

## Journey of the Magi

‘A cold coming we had of it,  
Just the worst time of the year  
For a journey, and such a long journey :  
The ways deep and the weather sharp,  
The very dead of winter.’  
And the camels galled, sore-footed, refractory,  
Lying down in the melting snow.  
There were times we regretted  
The summer palaces on slopes, the terraces,  
And the silken girls bringing sherbet.  
Then the camel men cursing and grumbling  
And running away, and wanting their liquor and women,  
And the night-fires going out, and the lack of shelters,  
And the cities hostile and the towns unfriendly  
And the villages dirty and charging high prices :  
A hard time we had of it.  
At the end we preferred to travel all night,  
Sleeping in snatches,  
With the voices singing in our ears, saying  
That this was all folly.

Then at dawn we came down to a temperate valley,  
Wet, below the snow line, smelling of vegetation,  
With a running stream and a water-mill beating the darkness,  
And three trees on the low sky.  
And an old white horse galloped away in the meadow.  
Then we came to a tavern with vine-leaves over the lintel,  
Six hands at an open door dicing for pieces of silver,  
And feet kicking the empty wine-skins.  
But there was no information, and so we continued  
And arrived at evening, not a moment too soon  
Finding the place; it was (you may say) satisfactory.

All this was a long time ago, I remember,  
And I would do it again, but set down  
This set down  
This : were we led all that way for  
Birth or Death? There was a Birth, certainly,  
We had evidence and no doubt. I had seen birth and death,  
But had thought there were different; this Birth was  
Hard and bitter agony for us, like Death, our death.  
We returned to our places, these Kingdoms,  
But no longer at ease here, in the old dispensation,  
With an alien people clutching their gods.  
I should be glad of another death.

T.S. Eliot

Maestoso  $\text{♩} = 92$

Overture

5 6 7 8

Picc. Flutes Oboe Bassoon B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ Alto Sax. 1-2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 F Hrn. 1-2 F Hrn. 3-4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc. 1 Perc. 2

9 10 11 12 13 14 15 16

Picc. Flutes Oboe Bassoon B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ Alto Sax. 1-2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 F Hrn. 1-2 F Hrn. 3-4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc. 1 Perc. 2

# The Tale of the Journey

Fast driving rock ♩ = 154

29 *B<sub>b</sub>(sus4)* 30

31 *B<sub>b</sub>(sus4)* 32 33

Sopr. *mf* This is the sto\_ ry a - bout\_ a jour\_ ney a

Alto *mf* This is the sto\_ ry a - bout\_ a jour\_ ney a

Ten. Bass *mf* This is the sto\_ ry a - bout\_ a jour\_ ney a

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1 *Str. mute*  
*f*  
*Str. mute*

B $\flat$  Trp. 2 *f*  
*Str. mute*

B $\flat$  Trp. 3 *f*  
*Str. mute*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Milts.

Perc. 1 *Closed Hi hat*  
*f*

Perc. 2 *Tamtam*  
*f*

34 35 36 37 38

Sopr. road which all of us will have to choose:\_\_\_ The young ones, the old ones, the

Alto road which all of us will have to choose:\_\_\_ The young ones, the old ones, the

Ten. Bass road which all of us will have to choose:\_\_\_ The young ones, the old ones, the

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

MiniScore  
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39 40 41  $D\flat$   $A\flat$   $E\flat$  42  $D\flat$   $B\flat m7 43$   $E\flat(SUS4)$

Soprano: weak and the strong ones. We may have much to gain, but we have e - ven more to lose.

Alto: weak and the strong ones. We may have much to gain, but we have e - ven more to lose.

Ten. Bass: weak and the strong ones. We may have much to gain, but we have e - ven more to lose.

Picc. Flutes Oboe Bassoon B $\flat$  Clar. 1 B $\flat$  Clar. 2 B $\flat$  Clar. 3 B $\flat$  Bass Clar. E $\flat$  Alto Sax. 1 - 2 B $\flat$  Ten. Sax. E $\flat$  Bar. Sax. B $\flat$  Trp. 1 B $\flat$  Trp. 2 B $\flat$  Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Milts. Perc. 1 Perc. 2

44  $D\flat$  E  $A\flat$  45  $B\flat(SUS4)$  46  $B\flat(SUS4)$  47 48

Soprano: This is a tale a - bout choo - sing the right road though

Alto: *mf* This is a tale a - bout choo - sing the right road though

Ten. Bass: This is a tale a - bout choo - sing the right road though

Picc. Flutes Oboe Bassoon B $\flat$  Clar. 1 B $\flat$  Clar. 2 B $\flat$  Clar. 3 B $\flat$  Bass Clar. E $\flat$  Alto Sax. 1 - 2 B $\flat$  Ten. Sax. E $\flat$  Bar. Sax. B $\flat$  Trp. 1 B $\flat$  Trp. 2 B $\flat$  Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Milts. Perc. 1 *Toms* *Crash Cymb.* *Tam-tam* *p S.C.* Perc. 2

49 50 51 52

Sopr. be - ing un - - sure of where it may lead. A - bout

Alto be - ing un - - sure of where it may lead. A - bout

Ten. Bass be - ing un - - sure of where it may lead. A - bout

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

53 54 55 56 57 58

Sopr. lea - ving be - hind the un - nec - es - sa - ry, while tak - ing with us that which,

Alto lea - ving be - hind the un - nec - es - sa - ry, while tak - ing with us that which,

Ten. Bass lea - ving be - hind the un - nec - es - sa - ry, while tak - ing with us that which,

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

MiniScore  
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57  $D\flat$   $B\flat m7 5^8$   $E\flat(SUS4)$  59 **60**  $E\flat$  61

Sopr. tak- ing with us\_ that wich\_ we need. Some of us go ea - ger - ly, some

Alto tak- ing with us\_ that wich\_ we need. Some of us go ea - ger - ly, some

Ten. tak- ing with us\_ that wich\_ we need. Some of us go ea - ger - ly, some

Bass tak- ing with us\_ that wich\_ we need. Some of us go ea - ger - ly, some

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar. *mf*

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax. *mf*

B $\flat$  Trp. 1 *Open* *mf*

B $\flat$  Trp. 2 *Open* *mf*

B $\flat$  Trp. 3 *Open* *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Milts.

Perc. 1 *mf*

Perc. 2 *mf* S.D. Beating

62  $A\flat$  63 64  $Fm7$  65 66  $E\flat$

Sopr. put up a fight. Yet each of us fol - lows his own gui - ding light.

Alto put up a fight. Yet each of us fol - lows his own gui - ding light.

Ten. put up a fight. Yet each of us fol - lows his own gui - ding light.

Bass put up a fight. Yet each of us fol - lows his own gui - ding light.

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

B $\flat$  Clar. 3 *mf*

B $\flat$  Bass Clar. *mf*

E $\flat$  Alto Sax. 1 - 2 *mf*

B $\flat$  Ten. Sax. *mf*

E $\flat$  Bar. Sax. *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

B $\flat$  Trp. 3 *mf*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

67 68 69 70 71

Sopr. Some of us go ea - ger - ly, some put up a fight. Yet

Alto Some of us go ea - ger - ly, some put up a fight. Yet

Ten. Bass Some of us go ea - ger - ly, some put up a fight. Yet

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

72 73 74 75 76

Sopr. each of us fol - lows his own gui - ding light.

Alto each of us fol - lows his own gui - ding light.

Ten. Bass each of us fol - lows his own gui - ding light.

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

*Tamtam*

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77 78 79 80 81

Sopr. This is a sto - ry a - bout the un - ex - pec - ted some - times it's not ea - sy to un - der -

Alto This is a sto - ry a - bout the un - ex - pec - ted some - times it's not ea - sy to un - der -

Ten. Bass This is a sto - ry a - bout the un - ex - pec - ted some - times it's not ea - sy to un - der -

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

82 83 84 85 86

Sopr. stand how the course of a life can change in one sec ond by it's

Alto stand how the course of a life can change in one sec ond by it's

Ten. Bass stand how the course of a life can change in one sec ond by it's

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

MiniScore

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87 Db Ab Eb 88 Db Bbm7 89 Eb(SUS4) 90 Db E Ab 91 Bb(SUS4)

Sopr. tak- ing a turn ta- king a turn\_ that wasn't\_ planned.

Alto tak- ing a turn ta- king a turn\_ that wasn't\_ planned.

Ten. Bass tak- ing a turn ta- king a turn\_ that wasn't\_ planned.

Picc. mf

Flutes mf

Oboe mf

Bassoon mf

Bb Clar. 1 mf

Bb Clar. 2 mf

Bb Clar. 3 mf

Bb Bass Clar. mf

Eb Alto Sax. 1 - 2 mf

Bb Ten. Sax. mf

Eb Bar. Sax. mf

Bb Trp. 1 mf

Bb Trp. 2 mf

Bb Trp. 3 mf

F Hrn. 1 - 2 mf

F Hrn. 3 - 4 mf

C Trb. 1 p

C Trb. 2 p

C Trb. 3 p

C Bar. mf

C Bass mf

Timp.

Milts.

Perc. 1 mf

Perc. 2 *Tamtam* *f*

92 93 94 95 96

Sopr. This is a tale\_ a - bout\_ a life - time as know- ledge ex - pands the child\_ in us\_ wil

Alto This is a tale\_ a - bout\_ a life - time as know- ledge ex - pands the child\_ in us\_ wil

Ten. Bass This is a tale\_ a - bout\_ a life - time as know- ledge ex - pands the child\_ in us\_ wil

Picc.

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. p

C Bass p

Timp. p

Milts.

Perc. 1 p

Perc. 2 *P* *SC* *p*

MiniScore

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127 128  $Bb^5$  129 130  $Eb$  131  $Fm$

Sopr. end of our lives we will reach the point where we may say: Now I see,

Alto end of our lives we will reach the point where we may say: Yes, now I

Ten. Bass end of our lives we will reach the point where we may say: Yes I see,

Picc.

Flutes

Oboe *p*

Bassoon *p*

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts. *Glock* *p*

Perc. 1

Perc. 2 *Tri.* *p*

132  $Bb$  133  $Eb$  134  $Cm$  135  $Bb(sus4)$  136  $Bb$

Sopr. now I see, now I see!

Alto see, now I see!

Ten. Bass now I see, I see!

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts. *p*

Perc. 1

Perc. 2

MiniScore  
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137 Eb 138 139 Ab 140 141 Fm7

Sopr. And while some of us go ea - ger - ly some put up a fight. Yet each of us

Alto And while some of us go ea - ger - ly some put up a fight. Yet each of us

Ten. Bass And while some of us go ea - ger - ly some put up a fight. Yet each of us

Picc. mf

Flutes mf

Oboe mf

Bassoon mf

B♭ Clar. 1 mf

B♭ Clar. 2 mf

B♭ Clar. 3 mf

B♭ Bass Clar. mf

E♭ Alto Sax. 1 - 2 mf

B♭ Ten. Sax. mf

E♭ Bar. Sax. mf

B♭ Trp. 1 mf

B♭ Trp. 2 mf

B♭ Trp. 3 mf

F Hrn. 1 - 2 mf

F Hrn. 3 - 4 mf

C Trb. 1 mf

C Trb. 2 mf

C Trb. 3 mf

C Bar. mf

C Bass mf

Timp.

Milts.

Perc. 1 mf

Perc. 2 *Beating* mf

142 143 Eb 144 145 Eb 146

Sopr. fol - lows his own guid - ing light. And while some of us go ea - ger - ly some

Alto fol - lows his own guid - ing light. And while some of us go ea - ger - ly some

Ten. Bass fol - lows his own guid - ing light. And while some of us go ea - ger - ly some

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

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147  $A\flat$  148 149  $Fm^7$  150 151  $B\flat(SUS^4)$  152

Sopr. put up a fight. Yet each of us fol - lows his own guid - ing light.

Alto put up a fight. Yet each of us fol - lows his own guid - ing light.

Ten. Bass put up a fight. Yet each of us fol - lows his own guid - ing light.

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*Tamtam*

*f*

**I'm changing**

153 **Slowly**  $\text{♩} = 72$  154 155 156 *Solo, Mary* 157  $Cm$  158  $G$

Sopr. *mp* I'm chang-ing my world is up-side down and

Flutes *mp*

Oboe *mp*

Bassoon *p*

B $\flat$  Clar. 1 *p*

B $\flat$  Clar. 2 *p*

B $\flat$  Clar. 3 *p*

B $\flat$  Bass Clar. *p*

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1 *Str. mute*  
*p*

B $\flat$  Trp. 2 *Str. mute*  
*p*

B $\flat$  Trp. 3 *Str. mute*  
*p*

E $\flat$  1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2 *Windchimes*  
*p*

159 Fm Bb 160 Ab Bb(SUS4) 161 B°7 162 Cm 163 Cm 164 G

Sopr. new ho - ri - zons loom, travel ing to an un - known town through un - fa - mil - iar plac - es. I'm chang - ing the road we're on seems long. Re -

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Claves

*p*

165 Fm Bb 166 Ab Bb(SUS4) 167 B°7 168 Eb 169 Eb 170 Cm

Sopr. turn ing to our roots then why does it feel wrong? Why do I feel so lone - ly? Yet I know that I'm nev er on my own, for I

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Closed Hi hat

*p*

196 Dm 197 Bb 198 Bb/C 199 F 200 201 202

Sopr. *nev er on my own, for I trust in my Lord, so I'll nev er be\_ a-lone. So if I'm*

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp. *p*

Mllts. *Glock. p*

Perc. 1

Perc. 2 *S.C. p mf*

203 Dm 204 A 205 Gm C 206 Bb C(sus4) 207 A7(b9) 208

Sopr. *chang - ing\_ I've got my Lord in Whom I trust, then let me be un - a - fraid and face the fu - ture, as I must: Un - sus - pect ing, like a child, for I*

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2 *Claves p*

209 F 210 Dm 211 Bb 212 213 214 215

Sopr. know, that I'm nev er on my own, and I trust in my Lord so I'll nev er, ev- er be a- lone!

Flutes *p*

Oboe *p*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *p*

Timp. *p*

Mllts. *p*

Perc. 1 *p* C.C. *p*

Perc. 2 *p* Windchimes *p*

Moderato ♩ = 76 216 217 218 219 220 221 222 223 224 225

Sopr. *f*

Alto

Ten. Bass

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1 - 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1 *p* Str. mute

B♭ Trp. 2 *p* Str. mute

B♭ Trp. 3 *p* Str. mute

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1 *p*<sup>2</sup>

C Trb. 2 *p*<sup>2</sup>

C Trb. 3 *p*<sup>2</sup>

C Bar. *p*

C Bass *p*

Timp. *fp*

Mllts.

Perc. 1 *p* Closed H.-h.

Perc. 2 *p* Cabasa Beating

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226 227 228 229 230 231 232 233

Sopr. Flutes Flatterz.  
Alto Oboe  
Ten. Bassoon *f*  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar. *f*  
E♭ Alto Sax. 1-2 *f*  
B♭ Ten. Sax. *f*  
E♭ Bar. Sax. *f*  
B♭ Trp. 1 *f* Open  
B♭ Trp. 2 *f* Open  
B♭ Trp. 3 *f* Open  
F Horn. 1-2 *f*  
F Horn. 3-4 *f*  
C Trb. 1 *f*  
C Trb. 2 *f*  
C Trb. 3 *f*  
C Bar. *f*  
C Bass *f*  
Timp. *f*  
Mllts.  
Perc. 1 *f* Ride Cymb.  
Perc. 2 *f* *mf* *f* *♯5 C* *Tamtam*

234 Solo, Wife of the Innkeeper  
Fm7 235 Gm7/F 236 Fm7 237 B♭7/F 238 Fm7 239 Gm7/F 240 A♭ 241 B♭

Sopr. *mf* There's so much tur-moil in the cit-y, so man y stran-gers on the move. These poor peo-ple, it seems such a pit-y, I bet they'd rath er have stayed at  
Alto  
Ten. Bass  
Flutes *p*  
Oboe  
Bassoon *p*  
B♭ Clar. 1 *p*  
B♭ Clar. 2 *p*  
B♭ Clar. 3 *p*  
B♭ Bass Clar. *p*  
E♭ Alto Sax. 1-2 *p*  
B♭ Ten. Sax. *p*  
E♭ Bar. Sax. *p*  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F Horn. 1-2  
F Horn. 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Timp.  
Mllts.  
Perc. 1 *p*  
Perc. 2 *p* Cabassa Beating



242 C<sup>5</sup> 243 244 Fm<sup>7</sup> 245 Gm<sup>7</sup>/F 246 Fm<sup>7</sup> 247 Bb/F 248 Fm<sup>7</sup> 249 Gm<sup>7</sup>/F

Sopr. home! This tax-a-tion is all mad-ness. What will these Ro mans think of next? It can on-ly lead to bad-ness,

Alto

Ten. Bass

Flutes

Oboe *p*

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *Str. mute p*

B♭ Trp. 2 *Str. mute p*

B♭ Trp. 3 *Str. mute p*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

250 A♭ 251 B♭ 252 C<sup>5</sup> 253 Choir 254 D♭ 255 A♭ 256 D♭ E♭ 257 A♭

Sopr. I think they'd bet-ter have stayed at home! *mf* And the star a-bove the town, that has sud-den-ly ap - peared, fills our

Alto *mf* And the star a-bove the town, that has sud-den-ly ap - peared, fills our

Ten. Bass *mf* And the star a-bove the town, that has sud-den-ly ap - peared, fills our

Flutes *p* *mf*

Oboe *p* *mf*

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *p* *mf*

B♭ Trp. 3 *p* *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mllts.

Perc. 1 *mf*

Perc. 2

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290 A<sup>7</sup> 291 B<sup>b</sup> 292 A<sup>b</sup> 293 B<sup>b</sup> 294 C<sup>5</sup> 295 Choir 296 D<sup>b</sup> 297 A<sup>b</sup>

Sopr. thoughts of where I'd rather be. Oh no, this place is good enough for me! But the star above the town that has

Alto But the star above the town that has

Ten. Bass But the star above the town that has

Flutes *p* *mf*

Oboe *p* *mf*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

B♭ Trp. 1 *p* *mf*  
*Str. mute*

B♭ Trp. 2 *p* *mf*  
*Str. mute*

B♭ Trp. 3 *p* *mf*  
*Str. mute*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mllts.

Perc. 1

Perc. 2

298 D<sup>b</sup> E<sup>b</sup> 299 A<sup>b</sup> 300 D<sup>b</sup> 301 A<sup>b</sup> 302 303 304 305

Sopr. sud-den-ly ap - peared, fills our hearts with ap-pre-hen-sion: Is it a sign, should it be feared?

Alto sud-den-ly ap - peared, fills our hearts with ap-pre-hen-sion: Is it a sign, should it be feared?

Ten. Bass sud-den-ly ap - peared, fills our hearts with ap-pre-hen-sion: Is it a sign, should it be feared?

Flutes *pp*

Oboe *pp*

Bassoon *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts. *Glock* *pp*<sup>2</sup>

Perc. 1

Perc. 2 *#S.C.* *Tamtam* *Tri.* *pp*

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306 *Solo* 307 308 309 310 311 *Choir* 312 313 314

Sopr. *pp* We can on - ly wait and see. We can on - ly wait and see. *f* It's true! We can on - ly wait and see.

Alto *pp* Should it be feared? Should it be feared? Should it be feared? *f* It's true! We can on - ly wait and see.

Ten. Bass *pp* Is it a sign? Is it a sign? Is it a sign? Is it a sign? *f* It's true! We can on - ly wait and see.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2 *Tamtam*

**Fast rock** ♩ = 156 **Seeking shelter**

315 317 318 319 320 321 322 323 324 325 326

Sopr. *f*

Alto

Ten. Bass

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts. *Tub. bells*

Perc. 1 *Drumset Closed H.-h.*

Perc. 2 *Tamtam*

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327 328 329 330 331 332 333 334 335 336

Sopr. *f* We're *mf*

Alto *f* We're *mf*

Ten. *f* We're *mf*

Bass *f* We're *mf*

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f* *Str. mute*

B♭ Trp. 2 *f* *Str. mute*

B♭ Trp. 3 *f* *Str. mute*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f* *Str. mute*

C Trb. 2 *f* *Str. mute*

C Trb. 3 *f* *Str. mute*

C Bar. *f*

C Bass *f*

Timp. *f*

Milts. *f*

Perc. 1 *f*

Perc. 2 *f* *Beating* *Tamtam*

337 C<sup>5</sup> 338 339 E<sup>b</sup> G<sup>m</sup> 340 341 C<sup>5</sup> 342

Sopr. sor-ry, but we have no room herean- y more, it's no use com-plain - ing. Fur-ther -more, you're stran-gers whom we've nev er seen be-fore, and it's not

Alto sor-ry, but we have no room herean- y more, it's no use com-plain - ing. Fur-ther -more, you're stran-gers whom we've nev er seen be-fore, and it's not

Ten. Bass sor-ry, but we have no room herean- y more, it's no use com-plain - ing. Fur-ther -more, you're stran-gers whom we've nev er seen be-fore, and it's not

Picc. *p*

Flutes *p*

Oboe *p*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1-2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1 *p* *Str. mute*

B♭ Trp. 2 *p* *Str. mute*

B♭ Trp. 3 *p* *Str. mute*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

C Trb. 1 *p* *Str. mute*

C Trb. 2 *p* *Str. mute*

C Trb. 3 *p* *Str. mute*

C Bar. *p*

C Bass *p*

Timp. *p*

Milts. *p*

Perc. 1 *p*

Perc. 2 *p*



343  $E\flat$  Gm 344 345 346 347 348

Sopr. e - ven rain - ing! *f*

Alto e - ven rain - ing!

Ten. Bass e - ven rain - ing!

Picc. *p*

Flutes *p*

Oboe *p*

Bassoon *f*

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

$E\flat$  Alto Sax. 1 - 2 *p*

B $\flat$  Ten. Sax. *p*

$E\flat$  Bar. Sax. *f*

B $\flat$  Trp. 1 *f* *Open*

B $\flat$  Trp. 2 *f* *Open*

B $\flat$  Trp. 3 *f* *Open*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f* *Open*

C Trb. 2 *f* *Open*

C Trb. 3 *f* *Open*

C Bar. *f*

C Bass *f*

Timp. *f*

Milts. *f* *Tub. Bells*

Perc. 1 *f*

Perc. 2 *f* *Tamtam*

349  $C^5$  350 351  $E\flat$  Gm 352 353  $C^5$  354

Sopr. We're ver- y sor- ry, we sug- gest you look else- where. We're full up, we aren't ly - ing! We can see you're tired, and it's not that we don't care, don't make it

Alto We're ver- y sor- ry, we sug- gest you look else- where. We're full up, we aren't ly - ing! We can see you're tired, and it's not that we don't care, don't make it

Ten. Bass We're ver- y sor- ry, we sug- gest you look else- where. We're full up, we aren't ly - ing! We can see you're tired, and it's not that we don't care, don't make it

Picc.

Flutes

Oboe

Bassoon *p*

B $\flat$  Clar. 1 *p*

B $\flat$  Clar. 2 *p*

B $\flat$  Clar. 3 *p*

B $\flat$  Bass Clar.

$E\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

$E\flat$  Bar. Sax.

B $\flat$  Trp. 1 *p* *Str. mute*

B $\flat$  Trp. 2 *p* *Str. mute*

B $\flat$  Trp. 3 *p* *Str. mute*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1 *p* *Str. mute*

C Trb. 2 *p* *Str. mute*

C Trb. 3 *p* *Str. mute*

C Bar.

C Bass

Timp.

Milts.

Perc. 1 *p*

Perc. 2

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394 *B♭ Solo, Mary* 395 396 *A♭* 397 398 *E♭* 399 *B♭* 400 *A♭* 401

Sopr. *mf* An y place where we are al - lowed to rest our wear - ry heads, will feel like heav en on earth!

Alto

Ten. Bass

Picc.

Flutes *p*

Oboe *p*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1 *p*

Perc. 2 *Beating* *p*

402 *B♭* 403 404 *A♭* 405 406 *E♭* 407 408 *A♭* 409

Sopr. And a sta - ble, smel ling of straw and hay seems as good a place... as an - y for a birth! I

Alto

Ten. Bass

Picc.

Flutes *p*

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

410 Eb 411 Bb 412 Ab 413 Eb 414 Fm 415 416 Bb 417

Sopr. thank you for your kind - ness from the bot - tom of my heart: Your char - i - ty caught me un - a - wares. Al -

Alto

Ten. Bass

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts. Tub. Bells

Perc. 1

Perc. 2

418 Eb 419 Ab 420 Ab 421 Eb 422 Fm7 423 424 Bb 425

Sopr. though we're stran - gers whom you've nev - er seen be - fore. at least you've show'n us there's some one who shares our cares.

Alto

Ten. Bass

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

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426 427 428 429 D.C. al Coda Coda 430 431 432 433 434

Sopr. Alto Ten. Bass Picc. Flutes Oboe Bassoon B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ Alto Sax. 1 - 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 F Horn. 1 - 2 F Horn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Milts. Perc. 1 Perc. 2

Rubato e misterioso ♩ = 74 Following the star 435 436 437 438 439 440

Sopr. Alto Ten. Bass Flutes Oboe Bassoon B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ Alto Sax. 1 - 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 F Horn. 1 - 2 F Horn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Milts. Perc. 1 Perc. 2

*p* As night falls o - ver Beth-le-hem, while look - ing at the sky, — we see the star a - bove us, spark - le like a dia - mond set in lap - is laz - u - li: and we



441 442 443 444 445 446 447 448

Sopr. won-der in a-maze-ment, what it's pre-sence might por-tend. Does it fore-cast dis-as-ter? Will it mean the End?

Alto won-der in a-maze-ment, what it's pre-sence might por-tend. Does it fore-cast dis-as-ter? Will it mean the End?

Ten. Bass won-der in a-maze-ment, what it's pre-sence might por-tend. Does it fore-cast dis-as-ter? Will it mean the End?

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

449 450 451 452 Solo, Balthazar 453 454 455 456

Ten. Bass *mp* That is true in a way, and it's eas-i-ly ex-plained: for a new dawn can but break, once the

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

457 458 **459** 460 461 462 463 464

Ten. Bass  
night be-fore has waned. As we gazed at the sky, from our cam-els' backs at night, we dis-cov-ered a new star and we were daz-zled by it's light. So we

Flutes

Oboe *p*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *p*

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

**465** 466 467 468 469 470 471 472

Ten. Bass  
did our cal-cu-la-tions, we con-sul-ted ev-ery chart that we had in our pos-ses-sion, and this they did im-part: *f* The

Flutes *p*

Oboe *p*

Bassoon *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *p*

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

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518 **Fast Rock** ♩ = 156 519 520 C<sup>5</sup> 521 522 E<sup>b</sup> G<sup>m</sup> 523

Sopr. There is no new King a-mong us, we think you must be wrong, Sir!

Alto There is no new King a-mong us, we think you must be wrong, Sir!

Ten. Bass There is no new King a-mong us, we think you must be wrong, Sir!

Flutes

Oboe

Bassoon *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bass Clar. *f* *mf*

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax. *f* *mf*

B♭ Trp. 1 *mf* *Str. mute*

B♭ Trp. 2 *mf* *Str. mute*

B♭ Trp. 3 *mf* *Str. mute*

F Hrn. 1-2 *f* *mf*

F Hrn. 3-4 *f* *mf*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f* *mf*

Timp. *f*

Mllts.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

*Drumset*

*Beating*

524 C<sup>5</sup> 525 526 E<sup>b</sup> G<sup>m</sup> 527 528 C<sup>5</sup> 529

Sopr. Our King's name is He-rod, and he's been with us long, Sir. So your jour-ney's been in vain, you may

Alto Our King's name is He-rod, and he's been with us long, Sir. So your jour-ney's been in vain, you may

Ten. Bass Our King's name is He-rod, and he's been with us long, Sir. So your jour-ney's been in vain, you may

Flutes *mf*

Oboe *mf*

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

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530 Eb Gm 531 532 C5 533 534 Eb Gm 535

Sopr. just as well turn back, Sir. To the com-forts of your pal ace,you're not on the right track, Sir!

Alto just as well turn back, Sir. To the com-forts of your pal ace,you're not on the right track, Sir!

Ten. Bass just as well turn back, Sir. To the com-forts of your pal ace,you're not on the right track, Sir!

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mllts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Solo, the Son of the Inkeeper:  
Oh, but look your Majesty!  
Come with me and see: 537

the star is right above the stable,  
from here you can just see its gable.  
538 539 Solo (son of the Inkeeper)

540 Andante ♩ = 78 541

Sopr. *mp* There's a preg-nant wom an there, who was near-ly sent a-way, but my

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *Open*

B♭ Trp. 2 *Open*

B♭ Trp. 3 *Open*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *p*

Timp. *f*

Mllts. *f* Tub. bells

Perc. 1 *f*

Perc. 2 *f*

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Solo, the Son of the Inkeeper:  
Oh, but look your Majesty!  
Come with me and see: 537

the star is right above the stable,  
from here you can just see its gable.  
538 539 Solo (son of the Inkeeper)

540 Andante  $\text{♩} = 78$  541

536 Soprano: *mp* There's a preg-nant wom an there, who was near-ly sent a-way, but my

538 Flutes: *f*

538 Oboe: *f*

538 Bassoon: *f*

538 B♭ Clar. 1: *p*

538 B♭ Clar. 2: *p*

538 B♭ Clar. 3: *p*

538 B♭ Bass Clar.: *f*

538 E♭ Alto Sax. 1-2: *f*

538 B♭ Ten. Sax.: *f*

538 E♭ Bar. Sax.: *f*

538 B♭ Trp. 1: *f* Open

538 B♭ Trp. 2: *f* Open

538 B♭ Trp. 3: *f* Open

538 F Horn. 1-2: *f*

538 F Horn. 3-4: *f*

538 C Trb. 1: *p*

538 C Trb. 2: *p*

538 C Trb. 3: *p*

538 C Bar.: *p*

538 C Bass.: *p*

538 Timp.: *f*

538 Milts.: *f* Tub. bells

538 Perc. 1: *f*

538 Perc. 2: *f*

542 Soprano: mum took pit - y on her, and of-fered her a place to stay. If she went in - to la - bour, and had her child to- night: he

543 Flutes: *p*

543 Oboe: *p*

543 Bassoon: *p*

543 B♭ Clar. 1: *p*

543 B♭ Clar. 2: *p*

543 B♭ Clar. 3: *p*

543 B♭ Bass Clar.: *p*

543 E♭ Alto Sax. 1-2: *p*

543 B♭ Ten. Sax.: *p*

543 E♭ Bar. Sax.: *p*

543 B♭ Trp. 1: *p*

543 B♭ Trp. 2: *p*

543 B♭ Trp. 3: *p*

543 F Horn. 1-2: *p*

543 F Horn. 3-4: *p*

543 C Trb. 1: *p*

543 C Trb. 2: *p*

543 C Trb. 3: *p*

543 C Bar.: *p*

543 C Bass.: *p*

543 Timp.: *p*

543 Milts.: *p*

543 Perc. 1: *p*

543 Perc. 2: *p*

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550 551 552 553 **554** 555 556 557

Sopr. could be your new-born King. I think that you are right! So if you'd fol - low me, I'll show you the way. Oh,

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

558 559 560 561 **562** 563 564 565 566

Sopr. let us all rejoice at this strange and won - drous day!

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

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# Lullaby for a King

567 **Tenderly**  $\text{♩} = 60$  568 569 570 *Maria* **571** 572 573 574

Sopr. My lit-tle son, my lit-tle fish, My lit-tle one, my part of me. In-side of

Flutes *mp*

Oboe *pp*

Bassoon *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *pp*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *Str. mute pp*

B♭ Trp. 2 *Str. mute pp*

B♭ Trp. 3 *Str. mute pp*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *Str. mute pp*

C Trb. 2 *Str. mute pp*

C Trb. 3 *Str. mute pp*

C Bar. *pp*

C Bass

Timp. *pp*

Mllts. *Glock pp*

Perc. 1 *Windchimes pp*

Perc. 2 *Tri. pp*

575 576 577 578 **579** 580 581

Sopr. me, a while a - go, yet now I see, the dream I had. You're here at last, so touch-a - ble, all woes are past, I hold you

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

582 583 584 585 586 **587** 588 589

Sopr. *now.* The mo-ment mine: the fu-ture yours: your star will shine, that much is clear.

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *Open mp f*

C Trb. 2 *Open mp f*

C Trb. 3 *Open mp f*

C Bar. *f*

C Bass *f*

Timp. *p f*

Mllts. *f*

Perc. 1 *f* *Drumset*

Perc. 2 *p f* *S.C.*

590 591 592 593 594 **595** 596 597

Sopr. While I'm kneel ing by your side, as you lie fast a-sleep, I mar-vel at your in-no-cence, *mp*

Flutes *p*

Oboe *p*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1-2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1 *Open p Str. mute*

B♭ Trp. 2 *Open mf p Str. mute*

B♭ Trp. 3 *Open mf p Str. mute*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *p*

Timp. *p*

Mllts. *p*

Perc. 1 *mf*

Perc. 2 *mf*



598 599 **600** 601 602 603 604 605

Sopr. which I know you won't keep. But- mem ber lit- tle dar - ling, that though you're sail ing out to sea, you'll have a shel-tered ha - ven:

Flutes *mp*

Oboe *mp*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *mf* = *p*

F Hrn. 3 - 4 *mf* = *p*

C Trb. 1 *mf* = *p*

C Trb. 2 *mf* = *p*

C Trb. 3 *mf* = *p*

C Bar. *p*

C Bass *p*

Timp. *mf* = *p*

Mllts.

Perc. 1

Perc. 2

606 607 **608** 609 610 611 612

Sopr. you can al-ways come to me!

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf* = *f*

F Hrn. 3 - 4 *mf* = *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f* = *p* = *f*

Mllts. *f*

Perc. 1 *f*

Perc. 2 *p* = *f* = *mf*

Open *mf*

Open *mf*

Open *mf*

Open *mf*

S.C.

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628 629 630 631 **632** 633 634 635

Sopr. *f* me! Me, me.

Flutes *f* *p*

Oboe *f* *p*

Bassoon *f* *pp*

B♭ Clar. 1 *f* *pp*

B♭ Clar. 2 *f* *pp*

B♭ Clar. 3 *f* *pp*

B♭ Bass Clar. *f* *pp*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* *pp*

B♭ Trp. 1 *f* *pp* *Str. mute*

B♭ Trp. 2 *f* *pp* *Str. mute*

B♭ Trp. 3 *f* *pp* *Str. mute*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f* *pp* *Str. mute*

C Trb. 2 *f* *pp* *Str. mute*

C Trb. 3 *f* *pp* *Str. mute*

C Bar. *f* *pp*

C Bass *f* *pp*

Timp.

Mllts. *Glock* *pp*

Perc. 1

Perc. 2 *Tri.* *pp*

636 **Allegro** ♩ = 144 637 638 639 640 641

Sopr. *f*

Alto

Ten. Bass

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f* *Open*

B♭ Trp. 2 *f* *Open*

B♭ Trp. 3 *f* *Open*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f* *Open*

C Trb. 2 *f* *Open*

C Trb. 3 *f* *Open*

C Bar. *f*

C Bass *f*

Timp. *f*

Mllts. *Glock* *f*

Perc. 1 *f* *Closed H.h.* *Toms*

Perc. 2

642 643 644 645 646 647

Sopr. - - - - -  
Alto - - - - -  
Ten. Bass - - - - - F C  
In this, the dark - est hour, in the mid-dle of the night, the  
*mf*

Picc. - - - - -  
Flutes - - - - -  
Oboe - - - - -  
Bassoon - - - - -

B♭ Clar. 1 - - - - -  
B♭ Clar. 2 - - - - -  
B♭ Clar. 3 - - - - -  
B♭ Bass Clar. - - - - -

E♭ Alto Sax. 1 - 2 - - - - -  
B♭ Ten. Sax. - - - - -  
E♭ Bar. Sax. - - - - -

B♭ Trp. 1 - - - - -  
B♭ Trp. 2 - - - - -  
B♭ Trp. 3 - - - - -

F Hrn. 1 - 2 - - - - -  
F Hrn. 3 - 4 - - - - -

C Trb. 1 - - - - -  
C Trb. 2 - - - - -  
C Trb. 3 - - - - -

C Bar. - - - - -  
C Bass - - - - -

Timp. - - - - -  
Milts. - - - - -

Perc. 1 - - - - -  
Perc. 2 - - - - -  
*p* Sleighbells  
*p* Cabassa

648 649 650 651 652 653

Sopr. - - - - - The Child has seen the Light!  
*mf*

Alto - - - - -  
Ten. Bass - - - - - Am B♭  
mir - ac - le - has hap - pened: the Child has seen the light!  
*mf*

Picc. - - - - -  
Flutes - - - - -  
Oboe - - - - -  
Bassoon - - - - -

B♭ Clar. 1 - - - - -  
B♭ Clar. 2 - - - - -  
B♭ Clar. 3 - - - - -  
B♭ Bass Clar. - - - - -

E♭ Alto Sax. 1 - 2 - - - - -  
B♭ Ten. Sax. - - - - -  
E♭ Bar. Sax. - - - - -

B♭ Trp. 1 - - - - -  
B♭ Trp. 2 - - - - -  
B♭ Trp. 3 - - - - -

F Hrn. 1 - 2 - - - - -  
F Hrn. 3 - 4 - - - - -

C Trb. 1 - - - - -  
C Trb. 2 - - - - -  
C Trb. 3 - - - - -

C Bar. - - - - -  
C Bass - - - - -

Timp. - - - - -  
Milts. - - - - -

Perc. 1 - - - - -  
Perc. 2 - - - - -  
*mp*

MiniScore  
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654 F 655 656 C $\flat$ maj7 657 658 F 659

Sopr. Then let us cel - e - brate the tum - ing of the tide. Let souls be filled with joy and

Alto Then let us cel - e - brate the tum - ing of the tide. Let souls be filled with joy and

Ten. Bass Then let us cel - e - brate the tum - ing of the tide. Let souls be filled with joy and

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

B $\flat$  Clar. 3 *mf*

B $\flat$  Bass Clar. *mf*

E $\flat$  Alto Sax. 1 - 2 *mf*

B $\flat$  Ten. Sax. *mf*

E $\flat$  Bar. Sax. *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

B $\flat$  Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Milts.

Perc. 1 *mf* *Drumset*

Perc. 2

660 A $\flat$  661 662 663 664 F 665

Sopr. hearts be o - pened wide. A - mid the sim - ple beasts, his

Alto hearts be o - pened wide. *mf*

Ten. Bass hearts be o - pened wide.

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 *f*

B $\flat$  Clar. 3 *f*

B $\flat$  Bass Clar. *f*

E $\flat$  Alto Sax. 1 - 2 *f*

B $\flat$  Ten. Sax. *f*

E $\flat$  Bar. Sax. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Milts. *f* *Tub. bells*

Perc. 1 *f*

Perc. 2 *p*

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666 C 667 668 Am 669 670 Bb 671

Sopr. *crib a hum - ble man - ger, our King lies fast a - sleep, to - night there'll be no dan - ger.*

Alto *There'll*  
*mf*

Picc. Flutes Oboe Bassoon Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb Alto Sax. 1 - 2 *p* Bb Ten. Sax. *p* Eb Bar. Sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Milts. Perc. 1 Perc. 2

672 Bb/C 673 674 F 675 676 Gbmaj7 677

Sopr. *Then let us cel - e - brate the turn - ing of the tide, let souls*

Alto *be no dan - ger. Then let us cel - e - brate the turn - ing of the tide, let souls*

Ten. Bass *There'll*  
*mf* *be no dan - ger. Then let us cel - e - brate the turn - ing of the tide, let souls*

Picc. Flutes Oboe Bassoon Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb Alto Sax. 1 - 2 *mf* Bb Ten. Sax. *mf* Eb Bar. Sax. *mf* Bb Trp. 1 *p* Bb Trp. 2 *p* Bb Trp. 3 *p* F Hrn. 1 - 2 *mf* F Hrn. 3 - 4 *mf* C Trb. 1 *mf* C Trb. 2 *mf* C Trb. 3 *mf* C Bar. *mp* C Bass *mp* Timp. *mp* Milts. *Tub. Bells*  
*mf* Perc. 1 *mf* *Sleighbells* Perc. 2 *mf*

678 F 679 680 A $\flat$  681 682 F 683

Sopr. — be filled with joy, and hearts be o - pened wide. The li - on and the ti - ger,

Alto — be filled with joy, and hearts be o - pened wide. The li - on and the ti - ger,

Ten. Bass — be filled with joy, and hearts be o - pened wide. The li - on and the ti - ger, the

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

684 G $\flat$  685 686 F 687 688 A $\flat$  689

Sopr. the fierc - est beasts of prey, lie down a - mong the lambs play.

Alto the fierc - est beasts of prey, lie down a - mong the lambs play.

Ten. Bass fierc - est beasts of prey, lie down a - mong the lambs, all are at peace and play.

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

MiniScore

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726 727 728 729 **730** F 731

Sopr. Then let us cel - e brate the turn  
 Alto Then let us cel - e brate the turn  
 Ten. Bass Then let us cel - e brate the turn

Picc. *mp* *mf*

Flutes *p* *mp* *mf*

Oboe *p* *mp* *mf*

Bassoon *p* *mf*

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *p* *mf*

B♭ Clar. 3 *p* *mf*

B♭ Bass Clar. *p* *mf*

E♭ Alto Sax. 1 - 2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *p* *mf*

B♭ Trp. 3 *p* *mf*

F Hrn. 1 - 2 *p* *mf*

F Hrn. 3 - 4 *p* *mf*

C Trb. 1 *p* *mf*

C Trb. 2 *p* *mf*

C Trb. 3 *p* *mf*

C Bar. *mp* *mf*

C Bass *p* *mf*

Timp. *p* *mf*

Milts. *mf* Tub. Bells

Perc. 1 *mf* Sleighbells

Perc. 2 *mf*

732 *G♭maj7* 733 734 F 735 736 *A♭* 737

Sopr. - ing of the tide. Let souls be filled with joy and hearts be o - pened wide!  
 Alto - ing of the tide. Let souls be filled with joy and hearts be o - pened wide!  
 Ten. Bass - ing of the tide. Let souls be filled with joy and hearts be o - pened wide!

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2



738 Ab 739 Fm7/Ab 740 C(sus4) 741 C 742 F 743 744 745

Sopr. Hearts be o - - - pened wide!

Alto Hearts be o - - - pened wide!

Ten. Bass Hearts be o - - - pened wide!

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Milts. *f* Glock

Perc. 1 *f*

Perc. 2 *f*

Moderate ♩ = 66 746 747 748 749 750 751 752 753 754 755

Winning is loosing

Sopr. *f*

Alto *f*

Ten. Bass *f*

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Milts. *f* Tub. bells

Perc. 1 *f* S.D.

Perc. 2 *f* C.C./B.D. S.C. *mf*





756 757 **758** 759 760 761 762 763

Sopr. - - - - -

Alto - - - - -

Ten. Bass *Solo, Balthazar*  
 This is the end of the old life, I have found what I was looking for. By following a single star,  
*mp*

Picc. - - - - -

Flutes - - - - -

Oboe - - - - -

Bassoon - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bass Clar. - - - - -

E♭ Alto Sax. 1 - 2 - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. - - - - -

B♭ Trp. 1 - - - - -

B♭ Trp. 2 - - - - -

B♭ Trp. 3 - - - - -

F Hrn. 1 - 2 - - - - -

F Hrn. 3 - 4 - - - - -

C Trb. 1 - - - - -

C Trb. 2 - - - - -

C Trb. 3 - - - - -

C Bar. - - - - -

C Bass - - - - -

Timp. - - - - -

Milts. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

764 765 766 767 rit. **768** a tempo 769 770 771

Sopr. - - - - -

Alto - - - - -

Ten. Bass I've lost my past but gained far more. It's so confusing: winning is losing. The end is the  
*mf*

Picc. - - - - -

Flutes - - - - -

Oboe - - - - -

Bassoon - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bass Clar. - - - - -

E♭ Alto Sax. 1 - 2 - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. - - - - -

B♭ Trp. 1 - - - - -

B♭ Trp. 2 - - - - -

B♭ Trp. 3 - - - - -

F Hrn. 1 - 2 - - - - -

F Hrn. 3 - 4 - - - - -

C Trb. 1 - - - - -

C Trb. 2 - - - - -

C Trb. 3 - - - - -

C Bar. - - - - -

C Bass - - - - -

Timp. - - - - -

Milts. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -



822 823 824 825 **826** 827 828 829

Sopr. *[Musical notation]*

Alto *[Musical notation]*

Ten. Bass *[Musical notation]*  
*Solo, Balthazar*  
 This is the start of the new life, the sails are set, the view is clear.  
*mp*

Picc. *[Musical notation]*

Flutes *[Musical notation]*

Oboe *[Musical notation]*

Bassoon *[Musical notation]*

B♭ Clar. 1 *[Musical notation]*

B♭ Clar. 2 *[Musical notation]*

B♭ Clar. 3 *[Musical notation]*

B♭ Bass Clar. *[Musical notation]*

E♭ Alto Sax. 1-2 *[Musical notation]*

B♭ Ten. Sax. *[Musical notation]*

E♭ Bar. Sax. *[Musical notation]*

B♭ Trp. 1 *[Musical notation]*

B♭ Trp. 2 *[Musical notation]*

B♭ Trp. 3 *[Musical notation]*

F Hrn. 1-2 *[Musical notation]*

F Hrn. 3-4 *[Musical notation]*

C Trb. 1 *[Musical notation]*

C Trb. 2 *[Musical notation]*

C Trb. 3 *[Musical notation]*

C Bar. *[Musical notation]*

C Bass *[Musical notation]*

Timp. *[Musical notation]*

Milts. *Tub. bells*  
*f*

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*

830 831 832 833 834 835 rit. **836** a tempo 837

Sopr. *[Musical notation]*

Alto *[Musical notation]*

Ten. Bass *[Musical notation]*  
 And though the future's out of sight, I know there's not a thing to fear. But it's so confusing that winning means  
*mf*

Picc. *[Musical notation]*

Flutes *[Musical notation]*

Oboe *[Musical notation]*

Bassoon *[Musical notation]*

B♭ Clar. 1 *[Musical notation]*

B♭ Clar. 2 *[Musical notation]*

B♭ Clar. 3 *[Musical notation]*

B♭ Bass Clar. *[Musical notation]*

E♭ Alto Sax. 1-2 *[Musical notation]*

B♭ Ten. Sax. *[Musical notation]*

E♭ Bar. Sax. *[Musical notation]*

B♭ Trp. 1 *[Musical notation]*

B♭ Trp. 2 *[Musical notation]*

B♭ Trp. 3 *[Musical notation]*

F Hrn. 1-2 *[Musical notation]*

F Hrn. 3-4 *[Musical notation]*

C Trb. 1 *[Musical notation]*

C Trb. 2 *[Musical notation]*

C Trb. 3 *[Musical notation]*

C Bar. *[Musical notation]*

C Bass *[Musical notation]*

Timp. *[Musical notation]*

Milts. *[Musical notation]*

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*  
*S.C.*  
*pp*

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838 839 840 841 842 843 844 845

Sopr. -  
Alto -  
Ten. Bass  
los - ing. At home, yet at sea. At last I am free: I have found me!  
Picc. -  
Flutes -  
Oboe -  
Bassoon -  
B♭ Clar. 1 -  
B♭ Clar. 2 -  
B♭ Clar. 3 -  
B♭ Bass Clar. -  
E♭ Alto Sax. 1 - 2 -  
B♭ Ten. Sax. -  
E♭ Bar. Sax. -  
B♭ Trp. 1 -  
B♭ Trp. 2 -  
B♭ Trp. 3 -  
F Hrn. 1 - 2 -  
F Hrn. 3 - 4 -  
C Trb. 1 -  
C Trb. 2 -  
C Trb. 3 -  
C Bar. -  
C Bass -  
Timp. -  
Mllts. -  
Perc. 1 -  
Perc. 2 -

**I cannot but believe**  
Solo, Wife of the Innkeeper  
846 **Fast rock** ♩ = 176 847 848 849 850 851 852 853  
Alto -  
Picc. -  
Flutes -  
Oboe -  
Bassoon -  
B♭ Clar. 1 -  
B♭ Clar. 2 -  
B♭ Clar. 3 -  
B♭ Bass Clar. -  
E♭ Alto Sax. 1 - 2 -  
B♭ Ten. Sax. -  
E♭ Bar. Sax. -  
B♭ Trp. 1 -  
B♭ Trp. 2 -  
B♭ Trp. 3 -  
Hrn. 1 - 2 -  
F Hrn. 3 - 4 -  
C Trb. 1 -  
C Trb. 2 -  
C Trb. 3 -  
C Bar. -  
C Bass -  
Timp. -  
Mllts. -  
Perc. 1 -  
Perc. 2 -

854

855 856 857 858 859

Alto  
the things that my eyes have seen, the shepherds just leaving their flocks to be here,

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1-2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mllts.

Perc. 1 *mf*  
Drumset

Perc. 2

860 861 862 863 864 865

Alto  
three Kings kneeling down with presents so dear, and the almost blinding light: an un-get-ta-ble

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1-2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mllts.

Perc. 1 *mf*

Perc. 2

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866 867 868 869 870 871 872 873

Alto *f* sight! *f* I can't be- lieve,

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *f*

Timp.

Mllts. *f* Glock

Perc. 1 *p* *cresc.*

Perc. 2 *f* *Beating*

874 875 876 877 878 879

Alto the things that my ears have heard, the songs of the an- gels in praise of the child,

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mllts.

Perc. 1 *mf*

Perc. 2 *mf*

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880 881 882 883 884 885

Alto  
wor-ship-ping peo - ple with voic - es so mild, and the si - lence all a - round: an un - for - get - ta - ble

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

886 887 888 889 890 891 892 893

Alto  
sound! *mf* It has tru-ly hap-pened, though, so it must be real...

Picc.

Flutes *p*

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2 *Solo*  
*mf*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *Str. mute*  
*p*

B♭ Trp. 2 *Str. mute*  
*p*

B♭ Trp. 3 *Str. mute*  
*p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *p*

Timp.

Mlts. *Tub. bells*  
*p*

Perc. 1 *p*

Perc. 2

894 895 896 897 898 **899**

Alto But all this in our sta - ble.... oh, how per - plexed I feel! I can't be - lieve,

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2 *Tutti*  
*mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mllts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

900 901 902 903 904 905

Alto the feel ing that came o - ver me when I saw the wom an and looked in her eyes: when I did the thing that oth

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *Open*  
*mf*

B♭ Trp. 2 *Open*  
*mf*

B♭ Trp. 3 *Open*  
*mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mllts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

MiniScore

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944 945 946 947 948 949 950

Alto - gest re - wards, for I shared my house with the great est of Lords. And although my head is bowed, I feel ter - rif - ic - al - ly

Picc. *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mllts.

Perc. 1 *mf*

Perc. 2 *mf*

951 952 953 954 955 956 957

Alto proud!

Picc. *mf* *cresc.* *fp* *ff*

Flutes *mf* *cresc.* *fp* *ff*

Oboe *mf* *cresc.* *fp* *ff*

Bassoon *mf* *cresc.* *fp* *ff*

B♭ Clar. 1 *mf* *cresc.* *fp* *ff*

B♭ Clar. 2 *mf* *cresc.* *fp* *ff*

B♭ Clar. 3 *mf* *cresc.* *fp* *ff*

B♭ Bass Clar. *mf* *cresc.* *fp* *ff*

E♭ Alto Sax. 1 - 2 *mf* *cresc.* *fp* *ff*

B♭ Ten. Sax. *mf* *cresc.* *fp* *ff*

E♭ Bar. Sax. *mf* *cresc.* *fp* *ff*

B♭ Trp. 1 *mf* *cresc.* *fp* *ff*

B♭ Trp. 2 *mf* *cresc.* *fp* *ff*

B♭ Trp. 3 *mf* *cresc.* *fp* *ff*

F Hrn. 1 - 2 *mf* *cresc.* *fp* *ff*

F Hrn. 3 - 4 *mf* *cresc.* *fp* *ff*

C Trb. 1 *mf* *cresc.* *fp* *ff*

C Trb. 2 *mf* *cresc.* *fp* *ff*

C Trb. 3 *mf* *cresc.* *fp* *ff*

C Bar. *mf* *cresc.* *fp* *ff*

C Bass *mf* *cresc.* *fp* *ff*

Timp. *mf* *cresc.* *fp* *ff*

Mllts.

Perc. 1 *mf* *cresc.* *fp* *ff*

Perc. 2 *mf* *cresc.* *fp* *ff*



# Follow your dream

958 Moderate ♩ = 82 959

960

961

962

963

E♭

Soprano: Fol-low your dream, *mf*

Alto: Fol-low your dream, *mf*

Ten. Bass: Fol-low your dream, *mf*

Picc.: *f*

Flutes: *f*

Oboe: *f*

Bassoon: *f*

B♭ Clar. 1: *f*

B♭ Clar. 2: *f*

B♭ Clar. 3: *f*

B♭ Bass Clar.: *f*

E♭ Alto Sax. 1-2: *f*

B♭ Ten. Sax.: *f*

E♭ Bar. Sax.: *f*

B♭ Trp. 1: *f*

B♭ Trp. 2: *f*

B♭ Trp. 3: *f*

F Hrn. 1-2: *f*

F Hrn. 3-4: *f*

C Trb. 1: *f*

C Trb. 2: *f*

C Trb. 3: *f*

C Bar.: *f*

C Bass: *f*

Timp.: *f*

Milts.: *f*

Perc. 1: *f*

Perc. 2: *f*

Drumset: *f*

964

A♭

965

E♭

966

E♭/D

967

Cm

968

A♭maj7

F7

969

B♭

Soprano: al-though the road seems long, fol-low your dream, though the op-po-si-tion is strong.

Alto: al-though the road seems long, fol-low your dream, though the op-po-si-tion is strong.

Ten. Bass: al-though the road seems long, fol-low your dream, though the op-po-si-tion is strong.

Picc.: *mf*

Flutes: *mf*

Oboe: *mf*

Bassoon: *mf*

B♭ Clar. 1: *mf*

B♭ Clar. 2: *mf*

B♭ Clar. 3: *mf*

B♭ Bass Clar.: *mf*

E♭ Alto Sax. 1-2: *mf*

B♭ Ten. Sax.: *mf*

E♭ Bar. Sax.: *mf*

B♭ Trp. 1: *mf*

B♭ Trp. 2: *mf*

B♭ Trp. 3: *mf*

F Hrn. 1-2: *mf*

F Hrn. 3-4: *mf*

C Trb. 1: *mf*

C Trb. 2: *mf*

C Trb. 3: *mf*

C Bar.: *mf*

C Bass: *mf*

Timp.: *mf*

Milts.: *mf*

Perc. 1: *mf*

Perc. 2: *mf*

970 Bb7/Eb 971 Ab 972 973 Eb 974 Gm 975 Cm

Sopr. Fol-low your dream, though your goal seems far a way, fol-low your dream and have faith:

Alto Fol-low your dream, though your goal seems far a way, fol-low your dream and have faith:

Ten. Bass Fol-low your dream, though your goal seems far a way, fol-low your dream and have faith:

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

976 Ab 977 Eb 978 Solo, Mary 979 Bb 980 Fm Cm 981 Bb

Sopr. you'll reach it one day. For you must know, that you are nev - er on your own. For you must know, that you are

Alto you'll reach it one day.

Ten. Bass you'll reach it one day.

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

MiniScore

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982 Fm Cm 983 Ab Eb 984 Ab Eb 985 Fm 986 Bb(sus4) 987 Bb Choir

Sopr. nev-er on your own... You may trust in your Lord, may trust in your Lord, so you'll nev-er,nev-er,nev-er be a-lone, be a-lone. Fol-low your dream.

Alto Fol-low your dream.

Ten. Bass Fol-low your dream.

Picc.

Flutes *mf*

Oboe

Bassoon *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *mf* *Str. mute*

B♭ Trp. 2 *mf* *Str. mute*

B♭ Trp. 3 *mf* *Str. mute*

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1 *mf*

Perc. 2

988 Eb 989 Ab 990 Eb 991 Eb/D 992 Cm 993 A♭maj7 F7

Sopr. though it may take all you've got, fol-low your dream, though it may mean los-ing a lot.

Alto though it may take all you've got, fol-low your dream, though it may mean los-ing a lot.

Ten. Bass though it may take all you've got, fol-low your dream, though it may mean los-ing a lot.

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar.

C Bass *mf*

Timp.

Milts.

Perc. 1 *mf*

Perc. 2

MiniScore

starmusicpublishing.com

994 Bb 995 Bb7/Eb 996 Ab 997 998 Eb 999 Gm

Sopr. Fol-low your dream, though ad-ver-si-ty maybe great, fol-low your dream

Alto Fol-low your dream, though ad-ver-si-ty maybe great, fol-low your dream

Ten. Bass Fol-low your dream, though ad-ver-si-ty maybe great, fol-low your dream

Picc.

Flutes *mf*

Oboe *mf*

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

1000 Cm 1001 Ab 1002 1003 1004 1005

Sopr. and have faith: it's nev-er too late.

Alto and have faith: it's nev-er too late.

Ten. Bass Solo, Balthazar And though it is, though it is con-fus-ing, that win-ning *mf*

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

MiniScore

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1041 F/E Dm 1042 1043 Bbmaj7 G7 1044 C 1045 C7/F 1046 Bb

Sopr. fol-low your dream, though it may mean los-ing a lot. Fol-low your dream.

Alto fol-low your dream, though it may mean los-ing a lot. Fol-low your dream.

Ten. Bass fol-low your dream, though it may mean los-ing a lot. Fol-low your dream.

Picc.

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

1047 F 1048 1049 Am 1050 Dm 1051 Bb

Sopr. though ad-ver-si-ty may be great, fol-low your dream and have faith: it's ne-ver too late!

Alto though ad-ver-si-ty may be great, fol-low your dream and have faith: it's nev-er too late!

Ten. Bass though ad-ver-si-ty may be great, fol-low your dream and have faith: it's nev-er too late!

Picc.

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

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1052 F 1053 1054 1055 1056 1057

Sopr. —

Alto —

Ten. Bass —

Picc. *ff*

Flutes *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mllts. *ff*  
Tub. bells

Perc. 1 *ff*

Perc. 2 *ff*

Tenderly  $\text{♩} = 60$   
Solo, Son of the Innkeeper  
1058

Epilogue

1059 1060 1061 1062 1063

Sopr. *mp*  
So if you've fol-lowed me, I hope I've shown you the way. Now let us all re-joice. At this strange and wond-rous day. And let us

Picc. —

Flutes —

Oboe —

Bassoon —

B♭ Clar. 1 —

B♭ Clar. 2 —

B♭ Clar. 3 —

B♭ Bass Clar. —

E♭ Alto Sax. 1 - 2 —

B♭ Ten. Sax. —

E♭ Bar. Sax. —

B♭ Trp. 1 —

B♭ Trp. 2 —

B♭ Trp. 3 —

Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *p*

Timp. —

Mllts. —

Perc. 1 —

Perc. 2 —

MiniScore

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1064 1065 1066 1067 1068 1069 1070 1071

Sopr. cel - e - brate the turn ing of the tide. Let our souls be filled with joy, and our hearts be o-pened wide!

Flutes

Oboe *p*

Bassoon *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *p*

Timp. *pp*

Mllts. *pp*  
Tub. bells

Perc. 1

Perc. 2

MiniScore

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