

Commissioned by the Greencastle-Antrim Middle School Jazz Band, Greencastle, PA.

Dr. Eric Plum, Director

# Sign Me Up!

By Mike Kamuf

## INSTRUMENTATION

Conductor  
C Flute (Optional)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

## NOTES TO THE CONDUCTOR

*Sign Me Up!* is an original composition commissioned by Dr. Eric Plum and the Greencastle-Antrim Middle School Jazz Band, Greencastle, PA.

This is a funky jazz-rock melody employing a 16-bar form with an occasional tag. The drums alternate between patterns that utilize both a closed hi-hat eighth-note groove in mm. 9–17 and a quarter-note pattern on the ride cymbal bell, or dome, in mm. 17–20. To capture the proper feel, it is highly recommended that the drummer clearly differentiate between these two patterns.

In the introduction and throughout the chart, care should be taken to consistently observe the various articulations as notated. The first statement of the melody occurs in the alto and tenor saxophones at m. 9. In this passage and throughout the chart, strive to align the members of the rhythm section. Isolating the guitar and the piano right hand as well as bass and piano left hand will help establish the groove as well as build confidence in your rhythm section.

The solo section at m. 43 is written to feature trombone 1 the 1st time through and alto sax 1 on the repeat. I encourage you to open up this section for additional soloists. However, if additional solos are added, use the second ending for the final soloist. Proper balance should be maintained in the solo section so that background figures complement and support the soloist.

The drum break from mm. 64–67 could be played as written (in the groove) or improvised in the same style. Either way, the drummer should observe the rest on beat 4 of m. 67 and move to the cowbell for m. 68. The ensemble should build momentum from mm. 68–83 so that the ♯ shout chorus beginning at the end of m. 83 is the peak of the excitement/volume for the arrangement. The drum fills in mm. 92, 93, 95, and 106 can be played as written or improvised, but the printed kicks/accents should be played.

I hope you and your students enjoy and have a lot of fun studying and performing *Sign Me Up!*

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: [www.mikekamuf.com](http://www.mikekamuf.com)

CONDUCTOR  
47021 S

Commissioned by the Greencastle-Antrim Middle School Jazz Band, Greencastle, PA, Dr. Eric Plum, Director

# SIGN ME UP!

By Mike Kamuf (ASCAP)

FUNKY ROCK ♩ = 132

Musical score for various instruments including C Flute (Optional), 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone (Optional), 1st, 2nd, 3rd, and 4th Bb Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (Optional), Piano, Bass, and Drums (with Crash Cym.).

The score is a 4-measure phrase with 8 measures total. It features a mix of woodwinds, brass, and rhythm section instruments. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The word "OWN" is also visible within the watermark.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

The score is divided into measures 9 through 16. The key signature is one sharp (F#). The time signature is 4/4. The conductor's part is marked with a circled 'C'.

Instrument parts include:

- FLUTE: Rests throughout the section.
- ALTO 1 & 2: Melodic lines with various articulations.
- TENOR 1 & 2: Harmonic accompaniment.
- BARI.: Rests throughout the section.
- TPT. 1-4: Rests throughout the section.
- TBN. 1-4: Rests throughout the section.
- GTR.: Rhythmic accompaniment with chords.
- PNO.: Harmonic accompaniment with chords.
- BASS: Rhythmic accompaniment with chords.
- DRUMS: Rhythmic accompaniment with a pattern of eighth notes.

Chord markings above the guitar and piano parts include: F#5, G#9, F#5, and D7(#9).

Drum part markings include: "CLOSED H.H." and "ME" (measure).

CONDUCTOR

SIGN ME UP!

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS (RIDE BELL). The score is numbered 17 to 24 and contains a large red watermark: "Preview Requires Purchase".

CONDUCTOR

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *me* and *fz*. A large red watermark "Preview Only - Legally Use Requires Purchase" is overlaid diagonally across the page.

25 26 27 28 29 30 31 32



33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chord markings: G#17, A#17(b9), D7(b9), N.C.

Instrument markings: RIDE BELL

Large red watermark: "Preview Only - Legal Use Requires Purchase"

CONDUCTOR

SIGN ME UP!

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

45

SOLO 1ST TIME

F15

Bb9

F15

D7(#9)

87(#9)

END TIME ONLY (BEARDS.)

END TIME ONLY (BEARDS.)

END TIME ONLY (BEARDS.)

END TIME ONLY (BEARDS.)

END TIME ONLY (BEARDS.)

SOLO 1ST TIME

F15

Bb9

F15

D7(#9)

C7(#9)

CLOSED H.H.

41 42 43 44 45 46 47 48 49





Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "END TIME ONLY (Saxods.)", "PLAY BOTH TIMES", and "PLAY!".

Chord symbols and performance markings include: E<sup>mi</sup>7, F<sup>mi</sup>7(b9), B7(b9), G<sup>mi</sup>7, A<sup>mi</sup>7(b9), D7(b9), G<sup>mi</sup>7/C, END SOLO, N.C., F<sup>mi</sup>5, E<sup>mi</sup>5, D<sup>mi</sup>5, D<sup>mi</sup>5, C7(b9).

Drum parts include "RIDE BELL" and "PLAY!".

Page numbers 50 through 58 are visible at the bottom of the score.

CONDUCTOR

SIGN ME UP!

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2.

E<sup>9</sup>M7/A

E<sup>9</sup>M7

ENO SOLO

64

G<sup>9</sup>M7/C

G<sup>9</sup>M7

(SEE SAX)

(SEE SAX)

59 60 61 62 63 64 65 66 67



68

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COBELL

68 69 70 71 72 73 74 75

CONDUCTOR

SIGN ME UP!

76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. *Gm7* *A7(b9)* *D7(b9)* *N.C.*

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

Chord symbols: F15, E15, F15, B9, B9, F15, E15, F15, E7(b9), D7(b9), A7(b9), G7(b9)







FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

100

101

102

103

104

105

106

Solo Fill