



**An Overture on Themes From the
American Musical Masterpiece**

Porgy and Bess®

**Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO,
SUMMERTIME, CRAB MAN and BESS, YOU IS MY WOMAN NOW**

*GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by JAMES BARNES*

INSTRUMENTATION

- | | | |
|----------------------------------|--------------------------------|--|
| 1 Conductor | 1 1st E \flat Alto Saxophone | 1 Baritone |
| 1 C Piccolo | 1 2nd E \flat Alto Saxophone | 1 Baritone Treble Clef |
| 2 1st C Flute | 1 B \flat Tenor Saxophone | 4 Tuba |
| 2 2nd C Flute | 1 E \flat Baritone Saxophone | 1 String Bass |
| 2 3rd C Flute | 2 1st B \flat Trumpet | 1 Timpani |
| 1 1st Oboe | 2 2nd B \flat Trumpet | 4 Mallet Percussion
(Chimes, Vibes, Bells, Xylophone) |
| 1 2nd Oboe | 2 3rd B \flat Trumpet | 2 Percussion I
(Snare Drum, Triangle) |
| 3 1st B \flat Clarinet | 2 4th B \flat Trumpet | 2 Percussion II
(Suspended Cymbal) |
| 3 2nd B \flat Clarinet | 1 1st Horn in F | 2 Percussion II
(Crash Cymbals, Wood Block,
Maracas) |
| 3 3rd B \flat Clarinet | 1 2nd Horn in F | 2 Percussion IV
(Bass Drum, Claves, Gong) |
| 1 B \flat Bass Clarinet | 1 3rd Horn in F | |
| 1 B \flat Contrabass Clarinet | 1 4th Horn in F | |
| 1 B \flat Contra Alto Clarinet | 1 1st Trombone | |
| 1 1st Bassoon | 1 2nd Trombone | |
| 1 2nd Bassoon | 1 3rd Trombone | |
| | 1 4th Trombone | |
-

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An Overture on themes from the American musical masterpiece

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME, CRAB MAN and BESS, YOU IS MY WOMAN NOW

CONDUCTOR

Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio (♩ = 84-88)

C Piccolo

C Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoons

(Horn cue:)

E♭ Alto Saxophones

(Euph. cue:)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tubas

String Bass

Timpani

Mallet Percussion (Chimes, Vibes, Bells, Xylophone)

Percussion

1. Snare Drum, Triangle

2. Suspended Cymbal (med. yarns)

3. Crash Cymbals, Wood Block, Maracas

4. Bass Drum, Claves, Gong

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Conductor - 2

Allegro moderato (♩ = 108-112)

Picc. 1 *mp* *f* *cresc.* *ff*

Fls. 2 3 *mp* *f* *ff*

Obs. 1 2 *mp* *mf* *cresc.* *f* *ff* *div.*

Cls. 1 2 3 *mp* *f* *ff*

B. Cl. *mp* *cresc.* *ff* *mp*

C.A. Cl. *mp* *cresc.* *ff* *mp*

Bsns. 1 2 *mp* *cresc.* *ff*

A. Saxes. 1 2 *mp* *unis.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff* *mp*

Allegro moderato (♩ = 108-112)

Tpts. 1 2 3 4 *mp* *unis.* *ff* 1. player add St. Mute

Hns. 1 2 3 4 *mp* *unis.* *ff* 1. add St. Mute

Tbns. 1 2 3 4 *mp* *cresc.* *ff* B. Cl. cue: *mp*

Bar. *mp* *cresc.* *ff* one *unis.* *mp*

Tubas *mp* *cresc.* *ff* the rest *mp*

Str. Bass *mp* *cresc.* *ff* *mp*

Timp. Solo *ff*

Mlt. Perc. Pick up wire brushes.

Perc. 1 Pick up wire brushes.

Perc. 2 Pick up wire brushes.

Perc. 3 *secco* *secco* to Woodblock

Perc. 4 *ff* *dim.*

Timp cue: *ff*

Play only if there are no Timpani.

7 8 9 10 11 12 13

Conductor - 3

14 **18** "I've Got Plenty O' Nuttin'"

Picc.

Fls. 1
2
3

Obs. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

14 **18** "I've Got Plenty O' Nuttin'"

Tpts. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 15 16 17 18 19 20 21

mp, mf, p, unis., Horn cue, B. Cl. cue, Bsn. cue, p pizz., to Bells, Play with a hard rubber mallet, Wood Block

Conductor - 4

27

Picc.

Fls. 1 2 3

Obs. 1 2

1. Solo *mp*
mf

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

1. Solo *mp*

A. Saxes. 1 2

T. Sax.

B. Sax.

1. St. Mute *mp* 27

Tpts. 1 2 3 4

Hns. 1 2 3 4

1. St. Mute *mp*

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 W.B.

Perc. 4

22 23 24 25 26 27 28

Conductor - 5

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

unis. div.

(1.)

a2 div.

W.B.

29 30 31 32 33 34

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Fls. 3 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *sim.*

C.A. Cl. *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tpts. 4 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Tbns. 4 *mp*

Bar. *mf*

Tubas *sim.*

Str. Bass *mf*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

38 remove mute

2. (Open)

1. remove mute

Sn. Dr. (brushes)

brushes

W.B.

35 36 37 p 38 39 40 41

Conductor - 7

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3

Perc. 4 B.D.

(Open)

div.

cresc.

mf

f

1. >

2. >

unis.

arco

to Xylophone

take Snare Drum sticks

take Snare Drum stick

42 43 44 45 46 47

48

Picc. *ff*

Fls. 1 *ff*
2 *ff*
3 *ff*

Obs. 1 *ff*
2 *ff*

1. *mf*

Cls. 1 *ff*
2 *ff*
3 *ff*

B. Cl. *ff*

C.A. Cl. *ff*

Str. Bass cue:

Bsns. 1 *ff*
2 *ff*

A. Saxes. 1 *ff*
2 *ff*

Bar. cue:

T. Sax. *ff*

Bsn. cue:

B. Sax. *ff*

1. Solo (St. Mute) *mf*

48

Solo (add St. Mute) *ff*

1. Solo (St. Mute) *mf*

Tpts. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Hns. 1 *mp*
2 *mp*
3 *mp*
4 *mp*

sim.

Tbns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Bar. *mf*

one

Tubas *ff*

Str. Bass *ff*

pizz.

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 Snare sticks
Sn. Dr. *ff*

Perc. 2 Susp. *ff* splash
Cym. *ff* take yarn mallet

Perc. 3 W.B. *p*

Perc. 4 B.D. *ff*

ff secco

48 49 50 51 52 53 54

Conductor - 9

This musical score is for a conductor and includes parts for the following instruments and sections:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1, 2, and 3
- Obs.** (Oboes), parts 1 and 2
- Cls.** (Clarinets), parts 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- C.A. Cl.** (Contrabass Clarinet)
- Bsns.** (Bassoons), parts 1 and 2
- A. Saxes.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), parts 1, 2, 3, and 4
- Hns.** (Horns), parts 1, 2, 3, and 4
- Tbns.** (Trombones), parts 1, 2, 3, and 4
- Bar.** (Baritone)
- Tubas**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion), including:
 - Perc. 1:** Sn. Dr. (Snare Drum)
 - Perc. 2:** Susp. Cym. (Suspension Cymbal)
 - Perc. 3:** W.B. (Wood Block)
 - Perc. 4:** B.D. (Bass Drum)

The score includes dynamic markings such as *mf*, *f*, and *tutti*. Performance instructions include "remove mute", "unis. (Open)", "div. A", and "to Crash Cymbals". A large red watermark "Legal Requisites Purchase" is overlaid on the score. Measure numbers 55 through 60 are indicated at the bottom of the page.

65

Picc. *cresc.* *ff* *molto rallentando*

Fls. 1 *cresc.* *ff* *molto rallentando*

Fls. 2 *cresc.* *ff* *molto rallentando*

Fls. 3 *cresc.* *ff* *molto rallentando*

Obs. 1 *cresc.* *ff* *molto rallentando*

Obs. 2 *cresc.* *ff* *molto rallentando*

Cls. 1 *cresc.* *ff* *molto rallentando*

Cls. 2 *cresc.* *ff* *molto rallentando*

Cls. 3 *cresc.* *ff* *molto rallentando*

B. Cl. *cresc.* *ff* *dim.* *opt. 8va* *dim.* *mf* *dim.*

C.A. Cl. *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

Bsns. 1 *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

Bsns. 2 *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

A. Saxes. 1 *cresc.* *ff* *molto rallentando* 1. Solo *f* "bluesy"

A. Saxes. 2 *cresc.* *ff* *molto rallentando* Solo *f* "bluesy" *molto rallentando*

T. Sax. *ff* "bluesy" *molto rallentando*

B. Sax. *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

Tpts. 1 *cresc.* *ff* *molto rallentando* 1. add Harmon Mute (no stem)

Tpts. 2 *cresc.* *ff* *molto rallentando* 2. add Cup Mute

Tpts. 3 *cresc.* *ff* *molto rallentando*

Tpts. 4 *cresc.* *ff* *molto rallentando*

Hns. 1 *cresc.* *ff* *molto rallentando*

Hns. 2 *cresc.* *ff* *molto rallentando*

Hns. 3 *cresc.* *ff* *molto rallentando*

Hns. 4 *cresc.* *ff* *molto rallentando*

Tbns. 1 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.* 2. Bsn. cue: 1. add plunger

Tbns. 2 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.* B.Sax. cue:

Tbns. 3 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*

Tbns. 4 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*

Bar. *cresc.* *ff* *dim.* *molto rallentando* T.Sax. cue: *molto rallentando*

Tubas *cresc.* *ff* *dim.* *molto rallentando* Str. Bass cue:

Str. Bass *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.* arco

Timp. *cresc.* *ff* *molto rallentando* Tune: Eb to D, F to G, Ab to A

Mlt. Perc. *cresc.* *ff* *molto rallentando* to Vibes (hard yarns)

Perc. 1 *cresc.* *ff* *molto rallentando* take brushes

Perc. 2 *cresc.* *ff* *molto rallentando* *secco* pick up drum stick

Perc. 3 *cresc.* *ff* *molto rallentando*

Perc. 4 *cresc.* *ff* *molto rallentando* *sim.* *secco*

61

62

63

64

65

66

67

69 **Meno mosso** - "swing 8ths" ($\text{♩} = 100$) 71 "It Ain't Necessarily So"

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C.A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3, 4

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3, 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1: Sn. Dr. brushes, Susp. Cym. small snare stick (ride cymbal sound)

Perc. 2: Cr. Cym. ("Hi-Hat")

Perc. 3: B.D.

68 69 70 71 72

Dynamic markings: *mp*, *mf*, *p*, *f*, *pp*, *sim.*, *unis.*, *pizz.*

Performance notes: "1. Solo w/plunger", "Flutter Bawdy - nasty blues Fl.", "Str. Bass cue: one player"



Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 2 1

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D.

73 74 75 76 77

sim.

mp

Fl. *Growl*

C.A. Cl. cue: one player

Str. Bs.

one player

mp



80

Picc. 1. Solo *f* "double-time" feeling

Fls. 1 2 3 *f* "double-time" feeling

Obs. 1 2 1. Solo *mf*

Cls. 1 2 3

B. Cl. *p*

C.A. Cl. *p*

Bsns. 1 2 1. Solo *mf*

A. Saxes. 1 2 *mp* *p* *sim.*

T. Sax. *mp* *p*

B. Sax. *p*

Solo (harmon - no stem) *f* "double-time" feeling 80 Soloist: remove harmon mute, take plunger in hand

Tpts. 1 2 3 4 2. Solo - cup mute *mf*

Hns. 1 2 3 4

Tbns. 1 2 3 4 (Solo) *fake* *f* Fl. *3* Fl. *3*

Bar. *mp* *p* unis.

Tubas *p*

Str. Bass *p*

Timp. optional

Mlt. Perc. Vibes *optional* Pick up softer yarns Softer yarns: no fan, use the pedal *mf*

Perc. 1 Sn. Dr. hard yarns - no pedal, no fan

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym. "double-time" feel

Perc. 4 B.D. "double-time" feel

78 79 80 81



Musical score for conductor, measures 82-85. The score includes parts for various instruments and percussion. A large red watermark "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page.

Measures 82-85:

- Picc.:** Part 1, measures 82-85.
- Fls.:** Parts 2 and 3, measures 82-85.
- Obs.:** Parts 1 and 2, measures 82-85.
- Cls.:** Parts 1, 2, and 3, measures 82-85.
- B. Cl.:** Part 1, measures 82-85.
- C.A. Cl.:** Part 1, measures 82-85.
- Bsns.:** Parts 1 and 2, measures 82-85.
- A. Saxes.:** Parts 1 and 2, measures 82-85.
- T. Sax.:** Part 1, measures 82-85.
- B. Sax.:** Part 1, measures 82-85.
- Tpts.:** Parts 1, 2, 3, and 4, measures 82-85.
- Hns.:** Parts 1, 2, 3, and 4, measures 82-85.
- Tbns.:** Parts 1, 2, 3, and 4, measures 82-85.
- Bar.:** Part 1, measures 82-85.
- Tubas:** Part 1, measures 82-85.
- Str. Bass:** Part 1, measures 82-85.
- Timp.:** Part 1, measures 82-85.
- Vibes:** Part 1, measures 82-85.
- Mlt. Perc.:** Part 1, measures 82-85.
- Perc. 1:** Sn. Dr., Susp., Cym., measures 82-85.
- Perc. 2:** Cym., measures 82-85.
- Perc. 3:** Cr. Cym., measures 82-85.
- Perc. 4:** B.D., measures 82-85.

Measure numbers: 82, 83, 84, 85.

88

Picc. *tutti*

Fls. 1 *mf* *sim.* *mf*

Fls. 2 *mf* *sim.* *f* *mf*

Fls. 3 *mf* *sim.* *f* *mf*

Obs. 1 *mf* *sim.* *f* *mf*

Obs. 2 *mf* *sim.* *f* *mf*

Cls. 1 *mf* *sim.* *f* *mf*

Cls. 2 *mf* *sim.* *f* *mf*

Cls. 3 *mf* *sim.* *f* *mf*

B. Cl. *mf* *sim.* *f* *mf*

C.A. Cl. *mf* *sim.* *f* *mf*

Bsns. 1 *mf* *sim.* *f* *mf*

Bsns. 2 *mf* *sim.* *f* *mf*

A. Saxes. 1 *mf* *sim.* *f* *mf*

A. Saxes. 2 *mf* *sim.* *f* *mf*

T. Sax. *mf* *sim.* *f* *mf*

B. Sax. *mf* *sim.* *f* *mf*

Tpts. 1 *mf* *sim.* *f* *mf*

Tpts. 2 *mf* *sim.* *f* *mf*

Tpts. 3 *mf* *sim.* *f* *mf*

Tpts. 4 *mf* *sim.* *f* *mf*

Hns. 1 *mf* *sim.* *f* *mf*

Hns. 2 *mf* *sim.* *f* *mf*

Hns. 3 *mf* *sim.* *f* *mf*

Hns. 4 *mf* *sim.* *f* *mf*

Tbns. 1 *mf* *sim.* *f* *mf*

Tbns. 2 *mf* *sim.* *f* *mf*

Tbns. 3 *mf* *sim.* *f* *mf*

Tbns. 4 *mf* *sim.* *f* *mf*

Bar. *mf* *sim.* *f* *mf*

Tubas *mf* *sim.* *f* *mf*

Str. Bass *mf* *sim.* *f* *mf*

Timp. *mp* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

86 87 88 89 90 91

96

Picc. *sim.* *f*

Fls. 1 *sim.* *f div.*

Fls. 2 *sim.* *f*

Obs. 1 *sim.* *f*

Obs. 2 *sim.* *f*

Clars. 1 *sim.* *f* Hn. cue:

Clars. 2 *sim.* *f* Hn. cue:

Clars. 3 *sim.* *f* Hn. cue: *p*

B. Cl. *mf* *f*

C.A. Cl. *mf* *f*

Bsns. 1 *mf* *f*

Bsns. 2 *mf* *f*

A. Saxes. 1 *mf* *f*

A. Saxes. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *ff* *opt. 8va* *f* 1. Solo w/plunger *f* 96 "nasty" Flutter Fl.

Tpts. 2 *ff* *opt. 8va* *f*

Tpts. 3 *ff* *opt. 8va* *f*

Tpts. 4 *ff* *opt. 8va* *f*

Hns. 1 *ff* *mp*

Hns. 2 *ff* *mp*

Hns. 3 *ff* *mp*

Hns. 4 *ff* *mp*

Tbns. 1 *ff* *mp* 1. take plunger

Tbns. 2 *ff* *mp*

Tbns. 3 *ff* *mp*

Tbns. 4 *ff* *mp*

Bar. *sim.* *f* *p*

Tubas *mf* *f* *p*

Str. Bass *mf* *f* *p*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 Sn. Dr. *f* *r.s.* *r.s.* back to brushes

Perc. 2 Susp. Cym. *ff*

Perc. 3 Cr. Cym. *ff*

Perc. 4 B.D. *ff*

92 93 94 95 96

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 2 1

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D.

97 98 99 100 101

sim. p unis. f "Bluesy" Hn cue: p B. Cl. cue: remove plunger mute Fl. 3 1. Solo w/plunger + div. p w/brushes mp p pp

Conductor - 18

(♩ = ♩)

104 in 3

108

Picc.

Fls. 1, 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C.A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3, 4

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3, 4

Bar.

Tubas

Str. Bass

Timp.

Vibr.

Mlt. Perc.

Perc. 1: Sn. Dr., S.D. sticks

Perc. 2: Susp. Cym., take soft yarn mallets

Perc. 3: Cr. Cym.

Perc. 4: B.D.

102 103 104 105 106 107 108

mf

Adagio (♩ = 80) **119**

Picc.

Fls. 1
2
3

Obs. 1
2

Cls. 1 *div. a2*
2
3

B. Cl.
C.A. Cl.

Bsns. 1
2

A. Saxes. 1 *1. Solo*
2 *mf "Bluesy"*

T. Sax.
B. Sax. *B. Cl. cue:*
ff (p) **Adagio** (♩ = 80) **119** *mf A. Sax. cue: one player*
"Bluesy"

Tpts. 1
2
3
4 *ff*

Hns. 1
2
3
4

Tbns. 1
2
3
4 *ff*

Bar.
Tubas *ff Str. Bass cue:*

Str. Bass *p*

Timp.

Mlt. Perc. *Vibes* *mf* *to Bells*

Perc. 1
Perc. 2
Perc. 3
Perc. 4

118 119 120 121 122

126 Allegro vivo (♩ = 132)

Picc.

Fls. 1 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl.

C.A. Cl. Tuba cue:

Bsns. 1 2 Tbn. cue:

A. Saxes. 1 2 *ff* Tbn. cue:

T. Sax. Tbn. cue:

B. Sax. *ff* Tbn. cue:

Tpts. 1 2 3 4 Cl. 2 cue: 2. only

Hns. 1 2 3 4 Tbn. cue: *ff* *f* *mf*

Tbns. 1 2 3 4 *ff* *f* *mf*

Bar.

Tubas Tuba cue: *ff* *f* *mf*

Str. Bass *ff* *f* *mf*

Timp.

Mlt. Perc. Bells *mf*

Perc. 1 Sn. Dr. *mf* *cresc.*

Perc. 2 Susp. Cym. Solo *mf=ff* l.v. pick up snare stick

Perc. 3 Mar. *mf*

Perc. 4 Claves *mf*

123 124 125 126 127 128

130 "Summertime"

Picc. *f* "frisky"

Fls. 1 *f* "frisky"

2 *f* "frisky"

3 *f* "frisky"

Obs. 1 *f*

2 *mf*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *sim.*

C.A. Cl. *(mf)*

Bsns. 1 *unis. sim.*

2 *(mf)*

A. Saxes. 1 *unis.*

2 *f*

T. Sax. *f*

B. Sax. *mf*

130 "Summertime"

Tpts. 1 *f*

2 *unis.*

3 *f*

4 *f*

Hns. 1

2

3

4

Tbns. 1 *mf*

2

3

4

Bar. *f*

Tubas *f*

Str. Bass *(mf)* *sim.*

Timp. *sim.*

Mlt. Perc. Bells

Perc. 1 Sn. Dr. *sim.*

Susp. *mp*

Perc. 2 Cym. *sim.*

Perc. 3 Mar. *mp*

Perc. 4 Clav.

138

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

138

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1 Sn. Dr. Susp. Cym.

Perc. 2

Perc. 3 Mar.

Perc. 4 Clav.

unis.

sim.

mf

3. mf

Solo

f

mf

137 138 139 140 141 142 143

146

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

146

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Bells

Perc. 1 Sn. Dr. > Susp. Cym. *p* *mf*

Perc. 2 Mar.

Perc. 3 Clav.

Perc. 4

144 145 146 147 148 149 150 151

154

Picc.

Fls. 1 2 3

Obs. 1 2 unis.

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2 div. sim. (h) a2

A. Saxes. 1 2

T. Sax.

B. Sax.

154

Tpts. 1 2 3 4 (b) (b) (b) (b)

Hns. 1 2 3 4

Tbns. 1 2 3 4 a2 div. (b)

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Bells

Perc. 1 Sn. Dr. Susp. Cym. add snares

Perc. 2 Mar. to Crash Cymbals

Perc. 3 Clav. to Bass Drum

Perc. 4

152 153 154 155 156 157 158

"Stripper" tempo - swing 8ths (♩ = 100-104)

162

Picc. 1 *cresc. molto rallentando*

Fls. 2 3 *molto rallentando*

Obs. 1 2 *div. molto rallentando* *cresc.*

Cls. 1 2 3 *molto rallentando*

B. Cl. *molto rallentando*

C.A. Cl. *molto rallentando*

Bsns. 1 2 *div. a2* *div.* *unis. ff*

A. Saxes. 1 2 *molto rallentando*

T. Sax. *molto rallentando* *ff*

B. Sax. *molto rallentando* *ff*

162 "Stripper" tempo - swing 8ths (♩ = 100-104)

Tpts. 1 2 3 4 *molto rallentando* *ff*

Hns. 1 2 3 4 *molto rallentando* *unis. f*

Tbns. 1 2 3 4 *molto rallentando* *ff*

Bar. *molto rallentando* *ff*

Tubas *molto rallentando* *ff*

Str. Bass *molto rallentando* *ff*

Timp. *molto rallentando* *ff*

Mlt. Perc. *molto rallentando* *ff*

Perc. 1 *Sn. Dr. snares* *f* *l.h. r.s.*

Perc. 2 *Susp. Cym.* *f* *w/side of stick* *ff*

Perc. 3 *Cr. Cym.* *molto rallentando* *ff* *normal*

Perc. 4 *B.D.* *molto rallentando* *ff* *"crushed"*

159 160 161 162 163

Conductor - 27

Picc.
1
Fls.
2
3
Obs.
1
2
Cls.
1
2
3
B. Cl.
C.A. Cl.
Bsns.
1
2
A. Sax.
1
2
T. Sax.
B. Sax.
Tpts.
1
2
3
4
Hns.
1
2
3
4
Tbns.
1
2
3
4
Bar.
Tubas
Str. Bass
Timp.
Mlt. Perc.
Bells
Perc. 1
Sn. Dr.
Perc. 2
Susp. Cym.
Perc. 3
Cr. Cym.
Perc. 4
B.D.

170

Picc.

Fls. 1 2 3

Obs. 1 2 *div.* *a2*

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2 *a2* *unis.*

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4 *unis.* *unis.*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas *div.*

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. 1 Sn. Dr. *sim.*

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D.

169 170 171 172

Conductor - 29

"Straight" 8th notes (♩ = 92)

176 Dying away (smorzando) (♩ = 80)

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173 174 175 176 177 178

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Watermark: PRCAL USE REQUIRED PURCHASE

Annotations:
 - *rall.* (rallentando)
 - *rit.* (ritardando)
 - *div.* (divisi)
 - *unis.* (unisono)
 - *f* (forte)
 - *dim.* (diminuendo)
 - *mf* (mezzo-forte)
 - *mp* (mezzo-piano)
 - *pp* (pianissimo)
 - *ff* (fortissimo)
 - *pizz.* (pizzicato)
 - *take soft yarn mallets*
 - *Solo*
 - *Lamb's Wool Mallets*
 - *Tune: D to Eb, A to Bb*
 - *to Vibraphone*
 - *to Triangle*

180 Placido (♩ = 76) "Crab Man"

Picc. *rall.*

Fls. 1 *mp* *rall.* *p*

Fls. 2 *rall.*

Fls. 3 *rall.*

Obs. 1 *rall.*

Obs. 2 *rall.*

Cls. 1 *mp* *rall.* *p*

Cls. 2 *mp* *rall.* *p*

Cls. 3 *mp* *rall.* *p*

B. Cl. *mp* *rall.* *p*

C.A. Cl. *mp* *rall.* *p*

Bsns. 1 *mp* *rall.* *p* 1. Solo

Bsns. 2 *mp* *rall.* *p* 1. Hn. 1 (solo) cue: *mp* *sensitivo*

A. Saxes. 1 *mp* *rall.* *p* *sensitivo*

A. Saxes. 2 *mp* *rall.* *p*

T. Sax. *mp* *rall.* *p* B. Cl. cue:

B. Sax. *mp* *rall.* *p*

180 Placido (♩ = 76) "Crab Man"

Tpts. 1 *mp* *rall.* *p*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Tpts. 4 *rall.*

Hns. 1 *rall.* *mp* *sensitivo* 1. Solo

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *mp* *rall.* *p*

Tbns. 2 *rall.*

Tbns. 3 *mp* *rall.* *p* Bsn. 1 (solo) cue:

Tbns. 4 *mp* *rall.* *p*

Bar. *mp* *rall.* *p*

Tubas *mp* *rall.* *p*

Str. Bass *mp* *rall.* *p* *arco*

Timp. *rall.*

Mlt. Perc. *rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Perc. 3 *rall.*

Perc. 4 *rall.* *B.D.* *to Gong*

rall. 179 180 181 182 183 184

185 189

Picc.

Fls. 1 2 3

Obs. 1 2

Ob. 1 cue: *mp* +2 (*mp*)

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

185 189

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc. Vibr. medium fan, use the pedal

Perc. 1 Trn. Triangle *mf* *mp*

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 Gong

185 186 187 188 189 190

191 Stringendo *Piu mosso (♩ = 88) cresc. poco a poco*

191 192 193 194 195

197 "Bess, You Is My Woman Now"

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contralto Clarinet (C.A. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Baritone (Bar.), Tubas, String Bass (Str. Bass), Timpani (Timp.), and Mallet Percussion (Mlt. Perc.). The percussion section is further divided into Bells, Triangle (Tri.), Suspended Cymbal (Susp. Cym.), Crash Cymbal (Cr. Cym.), and Gong. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation like *unis.* (unison) and *div.* (divisi). The key signature is B-flat major, and the time signature is 4/4. The score is marked with measure numbers 196, 197, 198, 199, and 200.

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. 1 Tri.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 Gong

stringendo

rall.

a tempo

div.

unis.

ff

mf

f

l.v.

mp

201 202 203 204 205



209 Un poco più mosso (♩ = 92)

Picc. 1 *mf* Ob. cue: *mf* *cantabile*

Fls. 2 3 *mf*

Obs. 1 2 *mf* *mf* 1. Solo *cantabile unis.* *p*

Cls. 1 2 3 *mf* *p*

B. Cl. *mf*

C.A. Cl. *mf*

Bsns. 1 2 *mf*

A. Sax. 1 2 *mf* *one each* *pp*

T. Sax. *mf* *one* *pp*

B. Sax. *mf*

Tpts. 1 2 3 *mf* Ob. cue: 209 *mf* *cantabile*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 4 *mf* *unis.* *div.*

Bar. *mf*

Tubas *mf*

Str. Bass *mf*

Timp. *Tune: Eb to D, low E to G*

Mlt. Perc. *Bells*

Perc. 1 *Tn.*

Perc. 2 *Susp. Cym.*

Perc. 3 *Cr. Cym.*

Perc. 4 *Gong* *to B.D.*

206 207 208 209 210

213 (♩ = 88)

G.P.

Picc. 1 *string.* *rall.* *mf* *opt. 8vb* *rall.* *string.* *rall.*

Fls. 2 3 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Obs. 1 2 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Cls. 1 2 3 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

B. Cl. *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

C.A. Cl. *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Bsns. 1 2 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

A. Saxes. 1 2 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

T. Sax. *rall.* *mf* *string.* *rall.* *string.* *rall.*

B. Sax. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Tpts. 1 2 3 4 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Hns. 1 2 3 4 *rall.* *mf* *string.* *rall.* *string.* *rall.*

Tbns. 1 2 3 4 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Bar. *mp* *rall.* *mf* *opt. 8vb* *rall.* *string.* *rall.*

Tubas *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Str. Bass *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Timp. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Mlt. Perc. Bells *rall.* *mf* *string.* *rall.* *string.* *rall.*

Perc. 1 Tr. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Perc. 2 Susp. Cym. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Perc. 3 Cr. Cym. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Perc. 4 B.D. *rall.* *mf* *string.* *rall.* *string.* *rall.*

211 212 *rall.* 213 *string.* 214 *rall.* 215 *string.* 216 *rall.*

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217 More deliberately (♩ = 80-84) cresc. poco a poco

221 crescendo

Picc.

Fls. 1 2 3

Obs. 1 2

Ob. cue:

Cls. 1 2 3

Bsn. 2 cue:

Tuba cue:

C.A. Cl.

Bsns. 1 2

Hn. 1 cue:

A. Saxes. 1 2

Bar. 2 cue:

T. Sax.

Bsn. 2 cue:

B. Sax.

217 More deliberately (♩ = 80-84) cresc. poco a poco

221 crescendo

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

div. one only

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1 Tri.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 to Gong

217 218 219 220 221

225

Picc. 1

Fls. 2 3

Obs. 1 2

Clars. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Bells

Perc. 1 Tr.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 Gong

222 223 224 225 226 227

ff f fff unis. ff f fff secco secco secco

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