

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Movin' On

By Scott Watson

Movin' On, with its infectious gospel-rock groove, musically captures the spirit of stepping out with optimism into the next chapter in life's journey. Sure, there might be some melancholy feelings when leaving a place we've grown used to, but moving on—advancing to the next grade, graduating, changing jobs, or even retiring at the end of a long career—is an adventure we can look forward to with hope! *Movin' On* was commissioned for the Collegium Charter School, West Chester, Pennsylvania, to honor the retirement of band director and music teacher, Mrs. Theresa Sundwall, to whom the piece is fondly dedicated.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Suspended Cymbal, Bass
Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Hi-Hat,
Tambourine) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Movin' On

FULL SCORE
Duration - 3:50

By Scott Watson (BMI)

Gospel Rock feel ♩ = 120

Play 2nd time only

Flute

Flute staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Oboe

Oboe staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Bb Clarinets

1
2

Bb Clarinets staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'a2 Play 2nd time only' instruction.

Bb Bass Clarinet

Bb Bass Clarinet staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Eb Alto Saxophones

1
2

Eb Alto Saxophones staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p - mf*. Includes 'a2 Play both times' and 'Play 2nd time only' instructions.

Bb Tenor Saxophone

Bb Tenor Saxophone staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Eb Baritone Saxophone

Eb Baritone Saxophone staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Bb Trumpets

1
2

Bb Trumpets staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p - mf*. Includes 'a2 Play both times' and 'Play 2nd time only' instructions.

F Horn

F Horn staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p - mf*. Includes 'Play both times' and 'Play 2nd time only' instructions.

Trombone/Baritone/
Bassoon

Trombone/Baritone/Bassoon staff: Bass clef, 4/4 time, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Tuba

Tuba staff: Bass clef, 4/4 time, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Bells

Bells staff: Treble clef, 4/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Includes 'Play 2nd time only' instruction.

Percussion 1
(Snare Drum/
Suspended Cymbal,
Bass Drum)

Percussion 1 staff: Snare drum and bass drum notation. Includes 'S.D.: 1st time - Click sticks on beats 2 & 4 (not shown, but as at m. 34); 2nd time - As written' and 'Susp. Cym. (w/sticks) Susp. Cym.: 2nd time only' instructions. Dynamics: *p - mf*.

Percussion 2
(Hi-Hat, Tambourine)

Percussion 2 staff: Hi-hat and tambourine notation. Includes 'Hi-Hat Cymbals (always closed) Play both times' and 'Tambourine Play 2nd time only' instructions. Dynamics: *p - mf*.

2

3

4

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cls. ^{a2} $\frac{1}{2}$

B. Cl.

A. Saxes. ^{a2} $\frac{1}{2}$

T. Sax.

Bar. Sax.

9

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f

f

f

mf-f

f

f

mf-f

f

f

f

mf-f

mf-f

9 10 11 12 13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

1. 2.

(click sticks) *loco*

mf

Solo

p

14 15 16 17

18

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *a2 mp*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2 mp*

T. Sax.

Bar. Sax.

18

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

18 19 20 21 22 23 24

26

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* a2

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf* a2

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *p* *mf* Susp. Cym. (w/yarn mallets)

Perc. 2

Fl. *rit.* *a tempo*

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *rit.* *a tempo* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 S.D. click sticks *mf*

Perc. 2

36 Play 2nd time only

Fl. *mf*

Ob.

Cls. 1/2

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

36 Play 2nd time only

Tpts. 1/2 *mf* ^{a2}

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

H.H. Play 2nd time only

Perc. 2

mf 36 37 38 39

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

1.

2.

Play 1st time

sfz

40 41 42 43 44

45

Fl.

Ob.

Cls. $\frac{1}{2}$
mf

B. Cl.

A. Saxes. $\frac{1}{2}$
mf

T. Sax.

Bar. Sax.

45

Tpts. $\frac{1}{2}$

Hn.
mf

Tbn./Bar./Bsn.

Tuba

Bells
mf

Perc. 1
mf

Perc. 2
Tamb. *mf*

Fl. *mp* *f*

Ob. *mf* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mf* *f*

Bells

Perc. 1 *loco* *fp* *f*

Perc. 2 *f*

55

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

55 a2

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Susp. Cym. (w/sticks)

Perc. 1

Perc. 2

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

59 60 61 62

ff *f* *a2*

63

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

63 a2

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

67

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

67

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

mp

67 68 69 70

75

Fl. *mp* *p*

Ob. *mp* *p*

Cls. 1/2 *mp* *p* *a2*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp* *p* *a2*

T. Sax. *mp* *p*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *p* *a2*

Hn. *mp* *p*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p* *p*
 Susp. Cym. (w/sticks) >
 S.D. click sticks

Perc. 2 *p*
 H.H.

71 72 73 74 75 76



Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

77 78 79 80 81

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f

a2

mp

loco

f

Musical score for percussion and woodwinds, measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1) with Suspended Cymbal (Susp. Cym.) and sticks, and Percussion 2 (Perc. 2). The music is in a 2/2 time signature with a key signature of two flats. Dynamics include *f* and *ff*. Performance instructions include accents (*>*), breath marks (*div.*, *a2*), and damping (*damp.*). A large red watermark reading 'Preview Requires Purchase' is overlaid on the score.