

# Marsj i mars

March in March

HANS OFFERDAL

Maestoso ♩ = 116 - 120

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Soprano Cornet in E♭**: Melodic line with *ff* dynamics.
- Solo Cornet in B♭**: Rhythmic accompaniment with *ff* dynamics.
- Repiano Cornet in B♭**: Rhythmic accompaniment with *ff* dynamics.
- Cornet 2 in B♭**: Rhythmic accompaniment with *ff* dynamics.
- Cornet 3 in B♭**: Rhythmic accompaniment with *ff* dynamics.
- Flugelhorn**: Melodic line with *ff* dynamics.
- Solo Horn in E♭**: Melodic line with *ff* dynamics.
- Horn 1 in E♭**: Melodic line with *ff* dynamics.
- Horn 2 in E♭**: Melodic line with *ff* dynamics.
- Baritone 1 in B♭**: Melodic line with *ff* dynamics.
- Baritone 2 in B♭**: Melodic line with *ff* dynamics.
- Trombone 1 in B♭**: Rhythmic accompaniment with *ff* dynamics.
- Trombone 2 in B♭**: Rhythmic accompaniment with *ff* dynamics.
- Bass Trombone**: Rhythmic accompaniment with *ff* dynamics.
- Euphonium in B♭**: Melodic line with *ff* dynamics.
- Tuba in E♭**: Melodic line with *ff* dynamics.
- Tuba in B♭**: Melodic line with *ff* dynamics.
- Glockenspiel**: Melodic line with *ff* dynamics.
- Percussion 1**: Includes S.D. (Snare Drum) and B.D. (Bass Drum) with *f* dynamics.
- Percussion 2**: Includes A2 Cym (A2 Cymbal) with *f* dynamics.

The score is marked with a tempo of *Maestoso* and a metronome marking of ♩ = 116 - 120. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. A large red watermark 'AMPR' is overlaid diagonally across the score.

1

2

3

4

5

6

7

8

Marsj i mars

9

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f* *unis*

R. Cnt. *mf* *f*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug. *mf* *f*

Solo Hn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. *f* *mf*

Tuba Eb *mf*

Tuba Bb *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2

Marsj i mars

This page of a musical score for 'Marsj i mars' (March in March) includes parts for vocalists and a full orchestra. The vocal parts (Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3) feature lyrics in Norwegian: 'Marsj i mars, marsj i mars, marsj i mars, marsj i mars'. The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, Tuba Bb, Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like 'div.' (divisi), 'unis' (unison), and 'on Rim'. A large red watermark 'SAMPR' is overlaid on the score.

Marsj i mars

25

Musical score for 'Marsj i mars' featuring vocal and instrumental parts. The score includes parts for Soprano, Solo, Right, and other vocalists, as well as Flute, Horns, Baritone, Trombone, Euphonium, Tuba, Glockenspiel, and Percussion. Dynamic markings such as *mf*, *f*, and *mp* are present throughout. A large red watermark 'SAMR' is overlaid on the score.

25

Marsj i mars

1.

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f* div.

R. Cnt. *mf* *f*

Cnt. 2 *mf* *f* *mf* *f*

Cnt. 3 *mf* *f* *mf* *f*

Flug. *mp* *f* *mf* *f*

Solo Hn. *mp* *f* *mf* *f*

Hn. 1 *mp* *f* *mf* *f*

Hn. 2 *mp* *f* *mf* *f*

Bar. 1 *mf* *f* *mf* *f*

Bar. 2 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mp* *mf*

Euph. *mf* *f* *mf* *f*

Tuba Eb *mp* *mf*

Tuba Bb *mp* *mf*

Glock. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *f* *mf* sec.

33 34 35 36 37 38 39 40

Marsj i mars

2.

45

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Glock.

Perc. 1

Perc. 2

unis

*f*

*mf*

*mp*

cue Tuba in Eb

2.

45

41 42 43 44 45 46 47 48

Marsj i mars

Sop. Cnt.  
Solo Cnt.  
R. Cnt.  
Cnt. 2  
Cnt. 3  
Flug.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba Eb  
Tuba Bb  
Glock.  
Perc. 1  
Perc. 2





Marsj i mars

This page of the musical score, titled "Marsj i mars" (March in March), page 9, features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Right Contralto (R. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, Tuba Bb, Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark with the word "SAMPLER" is overlaid across the center of the page.

Marsj i mars  
10

1.

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Glock.

Perc. 1

Perc. 2

1.

sec.

73 74 75 76 77 78 79 80

Marsj i mars

2. 83

Sop. Cnt. *f*

Solo Cnt. *f* unis

R. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *f*

Solo Hn. *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

B. Tbn. *ff* *f* *mf* *f*

Euph. *ff* *f*

Tuba Eb *ff* *f* *mf* *f*

Tuba Bb *ff* *f* *mf* *f*

Glock. 2. 83 *f*

Perc. 1 *mf*

Perc. 2 *mf*