

# How Far I'll Go

From Walt Disney Pictures Movie «Vaiana»

Lin-Manuel Miranda  
Arr.: Haakon Esplo

Moderately ♩ = 82

5

The score includes parts for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, String Bass, Drum Set, Percussion, Glockenspiel, and Timpani. Dynamics include mp, p, mf, and p. Performance markings include accents, slurs, and a 'solo trp' section for the first trumpet. A large red watermark 'SAMPR E' is overlaid on the score.

8

Fl. *mf* *mp* flutter

Ob. *mf* *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp* *p*

B. Sx. *mp*

B♭ Tpt. 1 *mp* Play all

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Bar. *p*

Tuba *p*

8 Absus2 Eb5 Bb5/f Cm Absus2 *mp* Cm

D. S. *mp* closed hh

Perc. *mp*

8

Glk.

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Tuba

Bs. *14* B♭sus2/D Eb Abm6 Eb5 B♭sus B♭

D. S. *14* Ride cymb w/soft clubs *p* *mf* *mp*

Perc. *14* shaker *mp*

Glk. *14* *mp*

Timp. *p* *mp* *mf*

STAMP

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Glk.

Timp.

*mp*

*mp*

*mp*

Cm7 Cm9 A♭(add2) E♭5 B♭sus B♭

**SAMPLE**

25

This is a page of a musical score for the song "How Far I'll Go". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Drums (D. S., Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is in the key of B-flat major and 4/4 time. It features various dynamics such as *mf*, *fp*, *mp*, and *p*. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The page number "25" is located at the top center. The bottom of the page features a bass line with chord symbols: Cm7, A♭m6, E♭5, F7sus, and Cm. The percussion part includes notation for Hi-Hat (HH), Tom (Tom), and Bass Drum (BD).

The image displays a comprehensive musical score for the piece "How Far I'll Go". A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The score is organized into systems for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The string section includes Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score begins at measure 28 and spans four measures. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord symbols are provided for the Bass part: Absus2, E♭, Fm7(add4), Cm, and Cm/B♭. The percussion parts are marked with a slash and a vertical line, indicating that they are to be played as written in the score.

33

This page contains a musical score for the piece "How Far I'll Go", starting at measure 32. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and phrasing. A large red watermark "SAMPLE" is overlaid diagonally across the score.

38

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bs. *f*  
*E♭*      *B♭sus*      *Cm7*      *Cm9*      *Cm/B♭*      *A♭maj9*      *B♭sus/A♭*

D. S. *f*

Perc. *f*

Floor tam *f*

Glk. *mf*

To F - C

Timp. *f*



This is a musical score for the song "How Far I'll Go". The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score begins at measure 42. The key signature is B-flat major (two flats). The tempo and dynamics are marked with a double fermata (*ff*). A large, diagonal red watermark with the text "SAMPLE" is overlaid across the center of the page. The bass line includes the following chord progression: Eb, Bbsus, Bb, Cm7, Cm9, Cm/Bb, Abm, and Abm6.

46

This musical score is for the piece "How Far I'll Go" and is marked as a sample. It features a large, diagonal red watermark with the word "SAMPLE" in all caps. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The bass line at the bottom of the page includes the following chord progression: F, C<sub>sus</sub>, C, D<sub>m</sub>, D<sub>m</sub>9, C, B♭<sub>maj</sub>7, C/B♭, C7<sub>sus</sub>. The page number 46 is indicated at the beginning of the score and above the Bass and Percussion staves.

This is a musical score for the song "How Far I'll Go". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is divided into measures, with a large red watermark "SAMPLE" overlaid across the center. The watermark is oriented vertically, reading from bottom to top. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the score, there are chord symbols: C<sub>sus</sub>, C, D<sub>m</sub>, F<sub>maj</sub>9/C, A<sub>b</sub>, A<sub>b</sub>/G F<sub>m</sub>, D<sub>m</sub>7(b5), and C<sub>5</sub>. The page number "11" is located at the bottom center.