

young symphonic band series

Balkan Seven

By Scott Watson

Balkan Seven gets its inspiration from the lively, often rhythmically asymmetric, dances of the Balkan region of Southeastern Europe, which encompasses countries such as Greece, Bulgaria, Macedonia, Serbia, and Croatia. $\frac{3}{8}$ is the most popular uneven dance rhythm in all of Balkan music, especially in Macedonia, where a line dance with a 3+2+2 subdivision is prevalent.

Not surprisingly, the percussion section plays a special role in creating and sustaining the feel of a rustic folk dance. The score calls for a minimum of seven different players covering multiple instruments. The high-low tom part approximates the sound of various 2-headed folk drums used in Balkan music (e.g. tupan, daouli, davul, doumbek). Optional percussion doublings (hand drum(s) with the snare drum part and finger cymbals(s) with the triangle part) are indicated and encouraged if players are available. In measures 98–117, the wind players create additional percussive energy by clapping and (for some) stomping. Special care should be given to the indicated accents in the clapping part and the percussion parts in general, throughout.

Balkan Seven was commissioned by the Orefield Middle School 7th/8th Grade Band, Orefield, PA, Peter Zimmer, Director, and premiered May 2018.

INSTRUMENTATION

1 — Conductor Score	3 — 1st Trombone	WORLD PARTS <i>available for download from</i> www.alfred.com/worldparts
10 — Flute	3 — 2nd Trombone	
2 — Oboe	2 — Euphonium	
2 — Bassoon	1 — Euphonium T.C.	
6 — 1st B \flat Clarinet	4 — Tuba	
6 — 2nd B \flat Clarinet	Percussion – 7 players:	
2 — B \flat Bass Clarinet	1 — Marimba	
2 — 1st E \flat Alto Saxophone	3 — Percussion 1 (Snare Drum/Optional Hand Drum, Bass Drum)	
2 — 2nd E \flat Alto Saxophone	4 — Percussion 2 (Suspended Cymbal, Triangle or Optional Finger Cymbals/Tambourine/ Crash Cymbals)	
2 — B \flat Tenor Saxophone	3 — Percussion 3 (Tom toms)	
1 — E \flat Baritone Saxophone	1 — Timpani	
4 — 1st B \flat Trumpet		
4 — 2nd B \flat Trumpet		
2 — F Horn		
		E \flat Alto Clarinet
		E \flat Contra Alto Clarinet
		B \flat Contra Bass Clarinet
		E \flat Horn
		1st Trombone in B \flat T.C.
		2nd Trombone in B \flat T.C.
		1st Trombone in B \flat B.C.
		2nd Trombone in B \flat B.C.
		Euphonium in B \flat B.C.
		Tuba in B \flat T.C.
		Tuba in B \flat B.C.
		Tuba in E \flat T.C.
		Tuba in E \flat B.C.
		String Bass



Balkan Seven

Scott Watson (BMI)

FULL SCORE
Duration - 5:15

Allegro (3+2+2) ♩ = 104

5 one player

Flute

Oboe

Bassoon

1 B♭ Clarinets

2

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (3+2+2) ♩ = 104

5

1 B♭ Trumpets

2

F Horn

1 Trombones

2

Euphonium

Tuba

Marimba

Percussion 1
(Snare Drum/
Optional Hand Drum,
Bass Drum)

S.D. (snare off) and Opt. Hand Drum(s)

Note: ALL cymbal and triangle notes should ring unless otherwise indicated.

Percussion 2
(Suspended Cymbal,
Triangle/Optional Finger
Cymbals/Tambourine/
Crash Cymbals)

Susp. Cym.
ZING (scape coin from dome to rim)

Tri. and Opt.
Finger Cym(s). *p*
Tom-Toms

Percussion 3
(Tom Toms)

p

Timpani

Tune: A, D

1

2

3

4

5

6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3

Timp.

p *cresc.* *mp* *Tutti* *mp*

Fl. *cresc.* *f* opt. Picc. *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

B. Cl. *cresc.* *f*

1 A. Saxes. *cresc.* *f*

2 A. Saxes. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Marimba *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *mp* (w/yarn mallets)

Perc. 3 *cresc.* *f*

Timp. *cresc.* *fp*



25 Fl. div. 29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Marimba

Perc. 1

Perc. 2 Tamb.

Perc. 3

Timp.

f *mf* *f* *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3

Timp.

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3

Timp.

36

37

38

39

40

Fl. *f* *sfz* *mf*

Ob. *f* *sfz* *mf*

Bsn. *f* *sfz* *mf*

1 Cls. *f* *sfz* *mf*

2 Cls. *f* *sfz* *mf*

B. Cl. *f* *sfz* *mf*

1 A. Saxes. *f* *sfz* *mf*

2 A. Saxes. *f* *sfz* *mf*

T. Sax. *f* *sfz* *mf*

Bar. Sax. *f* *sfz* *mf*

1 Tpts. *f* *sfz* *mf*

2 Tpts. *f* *sfz* *mf*

Hn. *f* *sfz* *mf*

1 Tbns. *f* *sfz* *mf*

2 Tbns. *f* *sfz* *mf*

Euph. *f* *sfz* *mf*

Tuba *f* *sfz* *mf*

Marimba *f* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *f* *sfz* *mf*

Perc. 3 *f* *sfz* *f*

Timp. *f* *sfz* *f*

46662S

Fl. **f**

Ob. **f**

Bsn. **f**

1 **f**

2 **f**

B. Cl. **f**

1 **f**

2 **f**

A. Saxes. **f**

2 **f**

T. Sax. **f**

Bar. Sax. **f**

1 **f**

2 **f**

Tpts. **f**

Hn. **f**

1 **f**

2 **f**

Tbns. **f**

Euph. **f**

Tuba **f**

Marimba **f**

Perc. 1 **ff**

Perc. 2 **ff**

Perc. 3 **ff** Cr. Cyms.

Timp. **ff**

47 48 49 50 51

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

55

55

mf

f

mf

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Saxes. 1), Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Marimba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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poco rit.

64

a tempo

Fl. (4) *mf* *p* (-opt. Picc.)

Ob. *mf* *p*

Bsn. *mp*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco rit.

64

a tempo

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp* *p*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Marimba *p*

Perc. 1 *p*

Perc. 2 *p* ZING

Perc. 3 *p* Tri. and Opt. Finger Cym(s).

Timp. *p*

one player

p

one player

p

p

one player

p

p

p

p

p

68

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

simile

cresc.

cresc.

cresc.

cresc.

Fl. *Tutti*
mp *cresc.*

Ob.
mp *cresc.*

Bsn.
mp *cresc.*

1 Cls.
mp *cresc.*

2 Cls.
mp *cresc.*

B. Cl.
mp *cresc.*

1 A. Saxes.
mp *cresc.*

2 A. Saxes.
mp *cresc.*

T. Sax.
mp *cresc.*

Bar. Sax.

1 Tpts.
2 Tpts.

Hn.

1 Tbns.
2 Tbns.

Euph.

Tuba

Marimba
mp *cresc.* *sfz* rim shot

Perc. 1
mp *cresc.* *sfz*

Perc. 2
mp

Perc. 3
mp *cresc.* *sfz*

Timp.
mp *cresc.* *sfz*

76

opt. Picc.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1 Cls. *mf* *cresc.* *f*

2 Cls. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

1 A. Saxes. *mf* *cresc.* *f*

2 A. Saxes. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

76 Tpts. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

1 Tpbs. *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Marimba *mf* *cresc.* *f*

Perc. 1 normale *mf* *cresc.* *f*

hit w/stick

Perc. 2 Tamb. *mf* *cresc.* *f*

Perc. 3 *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

To Coda \oplus 1.

2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2
(yam mallets) choke

Perc. 3

Timp.

46662S

82 83 84 85 86 87

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(-opt. Picc.)

Fl. div.

FL. *p*

Ob.

Bsn. *mf*

1 *p*

2 *p*

B. Cl. *mf*

A. Saxes. 1

2

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Marimba *sub. mf* *decresc.* *p*

Perc. 1 *sub. mf* *decresc. hit w/stick* *p*

Perc. 2 *sub. mf* *decresc.* *p*

Perc. 3 *sub. mf*

Timp. *sub. mf* *decresc.* *p*

88 89 90 91 92 93



94 a tempo

(Put instruments down)

Fl. (Put instruments down)

Ob. (Put instruments down)

Bsn. (Put instruments down)

1 (Put instruments down)

2 (Put instruments down)

B. Cl. (Put instruments down)

1 (Put instruments down)

2 (Put instruments down)

T. Sax. (Put instruments down)

Bar. Sax. (Put instruments down)

94 a tempo

(Put instruments down)

1 (Put instruments down)

2 (Put instruments down)

Hn. (Put instruments down)

1 (Put instruments down)

2 (Put instruments down)

Euph. (Put instruments down)

Tuba (Put instruments down)

Marimba

Perc. 1 S.D. Solo (on rim) *mp*

Perc. 2 ZING *mp* Tri. and Opt. Finger Cym(s). *simile*

Perc. 3 *mp*

Timp.

98 Clap hands

Fl. *mp* Clap hands

Ob. *mp* Clap hands

Bsn. *mp* Clap hands

1 Cls. *mp* Clap hands

2 Cls. *mp* Clap hands

B. Cl. *mp* Clap hands

1 A. Saxes. *mp* Clap hands

2 A. Saxes. *mp* Clap hands

T. Sax. *mp* Clap hands

Bar. Sax. *mp* Clap hands

98 1 Tpts. *mp* 2x only, Clap hands

2 Tpts. *mp* 2x only, Clap hands

Hn. *mp* 2x only, Clap hands

1 Tbns. *mp* 2x only, Clap hands

2 Tbns. *mp* 2x only, Clap hands

Euph. *mp* 2x only, Clap hands

Tuba *mp* 2x only, Clap hands

Marimba *mp* 2x only, Clap hands

Perc. 1 *mp* All S.D., on rim

Perc. 2 *mp* ZING

Perc. 3

Timp.



102

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

102 Tpts. *mf* Foot stomp

2 Tpts. *mf* Foot stomp

Hn. *mf* Foot stomp

1 Tbns. *mf* Foot stomp

2 Tbns. *mf* Foot stomp

Euph. *mf* Foot stomp

Tuba *mf* Foot stomp

Marimba *mf* Foot stomp

Perc. 1 *mf* S.D. (snare off) and Opt. Hand Drum(s)

Perc. 2 *mf* hit w/stick

Perc. 3 *mf*

Timp. *mf*

Fl.

Ob.

Bsn. *loco: 1x tacet, 2x play*

1 Cls.

2 Cls.

B. Cl. *loco: 1x tacet, 2x play*

1 A. Saxes.

2 A. Saxes.

T. Sax. *loco: 1x tacet, 2x play*

Bar. Sax. *loco: 1x tacet, 2x play*

106 Tpts.

1 Tpts.

2 Tpts.

Hn.

1 Tbn. *loco: 1x tacet, 2x play*

2 Tbn. *loco: 1x tacet, 2x play*

Euph. *loco: 1x tacet, 2x play*

Tuba *loco: 1x tacet, 2x play*

Marimba *loco: 1x tacet, 2x play*

Perc. 1

Perc. 2 *Tamb.*

Perc. 3

Timp.

Fl. opt. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *ff* *mf*

2 Cls. *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Marimba

Perc. 1 *sfz* *f*

Perc. 2 (yam mallets) *mf*

Perc. 3 *sfz* *f*

Timp. *sfz* *f*

D.S. $\%$ al Coda

Coda

118 opt. Picc.

Fl. *ff*

Ob. *ff*

Bsn.

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Coda

118 *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Marimba *f*

Perc. 1 *f*

Perc. 2 *mf* *ff* Cr. Cyms. choke

Perc. 3 *f*

Timp. *f* *ff*

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Marimba
Perc. 1
Perc. 2
Perc. 3
Timp.

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f *ff* *sfz* *f* *ff* *sfz* *f* *ff* *mf* *ff*

122 123 124 125 126

poco rit. *div.*

choke

127 a tempo

Fl. *mf cresc. f*

Ob. *mf cresc. f*

Bsn. *mf cresc. f*

1 Cls. *mf cresc. f*

2 Cls. *mf cresc. f*

B. Cl. *mf cresc. f*

1 A. Saxes. *mf cresc. f*

2 A. Saxes. *mf cresc. f*

T. Sax. *mf cresc. f*

Bar. Sax. *mf cresc. f*

127 a tempo

1 Tpts. *mf cresc. f*

2 Tpts. *mf cresc. f*

Hn. *mf cresc. f*

1 Tbns. *mf cresc. f*

2 Tbns. *mf cresc. f*

Euph. *mf cresc. f*

Tuba *mf cresc. f*

Marimba *mf cresc. f*

Perc. 1 *mf cresc. f*

Perc. 2 *f mf f*

Perc. 3 *mf cresc. f*

Timp. *mf cresc. f*



Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Saxes. 1 *mf cresc.* *f*

A. Saxes. 2 *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Bar. Sax. *mf cresc.* *f*

Tpts. 1 *mf cresc.* *f*

Tpts. 2 *mf cresc.* *f*

Hn. *mf cresc.* *f*

Tbns. 1 *mf cresc.* *f*

Tbns. 2 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Marimba *mf cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf cresc.* *ff* choke

Timp. *mf cresc.* *f* *ff*



137

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Marimba *ff*

Perc. 1 *sfz*

Perc. 2 *fff* choke

Perc. 3 *fff*

Timp. *sfz*

137

138

139

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28

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