

# Angels We Have Heard on High

French Trad.  
Arr: Fredrick Schjelderup

**Moderato**

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1 (Solo, *mf*)
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1
- Percussion 2
- Choir (Optional)
- Organ (Optional)

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9 **A**

Oboe solo  
*mf* *mp*

Solo  
*mf* *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

**A**

*mf*

*mf*

*mf*

Solo  
*mf*

A2

Susp. cymbal (soft mallets)  
*ppp*

Glockenspiel  
*mp*

Choir (Opt.)

Org. (Opt.)



25 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

**B**

Tpt. 1 *mf*

Tpt. 2 *Open*

Tpt. 3 *Open*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cym.

Glock.

Choir (Opt.) *mf*  
 Ang - els we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains in re - ply E - cho - ing their joy - ous strangs.

Org. (Opt.) *mf*

33 **C** **D**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *p*

Tpt. 1 **C** **D**

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cym.

Glock. *p*

Choir (Opt.) *mp*

Org. (Opt.)

Glor i - a, in ex - cel - sis De - o Glor.  
 i - a, in ex - cel - sis De - o  
 in cel - sis De - o



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Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob.

Bsn. *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

B. Cl.

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax.

Bari. Sax.

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Hn. 1 & 2 *mf* *cresc.* *f*

Hn. 3 & 4 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn.

Euph.

Tba.

Timp. *cresc.* *f*

Cym. *f*  
(add Clashed Cymbals A2)

Choir (Opt.)  
Come to Beth - le - hem and see Him whose birth the an - gels sing:  
Come to Beth - le - hem and see Him whose birth the an - gels song:

Org. (Opt.)

**SAMPLE**