

Hei New York

Latin

Moderato $\text{♩} = 108$

Hi New York

Tekst og musikk: Lillebjørn Nilsen

Arr. Tom Skjellum

The image shows a full orchestral score for the piece 'Hei New York' (Hi New York). The score is arranged for a large ensemble and includes the following parts:

- Flute 1/2
- Piccolo
- Oboe 1/2
- Bassoon 1/2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Bass Guitar
- Drum Set (H.H., B.D., Shaker, Bongos, Cow Bell)
- Percussion 1 (Congas)
- Percussion 2 (Congas)
- Mallets
- Keyboard

The score is in 4/4 time with a tempo of Moderato (♩ = 108). The key signature has two flats (B \flat and E \flat). A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Hei New York

A

This musical score is for the piece "Hei New York" and is marked with a large red "SAMPLE" watermark. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2
- Picc.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Bass
- Dr. S.
- Perc. 1
- Perc. 2
- Mal. (Xylophone)
- Keyb. (E♭, C_m, F_m7, B♭7)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and repeat dots.

Hei New York

B

This musical score is for the piece "Hei New York" and is marked with a large red "SAMPLE" watermark. It features a variety of instruments and a keyboard accompaniment. The instruments listed on the left are: Fl. 1/2, Picc., Ob., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Dr. S., Perc. 1, Perc. 2, Mal., and Keyb. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The keyboard part includes a bass line with chords and a treble line with chords and a melodic line. The chords are: Eb, Cm, Fm, Bb7sus, and Bb7. The drum part includes a snare drum (Dr. S.) and two percussion parts (Perc. 1 and Perc. 2). The percussion parts include a variety of rhythmic patterns and fills. The woodwind and brass parts include various melodic and harmonic lines. The strings part includes a variety of rhythmic patterns and harmonic lines. The score is marked with a large red "SAMPLE" watermark.

Hei New York

C 



Fl. 1/2 *mf*

Picc.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf* *a2*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Dr. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *mf*

Keyb. *mf*

E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7 G7/B

Hei New York

This is a full orchestral score for the piece "Hei New York". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 33. The instruments listed on the left are: Fl. 1/2, Picc., Ob., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Dr. S., Perc. 1, Perc. 2, and Mal. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large, semi-transparent red watermark with the word "STAMP" is overlaid diagonally across the center of the page. The bottom of the page features a keyboard part with chord symbols: Cm, A♭, B♭7, E♭, Cm7, Fm7, and B♭13.

Hei New York

D

This musical score is for the piece 'Hei New York' and is marked with a 'D' in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, starting with a *mf* dynamic.
- Picc.**: Piccolo, starting with a *f* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic.
- Bsn.**: Bassoon, starting with a *mf* dynamic and marked *a2*.
- Es. Cl.**: E♭ Clarinet, starting with a *f* dynamic.
- B♭. Cl. 1, 2, 3**: B♭ Clarinets 1, 2, and 3, starting with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic and marked *a2*.
- A. Sx. 1/2**: Alto Saxophones 1 and 2, starting with a *mf* dynamic and marked *a2*.
- T. Sx.**: Tenor Saxophone, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starting with a *mf* dynamic.
- B♭. Tpt. 1, 2, 3**: B♭ Trumpets 1, 2, and 3, starting with a *f* dynamic.
- Hn. 1/2**: Horn 1 and 2, starting with a *mf* dynamic and marked *a2*.
- Hn. 3/4**: Horn 3 and 4, starting with a *mf* dynamic and marked *a2*.
- Tbn. 1/2, 3**: Trombones 1, 2, and 3, starting with a *f* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Bass**: Double Bass, starting with a *mf* dynamic.
- Dr. S.**: Snare Drum, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting with a *mf* dynamic.
- Perc. 2**: Percussion 2, starting with a *mf* dynamic.
- Mal.**: Mallets, starting with a *f* dynamic.
- Keyb.**: Keyboard, starting with a *mf* dynamic. The chord progression is: Fm, Fm/E, Fm/E♭, B♭7, E♭, E♭/D, E♭/D♭, E♭7.

The score features a large red watermark 'SAMPLE' diagonally across the page. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

Hei New York

D.S. al Coda

57

Fl. 1/2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Dr. S.

Perc. 1

Perc. 2

Mal.

Keyb.

mf

mf

mf

mf

Fills

Hei New York

⊕ Coda

61

Fl. 1/2

Picc.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mf*

Bass *mf*

Dr. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *mf*

Keyb. *mf*

E♭ Cm Fm7 B♭7

A large red watermark reading 'SAMPLE' is overlaid diagonally across the score.

E

Hei New York

68 *a2*

Fl. 1/2 *f*

Picc. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Dr. S. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*
Bells/ Vibraphone

Keyb. *f*
Fm Fm/E Fm/E♭ B♭7 E♭ E♭/D

Hei New York

75

Fl. 1/2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bass
Dr. S.
Perc. 1
Perc. 2
Mal.
Keyb.

Chord progression: E♭/D♭, E♭7, Fm, Fm/E, Fm/E♭, B♭7, E♭

Hei New York

G

This musical score is for the piece "Hei New York" and is marked with a "G" in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a *mf* dynamic.
- Picc.**: Piccolo, which is silent throughout this section.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with a *mf* dynamic.
- Es. Cl.**: E♭ Clarinet, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 2**: B♭ Clarinet 2, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 3**: B♭ Clarinet 3, playing a melodic line with a *mf* dynamic.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment with a *mf* dynamic.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- B. Sx.**: Bass Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Tpt. 1**: B♭ Trumpet 1, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 3**: B♭ Trumpet 3, playing a melodic line with a *mf* dynamic.
- Hn. 1/2**: Horn 1 and 2, playing a rhythmic accompaniment with a *mf* dynamic.
- Hn. 3/4**: Horn 3 and 4, playing a rhythmic accompaniment with a *mf* dynamic.
- Tbn. 1/2**: Tenor Trombone 1 and 2, playing a rhythmic accompaniment with a *mf* dynamic.
- Tbn. 3**: Tenor Trombone 3, playing a rhythmic accompaniment with a *mf* dynamic.
- Euph.**: Euphonium, playing a rhythmic accompaniment with a *mf* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment with a *mf* dynamic.
- Bass**: Double Bass, playing a rhythmic accompaniment with a *mf* dynamic.
- Dr. S.**: Snare Drum, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a *mf* dynamic.
- Mal.**: Mallets, playing a rhythmic pattern with a *mf* dynamic.
- Keyb.**: Keyboard, providing harmonic support with a *mf* dynamic. The chord progression is: E♭, Cm, Fm7, B♭7, E♭, Cm, Fm7.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. A large red watermark "SAMPLE" is overlaid diagonally across the page.