

young symphonic band series

Shattered

By Chris M. Bernotas

Fierce and explosive with its intensity and rhythmic drive, *Shattered* is relentless in its forward momentum and rhythmic interplay between all winds and percussion. Students will be energized and engaged from the very first beat, as strong dynamics, clear articulation, and rhythmic precision are all paramount.

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 6 players:

3 — Mallet Percussion (Bells/Xylophone/
Chimes)

2 — Percussion 1 (Snare Drum, Bass Drum)

6 — Percussion 2 (Crash Cymbals/Suspended
Cymbal/Bongos, Woodblock/Guiro/Temple
Blocks/Triangle/Suspended Cymbal)

1 — Timpani

WORLD PARTS

available for download from

www.alfred.com/worldparts

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



Shattered

FULL SCORE
Duration - 2:40

Chris M. Bernotas (ASCAP)

Intensely ♩ = 160

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Xylophone/Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals/Bongos, Suspended Cymbal, Woodblock/Guero, Temple Blocks/Triangle, Suspended Cymbal)
- Timpani

The score is in 4/4 time with a tempo of 160 beats per minute. Dynamics range from *f* (forte) to *ff* (fortissimo). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

7

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes. *fp* *ff*

2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 *fp* *ff*

Hn. *fp* *ff*

1 Tbns. *fp* *ff*

2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 Woodblock *ff*

Timp. *fp* *ff*

6 7 8 9



17

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *f*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff* *f*

2 Tbns. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* Xylophone (w/hard mallets) *f*

Perc. 1 *ff* Wb. *f*

Perc. 2 *ff* *f*

Timp. *f*

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

Susp. Cym. (P. 1 w/mallets)

mf

f

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

mf < *f* < *mf* <

mf <

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Temple Blocks

Perc. 2

Timp.

f 30 31 32 33 34

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

mf

Trgl.



46

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

1

A. Saxes.

mp

2

T. Sax.

mp

Bar. Sax.

mp

46

1

Tpts.

mp *mf* *mp*

2

Hn.

mp *mf* *mp*

1

Tbns.

mp

2

Euph.

mp

Tuba

mp

Mlt. Perc.

mf

Perc. 1

mf

Perc. 2

Timp.

mf

46 47 48 49 50

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2 (Pl. 2) *mf*

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62

61 62 63 64 65

Fl. *ff* *f*

Ob. *ff* *f*

Bsn.

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl.

1 A. Saxes. *fp* *f* *fp* *f*

2 A. Saxes. *fp* *f* *fp* *f*

T. Sax.

Bar. Sax.

1 Tpts. *fp* *f* *fp* *f*

2 Tpts. *fp* *f* *fp* *f*

Hn.

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2 (P2 with mallets) *mf* *f*

Timp. *mf* Cr. Cyms. *f*

46664S 71 72 73 74 75

76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

76 Tpts. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Wb.

76 77 78 79



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

94 *mf* < *f* 95 96 97 *ff* 98

Temple Blocks

f *mf* *f* *ff*



99

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

99 100 101 102 103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

Susp. Cym.
(P2 with stick)

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