

Marsj i mars

March in March

HANS OFFERDAL

Maestoso ♩ = 116 - 120

Flute *ff*

Oboe *ff*
div. unis

Bassoon *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bass Clarinet in B♭ *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Maestoso ♩ = 116 - 120

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*
div.

Horn in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*
div. unis

Glockenspiel *ff*

Percussion 1 S.D. *f*
B.D. *f*

Percussion 2 A2 Cym *f*

1 2 3 4 5 6 7 8

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9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

9

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f*

Tba. *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2

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Musical score for 'Marsj i mars' page 3. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'SAMPLE' is overlaid on the score. The Perc. 1 part includes the instruction 'on Rim' at the end of the piece.

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25

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *f* *mf* *f*

A. Sax. 2 *mp* *f* *mf* *f*

T. Sax. *mp* *f* *mf* *f*

B. Sax. *mp* *mf*

25

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mf* *f*

Tba. *mp* *mf*

Glock. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *f* *mf* *f* *mp*

25 26 27 28 29 30 31 32

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, dynamics *mf* to *f*.
- Ob. (Oboe):** Part 1, dynamics *mf* to *f*.
- Bsn. (Bassoon):** Part 1, dynamics *mp* to *mf*.
- Cl. 1 (Clarinet 1):** Part 1, dynamics *mf* to *f*.
- Cl. 2 (Clarinet 2):** Part 1, dynamics *mf* to *f*.
- B. Cl. (Bass Clarinet):** Part 1, dynamics *mp* to *mf*.
- A. Sax. 1 (Alto Saxophone 1):** Part 1, dynamics *mp* to *f*.
- A. Sax. 2 (Alto Saxophone 2):** Part 1, dynamics *mp* to *f*.
- T. Sax. (Tenor Saxophone):** Part 1, dynamics *mp* to *f*.
- B. Sax. (Baritone Saxophone):** Part 1, dynamics *mp* to *mf*.
- Tpt. 1 (Trumpet 1):** Part 1, dynamics *mf* to *f*.
- Tpt. 2 (Trumpet 2):** Part 1, dynamics *mf* to *f*.
- Hn. (Horn):** Part 1, dynamics *mf* to *f*.
- Tbn. 1 (Trombone 1):** Part 1, dynamics *f*.
- Tbn. 2 (Trombone 2):** Part 1, dynamics *mp* to *mf*.
- Euph. (Euphonium):** Part 1, dynamics *mf* to *f*.
- Tba. (Tuba):** Part 1, dynamics *mp* to *mf*.
- Glock. (Glockenspiel):** Part 1, dynamics *mf* to *f*.
- Perc. 1 (Percussion 1):** Part 1, dynamics *mp* to *mf*.
- Perc. 2 (Percussion 2):** Part 1, dynamics *f* to *mf*.

The score includes dynamic markings (*mf*, *f*, *mp*) and a large red watermark reading 'SAMPLE' diagonally across the page. The page number '5' is centered at the top. The bottom of the page shows measure numbers 33 through 40.

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6

2. 45

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *mp*

2. 45

Tpt. 1

Tpt. 2

Hn. *mf* *f*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Euph. *mf* *mp*

Tba. *mp*

Glock. *mf*

Perc. 1 *mp*

Perc. 2

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7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

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8

61

Fl. *mf*

Ob. *mf*

Bsn. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff*

A. Sax. 1 *ff* cue Brass

A. Sax. 2 *ff* cue Brass

T. Sax. *ff*

B. Sax. *ff*

61

Tpt. 1 *mf*

Tpt. 2 *mf* div.

Hn. *mf* div.

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

Marsj i mars

This page of a musical score for 'Marsj i mars' (March in March) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion part includes Glockenspiel (Glock.) and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

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Musical score for 'Marsj i mars' page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features dynamic markings such as *mf sub.*, *ff*, and *f*. A first ending bracket is present at the top right, and a second ending bracket is at the bottom right. A large red watermark 'SAMSKRIFT' is overlaid on the score.

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2. 83

Fl. *f*

Ob. *f*

Bsn. *ff* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *ff* *mf* *f*

A. Sax. 1 *ff* *f* *mf* *f*

A. Sax. 2 *ff* *f* *mf* *f*

T. Sax. *ff* *f* *mf* *f*

B. Sax. *ff* *mf* *f*

2. 83

Tpt. 1 *f*

Tpt. 2 *f* unis div.

Hn. *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Euph. *ff* *f*

Tba. *ff* *mf* *f*

Glock. *f*

Perc. 1 *mf*

Perc. 2 *mf*