

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Flash!

By Brian Beck

Start your next concert with a flash!...of notes and rhythms with a new piece by composer Brian Beck. *Flash!* introduces different styles, accidentals, and harmonies not common in younger band literature. While being sensitive to the musicians' range, this piece is a challenge for the students, and a joy for the audience.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

#### Percussion — 8 players:

- 1 — Mallet Percussion 1 (Bells)
- 3 — Mallet Percussion 2  
(Xylophone/Vibraphone/  
Chimes)
- 3 — Percussion 1 (Snare Drum/  
Ride Cymbal, Bass Drum)
- 3 — Percussion 2 (2 Toms,  
Brake Drum, Tambourine)
- 3 — Percussion 3 (High Cymbal/  
Low Cymbal/Suspended  
Cymbal)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Flash!

FULL SCORE  
Duration - 1:40

Brian Beck (ASCAP)

**Allegro agitato** ♩ = 144

**Flute** *f* *fp*

**Oboe** *f* *fp*

**B♭ Clarinets** 1/2 *f* *fp*

**B♭ Bass Clarinet** *f* *fp*

**E♭ Alto Saxophones** 1/2 *f* *fp*

**B♭ Tenor Saxophone** *f* *fp*

**E♭ Baritone Saxophone** *f* *fp*

**B♭ Trumpets** 1/2 *f* *fp*

**F Horn** *f* *fp*

**Trombone/Baritone/Bassoon** Tbn. Bar./Bsn. *f* *fp*

**Tuba** *f* *fp*

**Mallet Percussion 1 (Bells)** Bells (w/hard mallets) *f* *fp*

**Mallet Percussion 2 (Xylophone/Vibraphone/Chimes)** Xylophone (w/hard mallets) *f* *fp*

**Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum)** Ride Cym. (w/stick) S.D. *f* *fp*

**Percussion 2 (2 Toms, Brake Drum, Tambourine)** Tom-Toms Brake Drum *f* *fp*

**Percussion 3 (High Cymbal/Low Cymbal/Suspended Cymbal)** High Cymbal Low Cymbal (w/sticks) *f* *fp*

1 2 3 4

6

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *f*

A. Saxes. 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 *f* Solo

Mlt. Perc. 2 *f* Chimes (w/hard mallets) Vibraphone (w/yarn mallets) pedal all slurs

Perc. 1 *p* *f*

Perc. 2 Tambourine *p* *f* Susp. Cym. (w/yarn mallets)

Perc. 3 *p* *f*

46653S

5 6 7 8



Fl.

Ob.

Cls. 1/2 *a2 mp*

B. Cl. *mp a2*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

*p* *mp* *p*

Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

13

14

15

16

18

Fl. *mf mp*

Ob. *mf mp*

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpts. 1/2 *mf*

Hn. *mf mp*

Tbn./Bar./Bsn. *unis.*

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Perc. 3

*p mp*

17 18 19 20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion, measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major (two flats). The time signature is 1/2. Measure 26 is marked with a box containing the number 26. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.



30

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

30

Tpts. 1/2

Hn.

Tbn./Bar./Bsn. *unis.*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*p* *f* *p* *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 33-36. The score includes parts for Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones/Euphoniums/Bassoons, Tuba, and three sets of Mallet Percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* Vibes

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

37 38 39 40

*p*  $\longleftarrow$   $\longrightarrow$  *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

45

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

45

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

51

51

Solo

Xyl.

51

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

57

Fl. *fp* *p* *f*

Ob. *fp* *p* *f*

Cls. 1/2 *fp* *p* *f*

B. Cl. *fp* *p* *f*

A. Saxes. 1/2 *fp* *p* *f*

T. Sax. *fp* *p* *f*

Bar. Sax. *fp* *p* *f*

57

Tpts. 1/2 *fp* *p* *f*

Hn. *fp* *p* *f*

Tbn./Bar./Bsn. *fp* *p* *f*

Tuba *fp* *p* *f*

Mlt. Perc. 1 Chimes Solo Xyl. *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 damp. *p* *f*