

Bjørns marsj

March for Bjørn

Øystein Sjøvaag Heimdal

March ♩ = 120

5

Soprano Cornet *f* *mf*

Solo Cornet *f* *mf*

Cornet 2 *f* *mf*

Cornet 3 *f* *mf*

Flugelhorn *f* *mf*

Solo Horn *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf*

Baritone (T.C.) *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

E♭ Tuba *f* *mf*

B♭ Tuba *f* *mf*

Bells *f* *mf*

Drums *f* *mf*

Cymbals *f* *mf*

Bjørns marsj

7

Sop. Cnt.

S. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Tuba

B^b Tuba

Bls.

Drs.

Cym.

1.

SAMPLER

Bjørns marsj

13 2 15

Sop. Cnt. *f*

S. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

S. Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Bls. *f*

Drs. *f*

Cym. *f*

Bjørns marsj

19

Sop. Cnt.

S. Cnt.

Cnt. 2

Cnt. 3

Fighn.

S. Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Bls.

Drs.

Cym.

1.

2.

S

A

M

P

L

Bjørns marsj

30

Sop. Cnt.

S. Cnt.

Cnt. 2

Cnt. 3

Fghn.

S. Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Bls.

Drs.

Cym.

The image shows a page of a musical score for 'Bjørns marsj', starting at measure 30. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sop. Cnt. (Soprano Clarinet), S. Cnt. (Soprano Clarinet), Cnt. 2 (Soprano Clarinet 2), Cnt. 3 (Soprano Clarinet 3), Fghn. (Flute), S. Hn. (Soprano Horn), Hn. 1 (Soprano Horn 1), Hn. 2 (Soprano Horn 2), Bar. (Baritone), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Tuba (E-flat Tuba), B♭ Tuba (B-flat Tuba), Bls. (Bassoon), Drs. (Drum), and Cym. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the word 'SAMPEL' is overlaid diagonally across the center of the page.