



Suite from



Featuring *Wrath of the Lich King, Invincible, and Lion's Pride*

Music by RUSSELL BROWER and JASON HAYES

Lyrics by DEREK DUKE and NEAL ACREE

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
- 4 Percussion 1
(Mark Tree/Snare Drum/Tambourine,
Bass Drum)
- 4 Percussion 2
(Tam-Tam/Crash Cymbals/Finger Cymbals,
Anvil/Suspended Cymbal/TomToms [2])

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

© 2010 Azeroth Music, a division of Blizzard Entertainment, Inc. All rights reserved. World of Warcraft, The Wrath of the Lich King, and Blizzard Entertainment are trademarks and/or registered trademarks of Blizzard Entertainment, Inc., in the US and/or other countries.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



PROGRAM NOTES

Blizzard Entertainment's wildly successful online role-playing game, *World of Warcraft*™ (WoW), currently involves well over eleven million monthly subscribers, making it the most often played online game in its genre. A phenomenally rich symphonic score accompanies dazzling graphics and spectacular true-to-life animations. Three of the musical highlights from the dramatic soundtrack are presented in this first-time medley for concert band:

Wrath of the Lich King
Invincible
Lion's Pride

NOTES TO THE CONDUCTOR

Though the instrumentation and ranges are within the parameters of this level, the quick tempi and chromatics in several sections may tend to push the difficulty level to the max for some ensembles.

More intricate passages are solidly doubled for added confidence. These are easily isolated and should be assigned for specific individual practice. The sections that will require the most rehearsal time occur after the introduction to the first main theme:

- Bassoon/Alto Clarinet/Bass Clarinet/Baritone Saxophone: measures 8 through 64
- Clarinets 1, 2 & 3/Alto Saxophones 1 & 2: measures 16 through 64

Best wishes for a dynamic performance of this wonderful 'game' music!



WRATH OF THE LICH KING

Music and Lyrics by RUSSELL BROWER and JASON HAYES

© 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

This Arrangement © 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

All Rights Reserved including Public Performance

Used by Permission

INVINCIBLE

Music by RUSSELL BROWER and JASON HAYES

Lyrics by DEREK DUKE and NEAL ACREE

© 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

This Arrangement © 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

All Rights Reserved including Public Performance

Used by Permission

LION'S PRIDE

Music by JASON HAYES

© 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

This Arrangement © 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

All Rights Reserved including Public Performance

Used by Permission

Suite from
World of Warcraft™

FULL SCORE
Approx. Duration - 4:45

Featuring *Wrath of the Lich King, Invincible*
and *Lion's Pride*

Arranged by Douglas E. Wagner

Freely, with mystery ♩ = 63

"Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

The musical score is arranged in five systems. The first system includes Flutes (1/2), Oboe (Solo), Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, and Tuba. The third system includes Mallet Percussion (Chimes/Bells) with a tune of G, C, and Percussion 1 (Mark Tree/Snare Drum/Tambourine/Bass Drum). The fourth system includes Percussion 2 (Tam-Tam/Crash/Cymbals/Finger Cymbals/Anvil/Suspended Cymbal/Tom-Toms (2)). The score is in 3/4 time with a key signature of two flats (B♭, E♭). Dynamics range from *p* to *mf*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

© 2011 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.
This Arrangement © 2011 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.
All Rights Reserved including Public Performance Used by Permission

35410S

"World of Warcraft" - "The Wrath of the Lich King" - "The Burning Crusade" and Blizzard Entertainment are trademarks and/or registered trademarks of Blizzard Entertainment, Inc., in the U.S. and/or other countries


Purchase a full-length performance recording!
alfred.com/downloads

rit. 8 Urgently ♩ = 152

Fls. 1/2

Ob.

Bsn. *well marked*
f

Clas. 1/2/3

B. Cl. *well marked*
f

A. Saxes. 1/2

T. Sax.

Bar. Sax. *well marked*
f

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. *f*

Perc. 1 *mp* Mark Tree B.D.

Perc. 2 *f* Anvil *f*

17

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35410S

26 27 28 29 30

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35410S

36 37 38 39 40

42

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75410S

46 47 48 49 50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35410S

51 52 53 54 55

56

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

56

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2

35410S

56 57 58 59 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35410S

61 62 63 64 65

64 (♩ = ♪)

64 (♩ = ♪)

mp

mf

S.D.

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Clars. 1 *ff*

B. Cl. 2 3 *ff* *a2*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 3 *ff* *a2*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

72
a2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

72

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Change: G to F

Timp.

Perc. 1

Perc. 2

poco rit.

80

With emotion ♩ = 69

Fls. 1 2

Ob.

Bsn. *f* *mf* *mp*

Cls. 1 2 3

B. Cl. *mp* *a2*

A. Saxes. 1 2 *f* *mf* *mp* *a2*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* *mp*

poco rit.

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *f* *mf* *mp*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 With emotion ♩ = 69

"Invincible"
Music by RUSSELL BROWER and JASON HAYES;
Lyrics by DEREK DUKE and NEAL ACREE

Fls. 1 2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

"Invincible"
Music by RUSSELL BROWER and JASON HAYES;
Lyrics by DEREK DUKE and NEAL ACREE

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp.

Perc. 1

Perc. 2

81

82

83

84

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

90

mf

mf

mf

mf

f

mf

mf

f

f

mf

mf

mf

mf

mp *f*



Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

mp

mf

f

rit.

a2

a2

f

f

mp

97 Joyously ♩ = 176

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

97 Joyously ♩ = 176

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

Tamb. *mf*

Middle Tom *mf*

Low Tom *mf*



"Lion's Pride"
Music by JASON HAYES

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*
(play second time only)

A. Saxes. 1 2 *mf* *a2*
(play second time only)

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

101 102 103 104 105

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35410S

111 112 113 114 115

mf

(play second time only)

Fls. 1 2

Ob. (play second time only)

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (play both times)

T. Sax. (play both times)

Bar. Sax. *mf*

Tpts. 1 2 3

117 *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

125

125

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Finger Cyms.

ff

f

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35410S

138 139 140 141 142

Preview Only
Legal Use Requires Purchase

143

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

143

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase