

Leitmeritzer Schützenmarsch

Musik: Julius Fucik op. 261

Arr.: Jaroslav Zeman

Tempo di Marcia

1./2. Flöte Piccolo
Oboe
Klarinette in Es
1. Klarinette in B 1
2./3. Klarinette in B 2
Bassklarinette in B
Fagott
1./2. Altsaxophon in Es
1./2. Tenorsaxophon in B
Baritonsaxophon in Bb
1./2. Trompete in B 1
3. Trompete in B 2
1./2. Flügelhorn in B
1./2. Horn in F 1
3./4. Horn in F 2
1./2. Posaune 1
3. Posaune 2
1. Tenor
Euphonium
1./2. Tuba
Kleine Trommel
Pauken

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Leitmeritzer Schützenmarsch

Fl.

Ob.

Klar. Es

Klar. B 1

2./3. Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

3. Trp. B. 2

Flhrn. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Kl. Tr.

Pauk.

Probepartitur

17 ③ (♩=♩) Schlagzeug-Solo

Fl. *ff* *f*

Ob. *ff* *f*

Klar. Es *ff* *f*

Klar. B 1 *ff* *f*

2./3. Klar. B 2 *ff* *f*

Bassklar. B

Fag. *ff* *f*

Altsax. Es *ff* *f*

Tensax. B *ff* *f*

Barsax. Es *ff* *f*

Trp. B. 1 *ff* *f*

3. Trp. B. 2 *ff* *f*

Flhm. B *ff* *f*

Hrn. F 1 *ff* *f*

Hrn. F 2 *ff* *f*

Pos. 1 *ff* *f*

Pos. 2 *ff* *f*

Thm. *ff* *f*

Euph. *ff* *f*

Tub. *ff* *f*

Kl. Tr. *ff* *f* Solo

Pauk. *ff* *f*

Fl. *ff* *f* *f* *f*

Ob. *ff* *ff* *f* *f*

Klar. Es *ff* *ff* *f* *f*

Klar. B 1 *ff* *ff* *f* *f*

2./3. Klar. B 2 *ff* *ff* *f* *f*

Bassklar. B *ff* *ff* *f* *f*

Fag. *ff* *f* *ff* *f* *aspet*

Altsax. Es *ff* *ff* *f* *f*

Tensax. B *ff* *ff* *f* *f*

Barsax. Es *ff* *f* *ff* *f*

Trp. B. 1 *ff* *f* *ff* *f* *Soli*

3. Trp. B. 2 *ff* *f* *ff* *f* *Soli*

Fihrn. B *ff* *f* *ff* *f*

Hrn. F 1 *ff* *f* *ff* *f*

Hrn. F 2 *ff* *f* *ff* *f*

Pos. 1 *ff* *ff* *f* *f*

Pos. 2 *ff* *f* *ff* *f*

Thrn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tub. *ff* *f* *ff* *f*

Kl Tr. *ff* *f* *ff* *f*

Pauk. *ff* *ff* *f* *f*

Leitmeritzer Schützenmarsch

Fl. *supers*

Ob.

Klar. Es

Klar. B 1

2/3 Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

3. Trp. B. 2

Fihrn. B

Hrn. F 1

Hrn. F 2

Pos. 1 *sfz marc.*

Pos. 2 *f marc.*

Thrn.

Euph.

Tub.

Kl. Fr.

Pauk.

fz f sfz ff

Leitmeritzer Schützenmarsch

This is a page of a musical score for the "Leitmeritzer Schützenmarsch". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), 2./3. Klar. B 2 (2nd and 3rd Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. 1 (Trumpet in B-flat), 3. Trp. B. 2 (3rd Trumpet in B-flat), Fihrt. B (First Trombone in B-flat), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Pos. 1 (Poson in F), Pos. 2 (Poson in F), Thrn. (Trombone in F), Euph. (Euphonium), Tub. (Tuba), Kl. Tr. (Cymbal), and Pauk. (Drum). The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *fz* (forzando) and *f* (forte), along with accents and slurs. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Leitmeritzer Schützenmarsch

TRIO ⑥

FL. 56

Ob.

Klar. Es

Klar. B 1

2./3.Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

3. Trp. B. 2

Fihm. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Kl. Tr.

Pauk.

ff

f

Soli

7 *Soli marc.*

Fl.

Ob.

Klar. Es

Klar. B 1

2./3. Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

3. Trp. B. 2

Fhörn. B

Hrn. F 1

Hrn. F 2

Pos. 1 *Soli*

Pos. 2 *Soli*

Thrn.

Euph.

Tub.

Kl. Tr.

Pauk.

f *ff* *sfz* *marcato*

Leitmeritzer Schützenmarsch

72

Fl. *fz* *mf* **Soli**

Ob. *fz* *mf* **Soli**

Klar. Es *fz* *mf* **Soli**

Klar. B 1 *fz* *mf* **Soli**

2./3.Klar. B 2 *fz* *mf* **Soli**

Bassklar. B *fz* *f*

Fag. *fz* *f*

Altsax. Es *fz* *fz* *ff*

Tensax. B *fz* *fz* *ff*

Barsax. Es *fz* *fz* *ff*

72

1. Trp. B 1 *fz* *ff*

3. Trp. B 2 *fz* *ff*

Fhörn. B *fz* *ff*

Hörn. F 1 *fz* *f*

Hörn. F 2 *fz* *f*

Pos. 1 *fz* *ff*

Pos. 2 *fz* *ff*

Thörn. *fz* *ff*

Euph. *fz* *ff*

Tub. *fz* *ff*

72

Kl. Tr. *fz* *ff* *f*

72

Pauk. *fz* *ff* *f*

Leitmeritzer Schützenmarsch

Fl.

Ob.

Klar. Es

Klar. B I

2./3. Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. I

3. Trp. B. 2

Film. B

Hrn. F I

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Kl. Tr.

Pauk.

mf

f

ff

Soli

9

Probestimme

This page of the musical score for "Leitmeritzer Schützenmarsch" includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E)
- Klar. B 1 (Clarinet in B)
- 2./3. Klar. B 2 (2nd/3rd Clarinet in B)
- Bassklar. B (Bass Clarinet in B)
- Fag. (Bassoon)
- Altsax. Es (Alto Saxophone in E)
- Tensax. B (Tenor Saxophone in B)
- Barsax. Es (Baritone Saxophone in E)
- 1. Trp. B 1 (1st Trumpet in B)
- 3. Trp. B 2 (3rd Trumpet in B)
- Fihun. B (Fifinghorn in B)
- Hrn. F 1 (Horn in F)
- Hrn. F 2 (Horn in F)
- Pos. 1 (Poson)
- Pos. 2 (Poson)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Pauk (Pauke - Bass Drum)

The score features dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and includes performance instructions like *Soli* and *ff Soli*. A large watermark "PROBESTIMME" is overlaid diagonally across the page.

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

2./3. Klar. B 2 *ff*

Bassklar. B *ff*

Fag. *ff*

Altsax. Es *ff*

Tensax. B *ff*

Barsax. Es *ff*

Trp. B. 1 *ff* *Soli*

3. Trp. B. 2 *ff* *Soli*

Film. B *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Pos. 1 *ff* *marcato*

Pos. 2 *ff* *marcato*

Thrn. *ff* *marcato*

Euph. *ff* *marcato*

Tub. *ff* *marcato*

Kl. Tr. *ff*

Pauk. *ff*

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Leitmeritzer Schützenmarsch

Musik: Julius Fucik op.261

Arr.: Jaroslav Zeman

Tempo di Marcia

Probestimme

TRIO

⑥ Trp. *ff* *fz* *play*

⑦ *marcato* *ff*

⑧ *fz* *ff*

⑨ *fz* *f* *fz*

⑩ *div.* *ff* *ff*

⑪ *fz* *fz*

⑫ *fz* *ff*

1. 2.