

Wiedersehensfreude (Polka)

Martin Imhof

Partitur (6-zeilig)

The image displays a musical score for the piece 'Wiedersehensfreude (Polka)' by Martin Imhof. The score is arranged in two systems of six staves each. The first system includes parts for Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Posaune, and Tuba. The second system includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'Probekopie' is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Partitur (6-zeilig)

①

Holz *mf*

Trpt. 1.x tacet *mf*

Flgh. 1.x Solo - 2.x Tacet *mf*

Ten./Bar. 1.x Tacet - 2.x Solo *mf*

Pos. *mf*

Tub. *mf*

Holz

Trpt.

Flgh. 1.x Solo - 2.x Tacet 1.x Tacet - 2.x Solo

Ten./Bar. 1.x Tacet - 2.x Solo 1.x Solo - 2.x Tacet

Pos.

Tub.

②

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

play

mf

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

1.

Solo

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

TRIO

2.

f



③

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Musical score for the first system of instruments. The score includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a dynamic marking of *mf-f*. The Trpt. part has a *f* dynamic marking and a *1. x tacet* instruction. The Flgh. part has a *f* dynamic marking and a *1. x unten* instruction. The Ten./Bar. part has a *mf-f* dynamic marking. The Pos. part has a *mf-f* dynamic marking. The Tub. part has a *mf-f* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Musical score for the second system of instruments. The score includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. The key signature is B-flat major (two flats). The time signature is 3/4. The score continues from the first system. The Trpt. part has a *p* dynamic marking and a *3* (triple) marking. The Flgh. part has a *p* dynamic marking. The Ten./Bar. part has a *p* dynamic marking. The Pos. part has a *p* dynamic marking. The Tub. part has a *p* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

4

play *f*

f play

f

f

f

f

f

1.

2. ⑤

Holz *sfz* *mf*

Trpt. *sfz* *mf*

Flgh. *sfz* *mf*

Ten./ Bar. *sfz* *f* Solo

Pos. *sfz* *f* Solo

Tub. *sfz* *f* Solo

1. 2. 3. 1.

Holz

Trpt.

Flgh. *f*

Ten./ Bar. *f*

Pos.

Tub.

D.S. al
 ⊕_⊕
 (con rep.)

1. Flügelhorn in B_b

(B_b Bugle 1)

Wiedersehensfreude (Polka)

Martin Imhof

f

1. x Tacet - 2. x Solo

1. x Solo - 2. x Tacet

1. x Solo - 2. x Tacet

1. x Tacet - 2. x Solo

② play

1. 2.

f

TRIO

③ 1. x tacet

1. 2.

④ play

⑤

sfz *mf*

1. 2.

f

D.S. al
⊕ ⊕
(con rep.)