

Angels We Have Heard on High

French Trad.
Arr: Fredrick Schjelderup**Moderato**

Moderato

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1 *Solo* *mf*

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Choir (Optional)

Organ (Optional)

A musical score page showing multiple staves of music. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cym., Glock., Choir (Opt.), and Org. (Opt.). The score is divided into measures by vertical bar lines. Red annotations are present: a large 'SA' is written diagonally across the Tpt. 1, Tpt. 2, and Tpt. 3 staves; a large 'ND' is written diagonally across the Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, and B. Tbn. staves; and a large 'EU' is written diagonally across the A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. staves. Measure 17 is indicated at the top left. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are marked in several measures. The word "Soli" is written above the Glock. staff in measure 17. The word "(Tuba)" is written below the Tba. staff in measure 17.

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

B

Tpt. 1 *mf*

Tpt. 2 —————— *Open*

Tpt. 3 —————— *Open*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cym.

Glock.

Choir (Opt.) *mf*

Ang - els we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains in re - ply E - cho - ing their joy - ous strangs.

Org. (Opt.) *mf*

Ang - els we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains in re - ply E - cho - ing their joy - ous strangs.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *p*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cym.

Glock. *p*

Choir (Opt.) *mp*

Glor. *mp*

i - a, in ex - cel - sis De - o Glor.

i - a, in ex - cel - sis De - o Glor.

Org. (Opt.)

S A M P D I E

41

E

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cym.
Glock.
Choir (Opt.)
Org. (Opt.)

i - a, in ex - cel - sis De - o!

p
Susp.cymbal (Soft mallets)

Fl. 1 *mf* cresc.

Fl. 2 *mf* cresc.

Ob.

Bsn. *cresc.*

Cl. 1 *mf* cresc.

Cl. 2 *mf* cresc.

Cl. 3 *mf* cresc.

B. Cl. *cresc.*

A. Sax. 1 *mf* cresc.

A. Sax. 2 *mf* cresc.

T. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *mf* cresc.

Tpt. 2 *mf* cresc.

Tpt. 3 *mf* cresc.

Hn. 1 & 2 *mf* cresc.

Hn. 3 & 4 *mf* cresc.

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Euph.

Tba.

Tim.

Cym. (add Clashed Cymbals A2)

Choir (Opt.) Come to Beth - le - hem and see Him whose birth the an - gels sing:

Org. (Opt.) Come to Beth - le - hem and see Him whose birth the an - gels song:

F

N

G

f

Come to Beth - le - hem and see Him whose birth the an - gels sing:

Come to Beth - le - hem and see Him whose birth the an - gels song: