



This page of a musical score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), and Bassoon (Bsn.). The second system includes Horns 1 through 4 (Hn. 1-4), Trumpets in B-flat 1, 2, and 3 (B♭ Tpt. 1-3), Trombones 1 and 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Mallets, Set (Cymbals), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent red watermark with the word "STANDARD" is oriented diagonally across the center of the page.

FL. *mf* *f* + piccolo C

Ob. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f* *f*

B. Sx. *mf* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *f* *f*

Tba. *f* *f*

Mallets *mf* *f* C glöckenspiel

Set *mf* *f*

Perc. *mp*

FL. piccolo **D**

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

**D**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Mallets **D** xylophon

Set

Perc.