

Optimist

Tekst og musikk: Jahn Teigen og Knut Meiner

Tekst: Ove Borøchstein

Arr: Øystein S. Heimdal

Rubato

Es Cornet

Solo Cornet *Solo, freely*
mf

Repiano Cornet

Cornet 2 *Solo Horn*
p

Cornet 3 *Horn 1*
p

Flugelhorn

Solo Horn *p*

Horn 1 *p*

Horn 2 *p*

Baritone

Solo Trombone *p*

Trombone 2

Bass Trombone

Euphonium *p*

Es Tuba *p*

Bb Tuba *p*

Timpani

Mallets

Drum Set

Percussion

Optimist

7 Steady Beat ♩ = 120

11

Score for 'Optimist' featuring various instruments and dynamic markings. The score is divided into two systems, 7 and 11. The instruments listed are:

- E♭ Cnt.
- S. Cnt.
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Mal.
- D. S.
- Perc.
- Cowbell

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'Play' and 'Unis.'. A large red watermark 'SAMPLE' is overlaid on the score.

Optimist

19

Es. Cnt. *f* *mp*

S. Cnt. *f* *mp*

Rep. *f* *mp*

Cnt. 2 *f* *mp*

Cnt. 3 *f* *mp*

Flghn.

S. Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. *f* *mp*

S. Tbn. *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Es. Tuba *f* *mp*

B. Tuba *f* *mp*

Timp. *f*

Mal. *f* Bells *mp*

D. S. *f* *mp*

Perc. *f*

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27

Es. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. *f* *mf*

Cnt. 2 *f* *mf*

Cnt. 3 *f* *mf*

Flghn. *f* *mf*

S. Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. *f* *mf*

S. Tbn. *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Es. Tuba *f* *mf*

B. Tuba *f* *mf*

Timp.

Mal. *f* Xylophone + Bells *mf*

D. S. *f* *mf*

Perc. *f* *mf*

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28

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet)
- S. Cnt. (Soprano Clarinet)
- Rep. (Reed Player)
- Cnt. 2 (Clarinet 2)
- Cnt. 3 (Clarinet 3)
- Flghn. (Flute)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- S. Tbn. (Soprano Trombone)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion parts include a consistent eighth-note pattern on the drum set and mallets.

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40

36

E♭ Cnt. *f*

S. Cnt. *f* *mp*

Rep. *f* *mp*

Cnt. 2 *f* *mp*

Cnt. 3 *f* *mp*

Flghn. *f* *mf*

S. Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. *f* *mp*

S. Tbn. *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f*

Euph. *f* *mp*

E♭ Tuba *f* *mp*

B♭ Tuba *f* *mp*

Timp. *f*

Mal. *f* Xylophone *f* Bells *mf*

D. S. *mp*

Perc. *f*

f *mp* *mf*

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48

Es Cnt.

S. Cnt.

Rep.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar.

S. Tbn.

Tbn. 2

B. Tbn.

Euph.

Es Tuba

B. Tuba

Timp.

Mal.

D. S.

Perc.

mp

f

mf

Xylophone

Bells

Optimist

51

Score for **Optimist**, starting at measure 51. The score is arranged for a full orchestra and includes the following parts:

- E♭ Cnt.
- S. Cnt.
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- Es Tuba
- B. Tuba
- Timp.
- Mal.
- D. S.
- Perc.

Dynamic markings include *f* (forte) and *sfz* (sforzando). A large red watermark reading "SAMPLE" is overlaid on the score.