

Fest - Polonaise

Johan Svendsen , Op. 12.
arr: Kjell Olav Martinsen

Allegro $\text{♩} = 104$

Piccolo
Flute
Oboe
Clarinet in Eb
Solo Clarinet in Bb
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon
1. Alto Saxophone
2. Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1. Trumpet in Bb
2. Trumpet in Bb
3. Trumpet in Bb
1.2. Horn in F
3.4. Horn in F
1. Trombone
2.3. Trombone
Euphonium
Bass in C
Timpani
Drums (Dr. - Cym. - B.D.)
Percussion
Xylophone
Double Bass

SAMP

Allegro $\text{♩} = 104$

A

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), percussion (Timpani, Drums, Percussion, Xylophone), and double bass. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *ten.* (tenuissimo), and *mf* (mezzo-forte). A section marked 'A' is indicated at the top right. Large red letters 'S', 'A', 'M', 'P', 'L', 'E' are overlaid on the score, likely indicating a sample or a specific section.

16

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff*

Perc. *mf* *ff*

Xyl. *mf* *ff*

Db. *mf* *ff*

The image shows a page of a musical score for a symphony orchestra, starting at measure 16. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (E-flat, C, and B-flat), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (three parts), Horns (two parts), Trombones (two parts), Euphonium, Bass, Timpani, Drums, Percussion, Xylophone, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Large red handwritten letters 'S', 'A', 'M', and 'E' are overlaid on the score, likely representing a section or movement name.

B

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Euph. Bass Timp. *(tr)*

B

Dr. Perc. Xyl. Db.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, both labeled with a box containing the letter 'B'. The first system includes woodwind instruments (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones) and brass instruments (Trumpets, Horns, Trombones, Euphonium, Bass). The second system includes percussion instruments (Drums, Percussion, Xylophone, Double Bass). The score contains musical notation with various dynamics such as 'p' and 'piano'. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page.

33

Picc. *p* *mf* *ff*

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Alto Cl. *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

Bsn. *p* *mf* *ff*

Alto Sax. *p* *mf* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *ff*

Tpt. *p* *mf* *ff*

Tpt. *mf* *ff*

Tpt. *ff*

Hn. *p* *mf* *ff*

Hn. *p* *mf* *ff*

Tbn. *mf* *ff*

Tbn. *ff*

Euph. *p* *mf* *ff*

Bass *p* *mf* *ff*

Timp.

Dr.

Perc.

Xyl. *p* *ff*

Db. *p* *mf* *ff*

cue Trb.

C

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Euph. Bass Timp. Dr. Perc. Xyl. Db.

p

S

A

M

P

R

C

D

50

Picc. *cresc...* *f* *cresc...* *ff* *fc*

Fl. *cresc...* *f* *cresc...* *ff* *fc*

Ob. *cresc...* *f* *cresc...* *ff* *fc*

E♭ Cl. *cresc...* *f* *cresc...* *ff* *fc*

Cl. *cresc...* *f* *cresc...* *ff* *fc*

Cl. *cresc...* *f* *cresc...* *ff* *fc*

Cl. *cresc...* *f* *cresc...* *ff* *fc*

Cl. *cresc...* *f* *cresc...* *ff* *fc*

Alto Cl. *cresc...* *f* *cresc...* *ff* *fc*

B. Cl. *cresc...* *f* *cresc...* *ff* *fc*

Bsn. *cresc...* *f* *cresc...* *ff* *fc*

Alto Sax. *cresc...* *f* *cresc...* *ff* *fc*

Alto Sax. *p* *cresc...* *f* *cresc...* *ff* *fc*

Ten. Sax. *p* *cresc...* *f* *cresc...* *ff* *fc*

Bari. Sax. *cresc...* *f* *cresc...* *ff* *fc*

Tpt. *p* *cresc...* *f* *cresc...* *ff* *fc*

Tpt. *p* *cresc...* *f* *cresc...* *ff* *fc*

Tpt. *p* *cresc...* *f* *cresc...* *ff* *fc*

Hn. *cresc...* *f* *cresc...* *ff* *fc*

Hn. *cresc...* *f* *cresc...* *ff* *fc*

Tbn. *cresc...* *f* *cresc...* *ff* *fc*

Tbn. *cresc...* *f* *cresc...* *ff* *fc*

Euph. *cresc...* *f* *cresc...* *ff* *fc*

Bass *cresc...* *f* *cresc...* *ff* *fc*

Timp. *ff*

Dr. *ff*

Perc. *ff*

Xyl. *cresc...* *f* *cresc...* *ff* *fc*

Db. *cresc...* *f* *cresc...* *ff* *fc*

E

59

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Bass

Timp.

Dr.

Perc.

Xyl.

Db.

mf

p

cue 1. bsn.

cue 2. bsn.

72

85 **F**

Picc. *p cresc... ff*

Fl. *p cresc... ff*

Ob. *p cresc... ff*

E♭ Cl. *p cresc... ff*

Cl. *p cresc... ff*

Cl. *p cresc... ff*

Cl. *p cresc... ff*

Cl. *p cresc... ff*

Alto Cl. *p cresc... ff*

B. Cl. *p cresc... ff*

Bsn. *a2 p cresc... ff*

Alto Sax. *p cresc... ff*

Alto Sax. *p cresc... ff*

Ten. Sax. *p cresc... ff*

Bari. Sax. *cue Basskl. p cresc... ff*

Tpt. *open p cresc... ff*

Tpt. *p cresc... ff*

Tpt. *p cresc... ff*

Hn. *a2 p cresc... ff*

Hn. *a2 p cresc... ff*

Tbn. *p cresc... ff*

Tbn. *p cresc... ff*

Euph. *p cresc... ff*

Bass *p cresc... ff*

Timp. *p mf cresc... ff*

F

Dr. *ff*

Perc. *Tamb. p ff*

Xyl. *ff*

Db. *p cresc... ff*

Picc.

Fl.

Ob.

Ev. Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Bass

Timp.

Dr.

Perc.

Xyl.

Db.

120

H

Picc. *mf*

Fl. *mf*

Ob. *p* *mf* *mf* *f*

E♭ Cl. *mf*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *f*

Hn. *p* *f*

Tbn. *p* *f* *mf* *mf*

Tbn. *p* *f* *mf* *mf*

Euph. *p* *f*

Bass *p* *f*

Timp. *p*

Dr. *H*

Perc. *H*

Xyl. *p* *f*

Db. *p* *f*

LE

V

P

M

A

S

130

Picc. *cresc...* *ff* *ff*

Fl. *cresc...* *ff* *ff*

Ob. *cresc...* *ff* *ff*

E♭ Cl. *cresc...* *ff* *ff*

Cl. *cresc...* *ff* *ff*

Cl. *cresc...* *ff* *ff*

Cl. *cresc...* *ff* *ff*

Alto Cl. *cresc...* *ff* *ff*

B. Cl. *cresc...* *ff* *ff*

Bsn. *cresc...* *ff* *ff*

Alto Sax. *cresc...* *ff* *ff*

Alto Sax. *cresc...* *ff* *ff*

Ten. Sax. *cresc...* *ff* *ff*

Bari. Sax. *cresc...* *ff* *ff*

Tpt. *cresc...* *ff* *ff*

Tpt. *cresc...* *ff* *ff*

Tpt. *cresc...* *ff* *ff*

Hn. *cresc...* *ff* *ff*

Hn. *cresc...* *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Euph. *cresc...* *ff* *ff*

Bass *cresc...* *ff* *ff*

Timp. *ff* *ff*

Dr. *ff* *ff*

Perc. *ff* *ff*

Xyl. *cresc...* *ff* *ff*

Db. *cresc...* *ff* *ff*

139

Picc. *mf* *ff* *fc*

Fl. *mf* *ff* *fc*

Ob. *mf* *ff* *fc*

E♭ Cl. *mf* *ff* *fc*

Cl. *mf* *ff* *fc*

Cl. *mf* *ff* *fc*

Cl. *mf* *ff* *fc*

Cl. *mf* *ff* *fc*

Alto Cl. *ff*

B. Cl. *mf* *ff* *fc*

Bsn. *mf* *ff* *fc*

Alto Sax. *mf* *ff* *fc*

Alto Sax. *mf* *ff* *fc*

Ten. Sax. *mf* *ff* *fc*

Bari. Sax. *mf* *ff* *fc*

Tpt. *ff* *fc*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff* *fc*

Hn. *mf* *ff* *fc*

Tbn. *mf* *ff* *fc*

Tbn. *mf* *ff* *fc*

Euph. *mf* *ff* *fc*

Bass *mf* *ff* *fc*

Timp. *mf* *ff* *ff*

Dr. *mf* *ff*

Perc. *mf* *ff*

Xyl. *ff*

Db. *mf* *ff* *fc*

J

Sostenuto

A tempo

Picc. *fc*

Fl. *fc*

Ob. *fc*

E♭ Cl. *fc*

Cl. *fc*

Cl. *fc*

Cl. *fc*

Cl. *fc*

Alto Cl. *fc*

B. Cl. *fc*

Bsn. *fc*

Alto Sax. *fc*

Alto Sax. *fc*

Ten. Sax. *fc*

Bari. Sax. *fc*

Tpt. *fc*

Tpt. *fc*

Tpt. *fc*

Hn. *fc*

Hn. *fc*

Tbn. *fc*

Tbn. *fc*

Euph. *fc*

Bass *fc*

Timp. *tr*

Dr. *Sostenuto*

Perc. *A tempo*

Xyl.

Db. *fc*

al Coda

K

157

Picc. *mf*

Fl. *mf* *mf* *mf*

Ob.

E♭ Cl. *mf*

Cl. *mf*

Cl. *p*

Cl. *p* *div.*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *cue Bassl.*

Tpt. *p*

Tpt. *p*

Tpt.

Hn. *p*

Hn.

Tbn. *cue sax* *p* *cue sax*

Tbn. *p*

Euph.

Bass *p*

Timp. *tr*

Dr. *al Coda* *K*

Perc.

Xyl.

Db. *p*

168 L

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Bass *mf*

Timp.

Dr. L

Perc.

Xyl.

Db. *mf*

cresc...

mf

f

arco

cue 1 obo

cue 2 obo

p

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Euph. Bass. Timp. Dr. Perc. Xyl. Db.

186

1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Bass

Timp.

Dr.

Perc.

Xyl.

Db.

STAMP