

# YOUNG JAZZ ENSEMBLE

Commissioned by the South Side Bee Branch Hornet Jazz Band,  
Bee Branch, Arkansas, Justin Berg, Director

## Just Wing It

By Kris Berg

### INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E♭ Alto Saxophone	3rd Trombone (Optional)
2nd E♭ Alto Saxophone	4th Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	
4th B♭ Trumpet (Optional)	

### Optional/Alternate Parts


B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Just Wing It* is a driving funk-rock chart reminiscent of great tunes from the '70s but with some modern harmonic twists. A big key to this tune is the concept of storing energy. Energy is stored up through the first part of the chart as more harmonies are introduced and the volume builds, until finally the band explodes into a seriously rockin' shout section!!

The first note of *Just Wing It* should be loud and "phat"! Let everyone in the audience know your band is there and means business. After this your bassist lays down the groove softly, but make sure there is a drive there.

Regarding articulation, the *marcato*, or "rooftop" accent, is detached and accented—think "daht."

The simple eight-measure melody is introduced at m. 9. Be sure to have a little  on the long notes that lead into the next set of eighth notes, as in mm. 9, 10, and 11. As each harmony is introduced to the melody the chart slowly begins to *crescendo*. This tension buildup is most important. The tension continues to build until m. 36, when the band finally gets to rock out! Trumpets have the melody here, so be sure they can be heard over all the other fun.

The energy in the rhythm section at the solo section should stay up, so the soloists can really go for it. If the written solos are to be played, have your soloists memorize the solo and play it like they mean it—with a nice driving edge.

At m. 68, things drop down quickly then build up and lead us all back into a recap of the melody. Again, we want that long tension build up like we had the first time. The ending is a stacked cascade, so be sure the horns play with confidence on their moving lines and then sting and back off on the long sustains. The final measure then crescendos to the last two big hits, and you have just hit a home run!

Hope you enjoy *Just Wing It* as much as I enjoyed writing it. If you have any further questions, please contact me at [www.krisbergjazz.com](http://www.krisbergjazz.com).

Enjoy!

—Kris Berg



**Kris  
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR  
47027S

Commissioned by the South Side Bee Branch Hornet Jazz Band, Bee Branch, Arkansas, Justin Berg, Director

# JUST WING IT

By Kris Berg

FUNK/ROCK ♩ = 136

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

UNISON SOLI

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

H.H.

FILL

MUTED

1 2 3 4 5 6 7 8



Musical score for CONDUCTOR 17, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 17 through 26. A large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

JUST WING IT

Musical score for conductor, featuring vocal parts (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet parts (Tpt. 1-4), trombone parts (Tbn. 1-4), guitar, piano, bass, and drums. Includes a large red watermark 'Preview Only - Requires Purchase'.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

CLEAN

Ride Cym.

CHORDS: G#m7, C9, G#m7, C9, G#m7, C9, G#m7, C9, G#m7, C9, G#m7, C9

REHEARSAL MARK: 36





CONDUCTOR

44

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

To CODA

44 45 46 47 48 49 50 51

This page contains a musical score for a conductor, spanning measures 44 to 51. The score is written for a variety of instruments: Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Quartet, Piano, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The music includes vocal lines for the tenors and baritone, and instrumental parts for the woodwinds, brass, and rhythm section. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is indicated by the 'CONDUCTOR' label at the top left. Measure numbers 44 through 51 are printed below the drum line.



FLUTE PLAY EVERY TIME

ALTO 1 SOLO 2ND TIME ONLY

ALTO 2 PLAY EVERY TIME

TENOR 1 PLAY EVERY TIME

TENOR 2 PLAY EVERY TIME

SARI. PLAY EVERY TIME

TPT. 1 PLAY EVERY TIME

TPT. 2 PLAY EVERY TIME

TPT. 3 PLAY EVERY TIME

TPT. 4 PLAY EVERY TIME

TBN. 1 PLAY EVERY TIME

TBN. 2 PLAY EVERY TIME

TBN. 3 PLAY EVERY TIME

TBN. 4 PLAY EVERY TIME

QTR. SOLO 1ST TIME ONLY

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

*Legal Use Requires Purchase*

This page contains a musical score for a conductor, spanning measures 60 to 67. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staff lines, including Dmi9, G9, and Fmi9. Performance instructions like "PLAY (Saxrds.)" and "me" are also present. Measure numbers 60 through 67 are printed at the bottom of the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74

N.C.

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 75 through 80, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid across the page.

Measures 75-80 include performance markings such as *SOLO*, *FULL*, and *AL CODA W/REPEATS*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

FLUTE *CODA*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. *G#7* *C9*

PNO. *G#7* *C9*

BASS

DRUMS

FILL

81 82 83 84 85 86 87