

# Celebration For Band

Commissioned by Arne Musikforening 1877 - 2017

## "Fanfare & Prologue"

Brillante (♩=80)

The score is for a band and includes the following parts:

- Flutes 1 - 2 Piccolo
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Bassoon
- Cornet 1-2
- Trumpet in B♭ 1-2
- Horn in F 1
- Horn in F 2-3
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani, Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include *ff* (fortissimo), *sim.* (sforzando), *Div.* (divisi), and *clash cym* (clash cymbal). The score features numerous triplets and dynamic markings throughout.

# Celebration For Band

5

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2

Perc 3

ff

clash cym

**SAMPLE**

# Celebration For Band

12

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl. *p* *mf*

A. Sx.

T. Sx. *p*

B. Sx. *p* *mf*

Bsn. *p* *mf*

Cnt.

B $\flat$  Tpt.

Hn. *mf* with trb 1 if desired

Hn. *mf* with trb 2 if desired

Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf* basstrb

Tuba *p* *mf*

Timp, Perc 1 *p* *f* *p* *f*

Perc 2 *mf* *p* *mp*

Perc 3

# Celebration For Band

15

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2

Perc 3

*mf*

*f*

3

1 + II

cornet 2

trp 2

1 + II

1 + II

# Celebration For Band

20 1 + II

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *ff* *play if desired*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Cnt. *ff* *mf*

B♭ Tpt. *ff* *mf*

Hn. *ff*

Hn. *ff*

Tbn. *ff* *a2*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp, Perc 1 *ff*

Perc 2 *ff* Tom toms *ff* *mp*

Perc 3 *ff* clash cym LC *p* *f* *p* *f* *p* *f* *mf*

Celebration For Band

25

29

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Bsn. *f* *ff*

Cnt. *mf* *ff*

B♭ Tpt. *mf* *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *sim.* *ff*

Euph. *ff*

Tuba *ff*

Timp, Perc 1 *ff*

Perc 2 *mp* *ff* Gong

Perc 3 *p* *f* *p* *f* *p* *f* *mf* *ff*

*f* *mf* *ff*

# Celebration For Band

30

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2

Perc 3

Grand cassa

*ff*

The image shows a page of a musical score for a band. It features 20 staves, each labeled with an instrument or percussion part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Contrabassoon (Cnt.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn.), Horn in E-flat (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timp, Perc 1, Perc 2, and Perc 3, with a specific instruction for 'Grand cassa'. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It begins at measure 30. The music is characterized by frequent triplets and sixteenth-note patterns. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. At the bottom of the page, the dynamic marking *ff* (fortissimo) is present.

Celebration For Band

Pastorale I: "At the river"

Andante espressivo  $\text{♩} = 78$

Div: 1st flute 1 solo

34

Fl. *p* *fff* *mp* 1st flute 2: one 2nd flute: one *crescendo*

Ob. *p* *fff*

B♭ Cl. *p* *fff* one *p* *crescendo*

B♭ Cl. *p* *fff* *p* Clar3: Cued 1st flute 2 *crescendo*

B. Cl. *ffp* *fff*

A. Sx. *f* *fff*

T. Sx. *mf* *f* *fff*

B. Sx. *ffp* *f* *fff*

Bsn. *mf* *f* *fff*

Cnt. *ffp* *f* *fff*

B. Tpt. *ffp* *f* *fff*

Hn. *ffp* *f* *fff*

Hn. *ffp* *f* *fff*

Tbn. *mf* *f* *fff*

B. Tbn. *ffp* *f* *fff*

Euph. *mf* *f* *fff*

Tuba *ffp* *f* *fff*

Timp, Perc 1 *ffp* *f* *fff*

Perc 2 *fp* *f* *fff* windchimes *mp*

Perc 3 *fp* *fff*



# Celebration For Band

39 *mf* *mp* *p* II one *crescendo* *mp* *mf* 45

Fl. *mp* *p* I solo *crescendo* *mp* *mf*

Ob. *mp* *p* *crescendo* *mp* *mf* oboe solo

B♭ Cl. *mp* *p* *crescendo* *mp* *mf* oboe solo

B♭ Cl. *mp* *p* *crescendo* *mp* *mf* 1st flute: one on lower part  
clar 2-3: one

B. Cl.

A. Sx. *p* 1st clarinet 2

T. Sx.

B. Sx.

Bsn.

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1 *p* Glock

Perc 2

Perc 3 ocean drum / rain maker *mp*

# Celebration For Band

48 *I tutti* **49** *con calore* *I + II tutti*

Fl. *p* *crescendo* <sup>3</sup> *mf* > *p* *crescendo*

Ob. *p* *crescendo* <sup>3</sup> *mf* > *p* *crescendo* <sup>3</sup>

B♭ Cl. *p* *crescendo* <sup>3</sup> *mf* > *p* *crescendo* <sup>3</sup>

B♭ Cl. *p* *crescendo* *mf* > *p* *crescendo*

B. Cl. *p* *crescendo* *mf* > *p* *crescendo*

A. Sx. *p* *crescendo* <sup>3</sup> *mf* > *p* *crescendo*

T. Sx. *p* *crescendo* <sup>3</sup> *mf* > *p* *crescendo* <sup>3</sup>

B. Sx. *p* *crescendo*

Bsn. *p* *crescendo* *mf* > *p* *crescendo* <sup>3</sup>

Cnt. *p* *crescendo* <sup>3</sup>

B♭ Tpt. *p* *crescendo* <sup>3</sup>

Hn. *one* *p* *crescendo* *mf* > *p* *tutti* *crescendo* <sup>3</sup>

Hn. *II + III* *p* *crescendo* *mf* > *p* *II + III* *crescendo*

Tbn. *II* *p* *crescendo* *mf* > *p* *crescendo*

B. Tbn. *one* *p* *crescendo* *mf* > *p* *tutti* *crescendo* <sup>3</sup>

Euph. *one* *p* *crescendo* <sup>3</sup> *mf* > *p* <sup>3</sup> *crescendo* <sup>3</sup>

Tuba *p* *crescendo* *mf* > *p* *crescendo*

Timp, Perc 1 *mp*

Perc 2

Perc 3 *ocean drum / rain maker* *mp*

Celebration For Band

Intermezzo: "The Factory"

Allegretto gioioso (♩=90)

63

Musical score for Celebration For Band, Intermezzo: "The Factory". The score is for a 4/4 band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Bsn.), Contralto (Cnt.), Trumpet in Bb (B. Tpt.), Horn in F (Hn.), Horn in E (Hn.), Trombone (Tbn.), Trombone in Bb (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Timp, Perc 1, Perc 2, Perc 3). The score starts at measure 56 and ends at measure 63. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto gioioso (♩=90). The score includes dynamic markings such as *mf* and *mp*. A large red watermark "SAMPLE" is overlaid on the score.

Celebration For Band

64 67

Fl. *mf* *tr* *I + II tutti*

Ob. *mf*

B♭ Cl. *mf* *tr*

B♭ Cl. *mf*

B. Cl. *mf* *upper part with Euph if desired*

A. Sx. *ff* *mf*

T. Sx. *f* *mf*

B. Sx. *ff* *f* *sim.*

Bsn. *f* *mf*

Cnt. *f* *cabasa/guero*

B. Tpt. *f* *cabasa/guero*

Hn. *mp* *f* *Mute* *Open* *ff* *f* *sim.*

Hn. *mp* *f* *Mute* *Open* *ff* *f* *sim.*

Tbn. *mp* *f* *ff* *f* *sim.*

B. Tbn. *mp* *f* *ff* *f* *sim.*

Euph. *f* *mf* *sim.*

Tuba *ff* *f*

Timp, Perc 1 *f* *tub bells/chimes* *f* *tamb*

Perc 2 *mp* *mf* *f* *f* *Tom toms* *f*

Perc 3 *f* *blocks* *mf*

Celebration For Band

Musical score for 'Celebration For Band' starting at measure 71. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Contralto (Cnt.), B♭ Trumpet (B♭ Tpt.), Horn I (Hn.), Horn II (Hn.), Trombone I (Tbn.), Trombone II (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc 1, Perc 2, Perc 3). The percussion parts include Timp, Perc 1, Perc 2, Perc 3, cabasa/guero, and marimba. A large red watermark 'SAMPLE' is overlaid on the score. The score features various musical notations such as trills, slurs, and dynamics (f). The percussion parts include patterns of 'x' marks representing cymbal or guiro sounds. The marimba part begins at measure 71 with a forte (f) dynamic.

# Celebration For Band

75

I+II+piccolo

*f*

*mp*

*tr*

Fl.

*f*

*mp*

Ob.

*f*

*mp*

*tr*

B♭ Cl.

*f*

*mp*

*tr*

B♭ Cl.

*mp*

B. Cl.

*mp*

A. Sx.

*mp*

T. Sx.

*mp*

B. Sx.

*mp*

Bsn.

*mp*

Cnt.

cabasa/guero

B♭ Tpt.

cabasa/guero

Hn.

Hn.

I *stacc.*

II *stacc.*

Tbn.

*p*

*p*

B. Tbn.

Euph.

*mp*

Tuba

75

tamb

*mf*

splash cym

cow bell

*mf*

Bongoes

*mp*

Timp, Perc 1

Perc 2

LC

Perc 3

Celebration For Band

79

Fl.

Ob.

B♭ Cl.

B♭ Cl. cabasa/guero *f*

B. Cl. *f*

A. Sx. cabasa/guero *f* *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Cnt. *f* *mp*

B♭ Tpt. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

B. Tbn.

Euph. Div. *mp*

Tuba *mp*

Timp, Perc 1 marimba *f* *mp*

Perc 2 SD *f* *mp*

Perc 3 blocks *mp*

Celebration For Band

84 85

Fl.

mf

tr

Ob.

mf

B♭ Cl.

mf

tr

B♭ Cl.

mf

B. Cl.

mf

mf with Euph if desired

A. Sx.

f

mf

T. Sx.

mf

B. Sx.

f

Bsn.

mf

Cnt.

84

cabasa/guero

f

B. Tpt.

f

cabasa/guero

Hn.

f

Hn.

f

Tbn.

f

B. Tbn.

f

Euph.

mf

Tuba

f

Timp, Perc 1

84

Flexatone

mf

Perc 2

High Tom toms

mf

Perc 3

mf

Watermark: Sample



# Celebration For Band

89

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.  
*f*  
cabasa/guero

T. Sx.

B. Sx.  
*f*  
cabasa/guero

Bsn.

Cnt.  
*f*  
tr

B♭ Tpt.  
*f*  
tr

Hn.  
*f*

Hn.  
*f*

Tbn.  
*f*

B. Tbn.

Euph.

Tuba

Timp, Perc 1  
marimba  
*f*  
SD

Perc 2  
*f*  
LC

Perc 3

The image shows a page of a musical score for a band. The score is for measures 89 through 92. It includes parts for Flute, Oboe, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Bassoon, Concertina, Trumpets (B♭), Horns (two parts), Trombones (Tenor and Bass), Euphonium, Tuba, and Percussion (Timp, Perc 1, Perc 2, Perc 3). The percussion parts include marimba, cabasa/guero, and SD (snare drum). The score features various dynamics such as *f* (forte) and *tr* (trills). There are also performance instructions like 'cabasa/guero' and 'SD'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

# Celebration For Band

This image is a page of a musical score for a band, titled "Celebration For Band". The score is for measures 93 through 96. The instruments listed on the left are:  
Fl. (Flute)  
Ob. (Oboe)  
B♭ Cl. (B-flat Clarinet)  
B♭ Cl. (B-flat Clarinet)  
B. Cl. (B-flat Clarinet)  
A. Sx. (Alto Saxophone)  
T. Sx. (Tenor Saxophone)  
B. Sx. (Baritone Saxophone)  
Bsn. (Bassoon)  
Cnt. (Contrabassoon)  
B♭ Tpt. (B-flat Trumpet)  
Hn. (Horn)  
Hn. (Horn)  
Tbn. (Trombone)  
B. Tbn. (Bass Trombone)  
Euph. (Euphonium)  
Tuba  
Timp, Perc 1 (Timpani, Percussion 1)  
Perc 2 (Percussion 2)  
Perc 3 (Percussion 3)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Celebration For Band

97

Fl. *mf* *mp*

Ob.

B♭ Cl. *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p*

B. Cl. *mf*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf*

Bsn. *mf*

Cnt.

B♭ Tpt.

Hn. *p*

Hn.

Tbn.

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp, Perc 1

Perc 2 BD *mf* Tom toms *mp* *p*

Perc 3 blocks *mf* Bongoes *mp* *p*

**SAMPLE**

# Celebration For Band

## Pastorale II: "Summer evening on the Fjord"

106 Andante misterioso (♩ = 82)

102

I solo *p*

*rit.*

Div: 1st flute | solo *p*

2nd clar; two *p*

Clarinet 2 *p*

102

Mute Div: 1st flute 1 solo *p*

*mf* *p*

*mf* *p*

*mf* *p*

*p* one *p*

two staggered breath *mp*

Div. staggered breath *mp*

102

BD

*mp* Grand cassa

*p*

LC up side down on low timp; pedal glissando

The musical score is arranged in a standard concert band format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Contralto (Cnt.), Baritone Trombone (B. Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Timp, Perc 1, Perc 2, Perc 3). The score begins at measure 102 and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Performance instructions include 'I solo', 'Div: 1st flute | solo', 'Mute Div: 1st flute 1 solo', and 'LC up side down on low timp; pedal glissando'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

# Celebration For Band

108 I + II (non piccolo) *pp* *tr* *pp* *mp* Div: 1st flute 1 solo

Fl.

Ob.

B♭ Cl. *two* *p* *p*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx. *mp* *mp*

B. Sx.

Bsn.

108 *espressivo* Div: (Cristian) 1 solo *mf* *3* one muted

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

108 marimba (two players if desired) *p*

Timp, Perc 1

Perc 2 *p* marimba (two players if desired)

Perc 3

Celebration For Band

112

Fl. *pp*

Ob.

B♭ Cl. *p*

B♭ Cl. *mp*

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx.

Bsn.

112

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

112

Timp, Perc 1

Perc 2

Perc 3

The image shows a page of a musical score for a band. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Contralto (Cnt.), B♭ Trumpet (B♭ Tpt.), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Timp, Perc 1, Perc 2, Perc 3). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures, with some measures containing rests. Dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano) are indicated. There are also markings for *tr* (trills) and *acc* (accents). A large red watermark reading 'SAMPLE' is overlaid diagonally across the page.

# Celebration For Band

119

116

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

116

two corn1 muted  
*p*

two trp1 muted  
*p*

Div: 1st flute 1 solo  
*mf*

one dolce  
*mp*

II + III: one dolce  
*mp dolce dolce*

I solo  
*mf*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

one dolce  
*mp*

Glock  
*mp*

Grand cassa  
*p*

# Celebration For Band

121

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

121

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

121

Timp, Perc 1

triangle

Perc 2

*mp*

Perc 3

The image displays a page of a musical score for a band, titled "Celebration For Band". The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Contralto (Cnt.), B♭ Trumpet (B♭ Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani and Percussion 1 (Timp, Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is in 4/4 time and features various musical notations such as rests, eighth notes, and triplets. A large, diagonal red watermark reading "SAMPLE" is superimposed over the entire score.



# Celebration For Band

## Finale: "Challenge and Progress"

Allegro moderato con energico (♩ = 102 +/-)

126 Div: 1st flute 1 solo 130 I + II tutti

Fl. *mp* *mf*

Ob. *mf* tutti

B♭ Cl. *mp* *mf* tutti

B♭ Cl. II *mp* *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Cnt. *mf* Open tutti

B♭ Tpt. *mf* one muted *mf* Open tutti

Hn. *f* pomposo *mf*

Hn. *f* pomposo *mf*

Tbn. *f* pomposo *mf*

B. Tbn. *f* pomposo tutti *mf*

Euph. *f* tutti *mf* Div.

Tuba *f* tutti

Timp, Perc 1

Perc 2 *pp* LC *mf*

Perc 3 *f* G Cassa

Celebration For Band

133

Fl. *f* *p* clar 1

Ob. *f*

B♭ Cl. *f* Div: 1st flute 1 solo *p* one

B♭ Cl. *f* *p* one

B. Cl. *f*

A. Sx. *p* one *p* 11: cued ten sax

T. Sx. *p*

B. Sx. *f*

Bsn. *f*

Cnt. *f*

B♭ Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp, Perc 1

Perc 2 *f*

Perc 3

# Celebration For Band

138

Fl. *I solo* *mp crescendo* *mf* *tutti*

Ob. *Two Divisi* *mf* *tutti: one on upper part*

B♭ Cl. *crescendo* *mf* *tutti*

B♭ Cl. *crescendo* *mf*

B. Cl. *crescendo*

A. Sx. *crescendo* *mf* *tutti*

T. Sx. *crescendo* *mf*

B. Sx.

Bsn.

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2

Perc 3

Celebration For Band

142

1st flute tutti

*mf sub*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

hrn 2

*mf*

A. Sx.

hrn 3

*mf*

T. Sx.

B. Sx.

Bsn.

142

1st Cnt tutti

*mf*

Cnt.

Cornet 1

*mf*

B♭ Tpt.

*mf*

Hn.

*mf*

Hn.

*mf* Horn 2-3

Tbn.

*mf*

B. Tbn.

Euph.

Tuba

142

xyl

*mf*

Timp, Perc 1

SD

*mf*

Perc 2

Perc 3

# Celebration For Band

146

**Fl.** *ff*

**Ob.** *ff*

**B♭ Cl.** *mf* *ff*

**B♭ Cl.** *mf* *ff*

**B. Cl.** *ff*

**A. Sax.** *mf* *ff*

**T. Sax.** *mf* *ff*

**B. Sax.** *ff*

**Bsn.** *ff*

**Cnt.** *ff*

**B♭ Tpt.** *ff*

**Hn.**

**Hn.** *mp*

**Tbn.** *mp* *ff*

**B. Tbn.** *mp* *ff*

**Euph.** *mp* *ff* *tutti*

**Tuba** *ff*

**Timp, Perc 1** *ff*

**Perc 2** *ff* *BD*

**Perc 3** *blocks* *ff*

*I + II tutti*

SAMPLE

Celebration For Band

I+II+piccolo

150

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Bsn.

Cnt. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn.

Euph.

Tuba

Timp, Perc 1 *mf*

Perc 2 SD *mf*

Perc 3

Celebration For Band

154 156

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2

Perc 3

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

G Cassa

*mf*

*mf*

Celebration For Band

158

Musical score for Celebration For Band, measures 158-161. The score is written for a large band ensemble. The instruments and their dynamics are as follows:

- Fl.**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- Ob.**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- B♭ Cl.**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- B♭ Cl.**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- B. Cl.**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- A. Sx.**: Treble clef. Measures 158-160: *mf*. Measure 161: *ff*.
- T. Sx.**: Treble clef. Measures 158-160: *mf*. Measure 161: *ff*.
- B. Sx.**: Bass clef. Measures 158-160: *f*. Measure 161: *ff*.
- Bsn.**: Bass clef. Measures 158-160: *f*. Measure 161: *ff*.
- Cnt.**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- B♭ Tpt.**: Treble clef. Measures 158-160: *mf*. Measure 161: *ff*.
- Hn.**: Treble clef. Measures 158-160: *mf*. Measure 161: *f*.
- Hn.**: Treble clef. Measures 158-160: *mf*. Measure 161: *f*.
- Tbn.**: Bass clef. Measures 158-160: *mf*. Measure 161: *f*.
- B. Tbn.**: Bass clef. Measures 158-160: *f*. Measure 161: *f*.
- Euph.**: Bass clef. Measures 158-160: *f*. Measure 161: *f*.
- Tuba**: Bass clef. Measures 158-160: *f*. Measure 161: *f*.
- Timp, Perc 1**: Treble clef. Measures 158-160: *f*. Measure 161: *ff*.
- Perc 2**: Percussion line. Measures 158-160: *f*. Measure 161: *ff*.
- Perc 3**: Percussion line. Measures 158-160: *f*. Measure 161: *ff*.



# Celebration For Band

167 *(poco piu mosso ♩= 106)*  
*giocoso*

163 *ff* *f* *mf*

Fl.

Ob.

B<sup>b</sup> Cl.

B Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. *f* *mf* 2nd cornet; one (cued in 1st cornet) *p*

B<sup>b</sup> Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2 *f* G Cassa

Perc 3 *f* blocks *mf*

# Celebration For Band

169

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp, Perc 1

Perc 2

Perc 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1 + II tutti

2nd trumpet; cued in 1st trumpet

1 + II tutti

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Celebration For Band

177 (molto deciso)

179

The musical score is arranged in a standard concert band format with the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- B♭ Cl.**: Bass Clarinet part, mostly rests.
- B♭ Cl.**: Bass Clarinet part, mostly rests.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *f*.
- A. Sx.**: Alto Saxophone part, mostly rests.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *mf*. A *crescendo* marking is present in measure 179.
- B. Sx.**: Bass Saxophone part, mostly rests.
- Bsn.**: Bassoon part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *ff*. A *crescendo* marking is present in measure 179.
- Cnt.**: Contralto part, playing a melodic line starting at measure 177 with a dynamic marking of *p*. A *crescendo* marking is present in measure 179. Includes the instruction "a2. one".
- B. Tpt.**: Baritone Trumpet part, playing a melodic line starting at measure 177 with a dynamic marking of *p*. A *crescendo* marking is present in measure 179. Includes the instruction "comets (one)".
- Hn.**: Horn part, mostly rests.
- Hn.**: Horn part, mostly rests.
- Tbn.**: Trombone part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *ff*.
- B. Tbn.**: Bass Trombone part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *ff*.
- Euph.**: Euphonium part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *mf*. A *crescendo* marking is present in measure 179.
- Tuba**: Tuba part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *ff*.
- Timp, Perc 1**: Timpani and Percussion 1 part, playing a rhythmic pattern starting at measure 177.
- Perc 2**: Percussion 2 part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *ff*. Includes the instruction "Hi Hat (choked)".
- Perc 3**: Percussion 3 part, playing a rhythmic pattern starting at measure 177 with a dynamic marking of *mf*. Includes the instruction "blocks".