

Optimist

Tekst og musikk: Jahn Teigen og Knut Meiner

Tekst: Ove Borøchstein

Arr: Øystein S. Heimdal

Rubato

7 Steady Beat ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mallets, Drum Set, and Percussion. The score begins with a 'Rubato' marking and a tempo of 120 beats per minute. The Alto Sax 1 part has a 'Solo, freely' instruction. Dynamic markings include *mf*, *p*, and *f*. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Optimist

19

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hrn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Mal. *f* Bells *mp*

D. S. *f* *mp*

Perc. *f*

Optimist

21 27

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Mal. *f* Xylophone *mf* + Bells

D. S. *f* *mf*

Perc. *f* *mf*

Optimist

28

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

D. S.

Perc.

The image shows a page of a musical score for the piece 'Optimist'. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Drums (D. S.), and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A large red watermark with the word 'SAMPLE' is overlaid diagonally across the page. The page number '28' is located at the top left of the first staff.

Optimist

40

This musical score is for the piece 'Optimist' and covers measures 36 to 40. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a large red 'SAMPLE' watermark.

Instrumentation and Dynamics:

- Flute (Fl.):** Measures 36-39: *f*; Measure 40: *mf*.
- Oboe (Ob.):** Measures 36-39: *f*; Measure 40: *mf*.
- Bassoon (Bsn.):** Measures 36-39: *f*; Measure 40: *mp*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 36-39: *f*; Measure 40: *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 36-39: *f*; Measure 40: *mf*.
- Bass Clarinet (B. Cl.):** Measures 36-39: *f*; Measure 40: *mp*.
- Alto Saxophone 1 (A. Sax. 1):** Measures 36-39: *f*; Measure 40: *mp*.
- Alto Saxophone 2 (A. Sax. 2):** Measures 36-39: *f*; Measure 40: *mp*.
- Tenor Saxophone (T. Sax.):** Measures 36-39: *f*; Measure 40: *mp*.
- Bass Saxophone (B. Sax.):** Measures 36-39: *f*; Measure 40: *mp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 36-39: *f*; Measure 40: *mp*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 36-39: *f*; Measure 40: *mp*.
- Horn (Hn.):** Measures 36-39: *f*; Measure 40: *mf*.
- Trombone 1 (Tbn. 1):** Measures 36-39: *f*; Measure 40: *mp*.
- Trombone 2 (Tbn. 2):** Measures 36-39: *f*; Measure 40: *mp*.
- Euphonium (Euph.):** Measures 36-39: *f*; Measure 40: *mp*.
- Tuba:** Measures 36-39: *f*; Measure 40: *mp*.
- Timpani (Timp.):** Measures 36-39: *f*; Measure 40: *mp*.
- Maracas (Mal.):** Measures 36-39: *f*; Measure 40: *mf*.
- Drum Set (D. S.):** Measures 36-39: *f*; Measure 40: *mp*.
- Percussion (Perc.):** Measures 36-39: *f*; Measure 40: *mp*.

Other Details:

- Xylophone:** Enters in measure 39 with a *f* dynamic.
- Bells:** Enters in measure 40 with a *mf* dynamic.

Optimist

48

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

D. S.

Perc.

f

mf

Xylophone

Bells

