

# Sinnlichkeiten

(Walzer)

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Arr.: Michael Klostermann

♩ = 168

① %

Holz *f*

Trompete *f*

Flügelhorn *f*

Tenorhorn Bariton *f*

Posaune Bass *f*

Schlagzeug *f*

Fl.hn. 1, 2 *mf*

*mf*

②

Ten. / Bar. *mp*

Ten. / Bar. *mp*

*mp*

*mp*

③

Fl.hn. 1, 2 *mf*

spielen *mf*

*mf*

*mf*

④

*mf cresc.*

spielen

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

⑤

*f*

*mp*

Klar. 2, 3

*f*

*mp*

*f*

*mp*

Fine al Trio

⑥

*f*

spielen

*f*

*f*

§ D.S. al Fine

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

spielen

mf

spielen

mf

mf

mf

**TRIO**

⑦

f

mp

Ten. / Bar.

mp

Ten. / Bar.

mp

f

mp

f

mp

f

mp

⑧

mf

mp

Ten. / Bar.

mp

Ten. / Bar.

mp

mp

mp

mp

mp

Musical score for the first system, measures 1-4. The score includes a piano part with a large black and white graphic overlay in the first two measures. The piano part is marked *mp* and *sp*. The bass line is marked *mp*.

Musical score for the second system, measures 5-8. The score includes a piano part with a large black and white graphic overlay in the first two measures. The piano part is marked *mf cresc.* and *sp*. The bass line is marked *mf cresc.*.

Musical score for the third system, measures 9-12. The score includes two clarinet parts labeled "Klar. 1, 2" and a piano part with a large black and white graphic overlay in the last two measures. The piano part is marked *mp*.

Musical score for the fourth system, measures 13-16. The score includes a piano part with a large black and white graphic overlay in the last two measures. The piano part is marked *f*. The score includes first and second endings labeled "1. Folge" and "2. Fine".