

HIMALAYA MUSIC



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HYMN OF FREEDOM

Ivo Kouwenhoven

YCBV 10

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Snare Drum
Cymbals a 2/Bass Drum
Timpani
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

HYMN OF FREEDOM

Full Score
(Young Concert Band)

Ivo Kouwenhoven

$\text{♩} = 66$

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Basses

Snare Drum

Cymbals a 2/
Bass Drum

Timpani

Bells

1 2 3 4

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

5 6 7 8

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

9 10 11 12

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

13 14 15 16

Detailed description: This is a page of a musical score for a band, covering measures 13 through 16. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (C Brtn.), Bass Drum (C Bs.), Snare Drum (S. D.), Cymbals and Bass Drum (Cymb. a 2/ B. D.), Tom-toms (Timp.), and Bass Drum (Bls.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 13 and 14 show the woodwinds and strings playing melodic lines, while the brass instruments provide harmonic support. Measures 15 and 16 feature a complex rhythmic pattern in the Snare Drum (S. D.) part, consisting of triplets of eighth notes. The other instruments continue their melodic and harmonic parts. The page number '4' is located at the top left, and the measure numbers '13', '14', '15', and '16' are printed at the bottom of the page.

This musical score page, labeled '6' at the top left, contains measures 20, 21, and 22 of a piece. The score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Clar. 1** and **Clar. 2** (Clarinets): Rhythmic accompaniment of eighth notes.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Rhythmic accompaniment of eighth notes.
- Tpt. 1** and **Tpt. 2** (Trumpets): Melodic line with slurs and ties.
- F Hn.** (French Horn): Melodic line with slurs and ties.
- Tbn.** (Tuba): Rhythmic accompaniment of eighth notes.
- C Brtn.** (Cornet): Rhythmic accompaniment of eighth notes.
- C Bs.** (Cello/Bass): Rhythmic accompaniment of eighth notes.
- S. D.** (Snare Drum): Rhythmic accompaniment of eighth notes with triplets.
- Cymb. a 2/ B. D.** (Cymbal and Bass Drum): Percussion accompaniment with cymbal and bass drum symbols.
- Timp.** (Tom-tom): Percussion accompaniment with rests.
- Bls.** (Bassoon): Melodic line with slurs and ties.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 20, 21, and 22 are indicated at the bottom of the page.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

23 24 25

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

S. D. *ff*

Cymb. a 2/
B. D. *ff*

Timp.

Bls. *ff*

26 27 28