

# Fu-Mon

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Andante  $\text{♩} = \text{ca. } 76 \sim 80$

The score is divided into three systems, each starting with the tempo marking "Andante  $\text{♩} = \text{ca. } 76 \sim 80$ ".

**System 1:** Includes Flutes (1, 2), Piccolo, Oboe, Bassoon,  $\text{E}^{\flat}$  Clarinet,  $\text{B}^{\flat}$  Clarinets (2, 3),  $\text{E}^{\flat}$  Alto Clarinet,  $\text{B}^{\flat}$  Bass Clarinet,  $\text{E}^{\flat}$  Alto,  $\text{B}^{\flat}$  Tenor, and  $\text{E}^{\flat}$  Baritone. Dynamics include *p*, *mp*, *f*, and *tr.* (trills). Performance instructions include *simile*.

**System 2:** Includes  $\text{B}^{\flat}$  Cornets ( $\text{B}^{\flat}$  Trps.) (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Basses, and String Bass. Dynamics include *p*, *mp*, *f*, and *cup mute*. Performance instructions include *simile*.

**System 3:** Includes Timpani and Percussion (Snare Drum, Glockenspiel, Tom-tom, Xylophone, Wind Chimes, Cymbals, Tambourine, Triangle, Suspended Cymbal). Dynamics include *p*, *mp*, *f*, and *pp*. Performance instructions include *simile* and *wind chimes*.

The image displays a handwritten musical score, likely for guitar and voice. At the top left, there is a guitar fretboard diagram showing a specific chord or scale pattern, with a circled '1' above it. The score is organized into several systems of staves. The first system consists of a single staff with a melodic line. The second system includes a vocal line and a guitar accompaniment with chords and bass lines. The third system continues the vocal and guitar parts. The fourth system shows a vocal line with lyrics and a guitar accompaniment. The fifth system features a vocal line with lyrics and a guitar accompaniment. The sixth system shows a vocal line with lyrics and a guitar accompaniment. The seventh system shows a vocal line with lyrics and a guitar accompaniment. The eighth system shows a vocal line with lyrics and a guitar accompaniment. The ninth system shows a vocal line with lyrics and a guitar accompaniment. The tenth system shows a vocal line with lyrics and a guitar accompaniment. The eleventh system shows a vocal line with lyrics and a guitar accompaniment. The twelfth system shows a vocal line with lyrics and a guitar accompaniment. The thirteenth system shows a vocal line with lyrics and a guitar accompaniment. The fourteenth system shows a vocal line with lyrics and a guitar accompaniment. The fifteenth system shows a vocal line with lyrics and a guitar accompaniment. The sixteenth system shows a vocal line with lyrics and a guitar accompaniment. The seventeenth system shows a vocal line with lyrics and a guitar accompaniment. The eighteenth system shows a vocal line with lyrics and a guitar accompaniment. The nineteenth system shows a vocal line with lyrics and a guitar accompaniment. The twentieth system shows a vocal line with lyrics and a guitar accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano) and 'fp' (fortissimo piano). There are also circled '1' markers throughout the score, possibly indicating first endings or specific measures.

Fls. 1 2

Picc.

Ob.

Bsn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Br. Sax.

B♭ Cors. 1 2 3

F Hrns. 1 2 3 4

Trbs. 1 2 3

Eup.

Bass.

St. Bas.

Timp.

Perc. 1 2 3

*tr.*

*az.*

*open*