

Expectation

Geir Sundbø

With intensity ♩ = 132

6

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Euphonium

Tuba

Timpani

Mallets
Xylophone

Percussion 1

Percussion 2

S.D.

B.D.

Susp. Cym.

Tenor Drum

Expectation

10

14

This musical score is for the piece "Expectation". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1) - includes "Open" marking
- B♭ Tpt. 2 (B-flat Trumpet 2) - includes "Open" marking
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex, multi-measure rhythmic structure. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Expectation

This musical score is for the piece "Expectation". It is written for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The second system includes Mallet Percussion (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a key signature of one flat (B♭). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando).

Expectation

23 **Molto Sostenuto** ♩ = 60

31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano) across various measures. A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

pp < >

Expectation

The musical score is for the piece "Expectation" and is page 42. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallets (Mal.). Percussion parts 1 and 2 (Perc. 1, Perc. 2) are also present. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, *mf*, and *p*. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Expectation

46

With intensity ♩ = 132

50

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 46 and ends at measure 50. The tempo is marked 'With intensity' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 4/4 at measure 48 and back to 3/4 at measure 50. Dynamics include *mp* (mezzo-piano) and *f* (forte). The percussion parts include a 'cresc. poco a poco' (crescendo poco a poco) marking. A large red 'SAMPLE' watermark is overlaid diagonally across the score.