
2
Tbns

Bar.

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc III

116 117 118 119 120

mf

Fl. *mp* *sffz* *f* *p* *f*

Ob. *mp* *sffz* *f* *p* *f*

1 *mp* *sffz* *f* *p* *f*

2 *mp* *sffz* *f* *p* *f*

3 *mp* *sffz* *f* *p* *f*

A. Cl. *mp* *sffz* *f* *p* *f*

B. Cl. *mp* *sffz* *f* *p* *f*

Bsn. *mp* *sffz* *f* *p* *f*

A. Sax. *mp* *sffz* *f* *p* *f*

T. Sax. *mp* *sffz* *f* *p* *f*

Bar Sax. *mp* *sffz* *f* *p* *f*

1 *sffz* *p* *f*

2 *sffz* *p* *f*

3 *sffz* *p* *f*

Hns. in F 1 *sffz* *unis* *p* *f*

2 *sffz* *div.* *p* *f*

1 *sffz* *mp* *f*

2 *sffz* *mp* *f*

Bar. *sffz* *mp* *f*

Tuba *sffz* *p* *f*

Mlt Perc. *sffz*

Timp. *sffz* *p* *f*

Perc I *sffz* *Susp Cym* *p* *f*

Perc II *sffz*

Perc III *sffz*

This page of a musical score, labeled 'Conductor - 27', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns in F), Trombones (Tbns), Baritone (Bar), Tuba, Mallet Percussion (Mlt Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p*, *f*, *mp*, and *uniso*, as well as performance instructions like *tr* (trill), *div* (divisi), and *sp.* (spiccato). The music is organized into measures, with measure numbers 131, 132, 133, 134, and 135 indicated at the bottom of the page.

This page of a musical score, labeled 'Conductor - 29', covers measures 141 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns in F. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt Perc.), Timpani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as articulation marks like accents and slurs. Performance instructions include 'div' (divisi) for the Flute and Alto Saxophone, and 'unis' (unison) for the Horns in F. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page. Measure numbers 141, 142, 143, 144, and 145 are printed at the bottom of their respective staves.

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