



Encounters

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Horn in F |
| 1 C Piccolo | 2 2nd Horn in F |
| 6 Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Baritone |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 1 E \flat Alto Clarinet | 1 Timpani |
| 2 B \flat Bass Clarinet | 1 Percussion I
(Snare Drum) |
| 2 1st E \flat Alto Saxophone | 4 Percussion II
(Suspended Cymbal, Crash Cymbals, Whip,
Claves) |
| 2 2nd E \flat Alto Saxophone | 1 Percussion III
(Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion IV
(Ratchet, Xylophone, Gourd, Tambourine,
Cabasa, Maracas, Chimes, Gong) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
-

PROGRAM NOTES

According to Webster's Third New International Dictionary, an encounter is "a meeting between hostile factions, a sudden often violent clash." The encounters found in this composition are dissonant harmonic and melodic clashes in the music. This dissonance along with a liberal use of sharp articulations and forceful volume levels creates the "meeting of hostile factions": described in the definition above. A short contrasting section in the middle of the composition brings a sense of calm before the encounters appear again, flailing in a fit of dissonance and clashes toward the end, but not before the final resolution is heard.

Jack Bullock

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ENCOUNTERS

CONDUCTOR

by JACK BULLOCK

Adagio (♩ = 72) Subito allegro (♩ = 144)

Piccolo

Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 72) Subito allegro (♩ = 144)

1

B♭ Trumpets 2

3

Horn in F 1

2

3

4

1

Trombones 2

3

Baritone

Tuba

Timpani

Snap Drum

Suspended Cymbals

Bass Drum

Accessory Percussion

Ratchet *ff*

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Conductor - 2

Adagio (Tempo 1)

Subito allegro (Tempo 2)

8

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax.
Bar. Sax.

Adagio (Tempo 1)

Subito allegro (Tempo 2)

8

1
Tpts. 2
3
1
2
Hns. 3
4
1
2
Tbns.
3
Bar.
Tuba
Timp.
S.D.
Susp. Cym.
B.D.
Acc. Perc.

Picc. *rit.* *molto rit.* *f* *simile*

Fl. *rit.* *molto rit.* *f* *simile*

Ob. *rit.* *molto rit.* *f* *simile*

1 *rit.* *molto rit.* *f* *simile*

Cls. 2 *rit.* *molto rit.* *f* *simile*

3 *rit.* *molto rit.* *f* *simile*

A.Cl. *rit.* *molto rit.* *mf* *simile*

B.Cl. *rit.* *molto rit.* *mf* *simile*

Bsn. *rit.* *molto rit.* *mf* *simile*

A.Saxes. 1 *rit.* *molto rit.* *f* *simile*

2 *rit.* *molto rit.* *mf* *simile*

T.Sax. *rit.* *molto rit.* *mf* *simile*

Bar.Sax. *rit.* *molto rit.* *mf* *simile*

1 *rit.* *molto rit.* *f* *simile*

Tpts. 2 *rit.* *molto rit.* *f* *simile*

3 *rit.* *molto rit.* *f* *simile*

1 *rit.* *molto rit.* *f* *simile*

Hns. 2 *rit.* *molto rit.* *f* *simile*

3 *rit.* *molto rit.* *f* *simile*

4 *rit.* *molto rit.* *f* *simile*

1 *rit.* *molto rit.* *mf* *simile*

Tbns. 2 *rit.* *molto rit.* *mf* *simile*

3 *rit.* *molto rit.* *mf* *simile*

Bar. *rit.* *molto rit.* *mf* *simile*

Tuba *rit.* *molto rit.* *mf* *simile*

Timp. *rit.* *molto rit.* *mf* *simile*

S.D. *rit.* *molto rit.* *mf* *simile*

Susp.Cym. *rit.* *molto rit.* *mp* *simile*

B.D. *rit.* *molto rit.* *mf* *simile*

Acc. Perc. *rit.* *molto rit.* *mf* *simile*

rit. *molto rit.* Ratchet

Conductor - 4

This musical score is for a conductor's part, labeled "Conductor - 4". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Timp., S.D., Susp. Cym., B.D., Acc. Perc. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

Picc. *f* *simile*

Fl. *f* *simile*

Ob. *f* *simile*

1 *simile*

Cls. 2 *simile*

3 *simile*

A.Cl.

B.Cl.

Bsn. *f*

A.Saxes. 1 *div.* *f*

2 *f*

T.Sax. *f*

Bar.Sax.

25

1 *f* *simile*

Tpts. 2 *f* *simile*

3 *f* *simile*

1 *div.* *f* *a2*

Hns. 2 *f*

3 *div.* *f* *a2*

4 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

S.D. *f*

Susp.Cym. *mf* *ff*

B.D. *f* *ff*

Acc. Perc. *f* *ff*

This musical score is for a conductor, labeled "Conductor - 6". It features a variety of instruments and parts, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Susp. Cym.), Bass Drum (B.D.), and Accordion/Percussion (Acc. Perc.). The score is written in a single system with multiple staves. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *f* and *sfzp* are present throughout the score.

37

Picc. *f*

Fl. *f* *sfzp* *f*

Ob. *f*

1 *f* *sfzp* *f*

Cls. 2 *f* *sfzp* *f*

3 *f* *sfzp* *f*

A.Cl. *f* *sfzp* *f*

B.Cl. *f*

Bsn. *f*

A.Saxes. 1 *f* *sfzp* *f*

2 *f* *sfzp* *f*

T.Sax. *f* *sfzp* *f*

Bar.Sax. *f*

37

1 *f* *sfzp* *mf* *f*

Tpts. 2 *f* *sfzp* *mf* *f*

3 *f* *sfzp* *mf* *f*

1 *f* *sfzp* *mf* *f*

Hns. 2 *f* *sfzp* *mf* *f*

3 *f* *sfzp* *mf* *f*

4 *f* *sfzp* *mf* *f*

1 *f* *sfzp* *mf* *f*

Tbns. 2 *f* *sfzp* *mf* *f*

3 *f* *sfzp* *mf* *f*

Bar. *f* *sfzp* *mf* *f*

Tuba *f* *sfzp* *mf* *f*

Timp. *f*

S.D. *ff*

Susp.Cym. *ff* Whip. Cr.Cyms. L.R. choke choke

B.D. *ff*

Acc. Perc. *ff*

Xylophone *f*

This page contains a full orchestral score for a conductor. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- 1
- Cls. 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1
- 2
- T. Sax.
- Bar. Sax.
- 1
- Tpts. 2
- 3
- Hns. 1
- 2
- 3
- 4
- 1
- Tbns. 2
- 3
- Bar.
- Tuba
- Timp.
- S. D.
- Susp. Cym.
- B. D.
- Acc. Perc.

The score includes various musical notations such as dynamics (sfzp, f, ff), articulation (accents), and performance instructions (Cym., Whip.). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

49

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn. *ff* *mf* *mf*

A. Saxes. 1

2

T. Sax. *mf* *mp*

Bar. Sax. *ff* *mf*

49

1st Hn. *mp* *simile* *Play* *mf*

3rd Hn. *mp* *simile* *Play* *mf*

2nd Hn. *mp* *simile* *Play* *mf*

Hns. 1 *div.* *mp* *simile* *mf*

2 *div.* *mp* *simile*

3 *mp* *simile*

4 *mp* *simile*

1 *mf* *mp*

Tbns. 2 *mf* *mp*

3 *mf* *mp*

Bar. *mf* *mp*

Tuba *ff* *mf* *mp*

Timp.

S.D.

Susp. Cym. *mp*

B.D.

Acc. Perc. *ff* *Gourd* *ff*

57

Musical score for a conductor, page 10, measures 57-60. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1-3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-3), Baritone, Tuba, Timpani, Snare Drum, Suspended Cymbal, Bass Drum, and Accordion/Percussion. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Measures 57-60 are shown. Dynamics include *mf*, *mp*, and *simile*. Performance instructions include *Claves* and *Tambourine*.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *f*.
- Fl.**: Flute, playing a melodic line with dynamics *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f*.
- Cls. 1, 2, 3**: Clarinets, playing a rhythmic pattern with dynamics *mf*.
- A. Cl.**: Alto Clarinet, playing a melodic line with dynamics *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f*.
- A. Saxes. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *mf*, including markings for *div.* and *a2*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mf*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf*.
- Tpts. 1, 2, 3**: Trumpets, playing a rhythmic pattern with dynamics *mf* and *stacc.*.
- Hns. 1, 2, 3, 4**: Horns, playing a melodic line with dynamics *f* and markings for *a2*.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with dynamics *f*.
- Bar.**: Baritone, playing a melodic line with dynamics *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Susp. Cym.**: Suspended Cymbal, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.
- Acc. Perc.**: Accented Percussion, including Cabasa, playing a rhythmic pattern with dynamics *mf*.

Picc.

FL.

Ob.

1

Cla. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Timp.

S. D.

Susp. Cym.

B. D.

Acc. Perc.

div.

ff

Cr. Cyms.

ff

ff

p

mp

f

a2

choke

R.S.

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxes. 1
 2
 T.Sax.
 Bar.Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 Timp.
 S.D.
 Susp.Cym.
 B.D.
 Acc.
 Perc.

The musical score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Snare Drum, Suspended Cymbal, Bass Drum, and Accented Percussion. The score features various dynamic markings such as fortissimo (ff) and forte (f), and includes performance instructions like 'div.' for divisi and 'R.S.' for Ritardando. A large red watermark reading 'Preview Use Only Requires Purchase' is overlaid diagonally across the score.

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Saxes. 1 *div. f*

2 *a2 ff*

T.Sax. *f*

Bar.Sax.

79

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *a2 ff*

Hns. 2 *ff*

3 *a2 ff*

4 *ff*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp.

S.D. *R.S.*

Susp.Cym. *choke* *choke Lr.* *choke sfzp mf*

B.D.

Acc. Perc. *(Xylo.) f*

Picc. *f* *rall.*

Fl. *f* *rall.*

Ob. *f* *rall.*

1 *rall.*

Cls. 2 *rall.*

3 *rall.*

A.Cl. *rall.*

B.Cl. *rall.*

Bsn. *rall.* *mp*

A.Saxes. 1 *rall.*

2 *rall.*

T.Sax. *rall.*

Bar.Sax. *rall.*

1 *rall.*

Tpts. 2 *rall.*

3 *rall.*

1 *rall.*

Hns. 2 *rall.*

3 *rall.*

4 *rall.*

1 *rall.* *mp*

Tbns. 2 *rall.* *mp*

3 *rall.* *mp*

Bar. *rall.* *mp*

Tuba *rall.* *mp*

Timp. *rall.*

S.D. *f* *rall.*

Susp.Cym. *rall.* *f* *choke*

B.D. *f* *rall.*

Acc. Perc. *fff* *rall.*

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes 1

2

T.Sax.

Bar.Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Timp.

S.D.

Susp.Cym.

B.D.

Acc. Perc.

p

mf

pp

93 Moderato (♩ = 120)

Musical score for conductor, page 17. The score includes parts for Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Saxes 1, 2, T.Sax., Bar.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Timp., S.D., Susp.Cym., B.D., and Acc. Perc. The score is marked with dynamics such as *mf* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Picc., FL., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Saxes 1, 2, T.Sax., Bar.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Timp., S.D., Susp.Cym., B.D., and Acc. Perc. The score is written in a common time signature with a key signature of one flat. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Performance markings such as 'div.' and 'a2' are present in the saxophone and horn parts.

109 Andantino (♩ = 114-120)

Picc. *rit. mf* *unis. div.* *rall.*

Fl. *rit. mf* *rall.*

Ob. *rit. mf* *rall.*

1 *rit. mf* *rall.*

Cls. 2 *rit. mf* *rall.*

3 *rit. mf* *rall.*

A.Cl. *rit. mf* *rall.*

B.Cl. *rit. mf* *rall.*

Bsn. *rit. mf* *rall.*

A.Saxes. 1 *rit. mf* *rall.*

2 *rit. mf* *rall.*

T.Sax. *rit. mf* *rall.*

Bar.Sax. *rit. mf* *rall.*

109 Andantino (♩ = 114-120)

1 *rit. mf* *rall.*

Tpts. 2 *rit. mf* *rall.*

3 *rit. mf* *rall.*

1 *rit. mf* *rall.*

Hns. 2 *rit. mf* *rall.*

3 *rit. mf* *rall.*

4 *rit. mf* *rall.*

1 *rit. mf* *rall.*

Tbns. 2 *rit. mf* *rall.*

3 *rit. mf* *rall.*

Bar. *rit. mf* *rall.*

Tuba *rit. mf* *rall.*

Timp. *rit.* *rall.*

S.D. *rit.*

Susp.Cym. *rit.* *Susp.Cym. w/soft mallets* *mf* *f*

B.D. *rit.*

Acc.Perc. *rit.*

117 **Meno**

Picc.

Fl. *unis.*
p

Ob.

1
2
3
Cl. *p*
p
p

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1
2

T. Sax.

Bar. Sax. *p*

1
2
3
Tpts. *p*
p
p

1
2
3
4
Hns. *Solo*
f

1
2
3
Tbns. *p*
p
p

Bar. *p*

Tuba *B. Cl., Bar. Sax.*
p

Timp. *f*

S.D.

Susp. Cym. *mf*
p

B.D.

Acc. Perc.

Picc.

FL

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Timp.

S.D.

Susp. Cym.

B.D.

Acc. Perc.

p

mp

mf

ff

div.

a2

all div.

Play

Susp. Cym.

Solo

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes 2
T.Sax.
Bar.Sax.

Solo mf rit. Solo f

p rit.

This block contains the musical notation for the woodwind and string sections. The Piccolo and Flute parts have a solo section starting in measure 132, marked *mf* and *rit.*, leading to a *Solo f* section in measure 134. Other woodwinds (Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone) and strings (Violins 1-2, Viola, Cello, Double Bass) play a rhythmic accompaniment. Dynamics include *p* and *rit.* for the accompaniment.

1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Timp.
S.D.
Susp.Cym.
B.D.
Acc.Perc.

rit.

p rit.

B.Cl., Bar.Sax. rit.

p rit.

rit.

rit.

rit.

rit.

rit.

f Maracas (Swirl, no accent)

This block contains the musical notation for the brass and percussion sections. The Trombones (1-3) and Trumpets (1-3) play a rhythmic accompaniment. The Horns (1-4) provide harmonic support. The Baritone and Tuba parts have a solo section starting in measure 132, marked *p* and *rit.*. The Timpans, Snare Drum, Suspended Cymbal, Bass Drum, and Accented Percussion (Maracas) play a rhythmic accompaniment. Dynamics include *p* and *rit.* for the brass and percussion parts.

The score is divided into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Saxes. 1), Alto Saxophone 2 (A.Saxes. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Susp.Cym.), Bass Drum (B.D.), and Accented Percussion (Acc.Perc.).

Key markings and performance instructions include:

- Soli**: Indicated above the Piccolo staff at the beginning of the piece.
- f**: Fortissimo dynamic marking, appearing frequently across many instruments.
- div.**: Divisi (divided) marking, appearing above the first Alto Saxophone staff.
- a2**: Second octave marking, appearing above the first Alto Saxophone staff.
- Play**: A performance instruction for the Tuba.

This is a conductor's score page for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., 1 (Clarinet), Cls. 2 (Clarinet), 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Trumpet), Tpts. 2 (Trumpet), 3 (Trumpet), 1 (Horn), 2 (Horn), 3 (Horn), 4 (Horn), 1 (Trombone), Tbns. 2 (Trombone), 3 (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), S.D. (Snare Drum), Susp. Cym. (Suspended Cymbal), B.D. (Bass Drum), and Acc. Perc. (Accentuated Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., accents, staccato), and performance instructions like "choke". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "143" appears in a box at the top right and bottom right.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Saxes. 1), Alto Saxophone 2 (A.Saxes. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Trombones 3 (Tbns. 3), Baritone (Bar.), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Susp.Cym.), Bass Drum (B.D.), and Accented Percussion (Acc.Perc.).

Key performance markings include *ff* (fortissimo), *div.* (divisi), *choke*, and *mf* (mezzo-forte). The score is overlaid with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

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Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *div.* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hns. 1 *a2* *ff*

2 *ff*

3 *a2* *ff*

4 *ff*

1 *ff*

Tbns. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp.

S.D. *ff mf choke*

Susp. Cym. *ff mf choke*

B.D. *ff*

Acc. Perc. *ff*

Guiro

Tamb. *f*

This page contains a musical score for a full orchestra, starting at measure 159. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- 1
- Cls. 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes 1
- 2
- T. Sax.
- Bar. Sax.
- 1
- Tpts. 2
- 3
- 1
- Hns. 2
- 3
- 4
- 1
- Tbns. 2
- 3
- Bar.
- Tuba
- Timp.
- S.D.
- Susp. Cym.
- B.D.
- Acc. Perc.

The score includes various musical notations such as dynamics (ff, f, l.r.), articulation (accents, slurs), and performance instructions (div., a2). A large red watermark reading "Legal Use Required. Online Purchases" is overlaid diagonally across the page.

This page contains the musical score for a full orchestra, starting at measure 167. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Trombones 3 (Tbns. 3), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Susp. Cym.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.).

The score includes various musical notations such as dynamics (e.g., *ff*, *div.*, *unis.*), articulation (accents), and phrasing. A large red watermark reading "Prohibited Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "167" is printed in the top right corner. The conductor's part number "28" is in the top left corner. The score ID "BD00865C" is located at the bottom left.

This is a conductor's score for a full orchestra and percussion ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns., 2. Hns., 3. Hns., 4. Hns., 1. Tbns., 2. Tbns., 3. Tbns., Bar., Tuba, Timp., S.D., Susp. Cym., B.D., and Acc. Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *div.*, *unis.*), and performance instructions (e.g., *Whip*, *Chimes*, *ped.*). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This is a musical score for a conductor, page 30. It features multiple staves for various instruments and percussion. The instruments listed on the left include Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Timp., S.D., Susp. Cym., B.D., and Acc. Perc. The score contains musical notation such as notes, rests, and dynamic markings like *ff*. There are also performance instructions such as *div.*, *choke*, and *Chimes*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.